



Kate M. Ransom, President & CEO

The Music School is an accredited institutional member of ACCPAS & NASM.

Suzuki Academy Day

Saturday, March 19, 2011

9:00 a.m.—5:00 p.m.

violin • viola • cello • flute
Registration Deadline: February 19

STUDENTS

Master classes
Group classes
Play-ins
Enrichment classes
Recitals

PARENTS

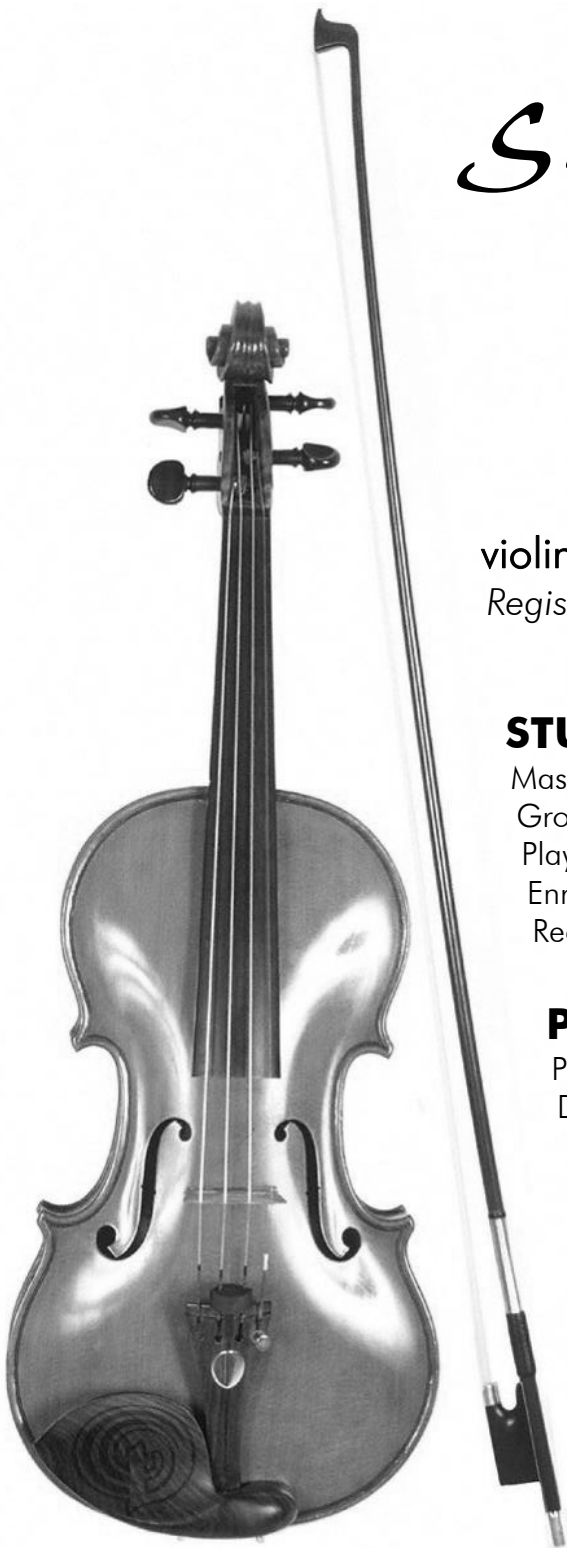
Parent education classes
Discussion groups

www.musicschoolofdelaware.org

Wilmington Branch

4101 Washington Street, Wilmington, DE 19802

302-762-1132



Repertoire

	VIOLIN	VIOLA	CELLO	FLUTE
PRE-TWINKLE	E-String Concerto A-String Concerto The Monkey Song Twinkles – Var. A	TBA	TBA	TBA
BOOK 1	Twinkles (all) Lightly Row Go Tell Aunt Rhody May Song Allegro Etude Minuet I Gossec Gavotte	Twinkles (all) French Folk Song Song of the Wind Long, Long Ago Bohemian Folk Song Minuet I Minuet II Gossec Gavotte	Twinkles (all) French Folk Song Song of the Wind Long, Long Ago Minuet II	Mary Had a Little Lamb Go Tell Aunt Rhody Amaryllis Honeybee Moon over the Ruined Castle Minuet 1
BOOK 2	Chorus from “Judas Maccabaeus” Hunter’s Chorus Two Grenadiers Gavotte from “Mignon” Boccherini Minuet	Hunter’s Chorus Witches’ Dance Gavotte from “Mignon”	May Time Minuet I Hunter’s Chorus Witches’ Dance	Gluck Minuet March Carnival of Venice
BOOK 3	Martini Gavotte Humoresque Bach Bourrée	Bach Bourrée Humoresque Martini Gavotte	Berceuse Scherzo La Cinquantaine	Dance of the Blessed Spirits Serenade a Pierette
BOOK 4	Seitz Concerto No. 5, Movement I Vivaldi Concerto No. 1 Bach Double Violin Concerto, Movement I	Telemann Concerto in G Major, Movements I & II	Bach Minuets from Suite No. 1	Bach Siciliano Handel Minuet
BOOK 5	Country Dance Bach Double Violin Concerto	TBA	Vivaldi Sonata in e minor, Movements I & II	TBA
BOOK 6	TBA	TBA	The Swan	TBA

- Violins should refer to the newly revised versions of the books.
- Schedules will be emailed (or mailed) upon receipt of the Registration Form. All participants must complete a Registration Form (enclosed).
- Participants should bring a bag lunch.
- Parents must accompany children during the entire workshop.

Flute programs are sponsored in part by:

flute
PRO SHOP

Directions to the Wilmington Branch

4101 Washington Street, Wilmington, DE 19802 • Phone: 302-762-1132 • Fax: 302-762-3422

Coming from the South

Follow I-95 North to Concord Pike/Route 202 exit (#8); bear right as the exit splits, stay in the left lane onto Route 202 South. At the light (Kreston’s Liquors is a landmark on the right), turn left onto North Broom Street. Broom Street becomes Miller Road; follow Miller Road past the shopping center on the right and then bear right onto Lea Boulevard. Follow Lea Boulevard to the second light and turn right onto Washington Street. The Wilmington Branch is the second building on the right.

Coming from the North

Follow I-95 South into Delaware. Take the Marsh Road/Route 3 exit (#9). At the light at the bottom of the exit ramp, take a left. Follow the road through two lights; at the second light (first main intersection), turn right onto Washington Street Extension. Follow Washington Street through two lights. After the second light, the Wilmington Branch is the second building on the right.



Clinicians

VIOLIN & VIOLA

Michele Higa George, *violin*, serves the Suzuki Association of the Americas (SAA) as a teacher trainer and has been a member of the SAA board and teacher development committee. She is executive producer of the award-winning documentary “Nurtured By Love—the life and work of Shinichi Suzuki.” In 1986 Ms. George designed and implemented the Master of Music program in violin performance and Suzuki pedagogy at the Cleveland Institute of Music. She also served as the director of the Sato Center for Suzuki Studies for 16 years. She has trained teachers throughout the United States and Canada, as well as assisting in developing Suzuki programs in Central America and Africa. Closer to home, Ms. George founded and co-directed East Cleveland Rainbow Suzuki Strings. Ms. George previously served as assistant to the director of Suzuki at the Hartt School and taught at the Greater Hartford Arts Academy. Currently, Ms. George resides in Illinois, where she teaches at the Merit School of Music and the Music Institute of Chicago.

Jessica Hoffman, *violin*, received her Bachelor of Music degree in violin performance from the Cleveland Institute of Music and Case Western Reserve University and her Master of Music degree in performance from Temple University. She was a member of the Haddonfield Symphony for four years and currently freelances in the Philadelphia area. Ms. Hoffman has taught violin in the Temple Preparatory program, Settlement Music School, Cheltenham Music and Art School, Moorestown School of Music, Opus 1 and Crescendo Summer Institute of the Arts. She has participated in summer festivals with the National Orchestra Institute and the America Institute of Musical Studies (Austria). Ms. Hoffman is a registered Suzuki teacher and has trained under Linda Fiore at the Hartt Suzuki Institute, Edmund Sprunger at The Greater Washington Suzuki String Institute and Michelle George at The Pittsburgh Music Academy. Ms. Hoffman is on the Suzuki violin faculty at The Music School of Delaware.

Melissa Hullman, *violin*, previously served on the faculty at the Peabody Institute and is now the director of her own thriving Suzuki string program in Baltimore. She has been invited to present workshops locally and nationally, including at the Peabody Institute, Merit School of Music (Chicago), Goucher College and the 2008 ASTA National Conference. She is co-founder and former co-director of the Peabody Chamber Camp, former co-chair of Peabody’s Young People’s String Program and former chair of Peabody’s summer chamber music program. As an undergraduate, Ms. Hullman was a teaching assistant at the prestigious Meadowmount School and executive director and chamber music faculty of the University of Michigan’s summer string program. Ms. Hullman performs regularly as an orchestral and chamber musician, with performances in 2010 in Baltimore; Washington, D.C.; Philadelphia; and New York, and she is a former member of the Ann Arbor Symphony.

James Hutchins, *violin*, grew up in the Suzuki Method, has been a Suzuki teacher for nearly 20 years and is a proud Suzuki dad. Mr. Hutchins is a registered teacher trainer who has taught at workshops and institutes around the world, including Iceland, Lithuania, Singapore, Malaysia, the Bahamas and the United States. His studio has performed for former First Lady and Secretary of State Hillary Clinton at the White House; at the National Zoo, the U.S. Capitol, the Lincoln Memorial and on the Millennium Stage; and with the National Symphony at The Kennedy Center. They have also played the National Anthem for the Baltimore Orioles, Washington Wizards and Washington Nationals. Mr. Hutchins had the honor of performing for Dr. and Mrs. Suzuki at their home in Japan.

Julianne Murphy, *violin & Suzuki Academy assistant department head*, is a graduate of the Hartt School of Music at the University of Hartford with a Master of Music degree in performance with Suzuki pedagogy emphasis. She also attended the Crane School of Music at SUNY Potsdam where she received a Bachelor of Music degree in performance, *summa cum laude*. While at the Crane School, she was a two-time recipient of the Harry Kobialka Outstanding Junior/Senior String award. She is a registered Suzuki teacher with the Suzuki Association of the Americas for all violin levels. Her teachers and mentors include John Lindsey, Dr. Sarah Hersh, Emlyn Ngai, Linda Fiore and Teri Einfeldt. She has performed with the Orchestra of Northern New York and has been on the faculty at the New York State Summer School of the Arts, School of Orchestral Studies. Ms. Murphy is currently the Suzuki Academy assistant department head at The Music School of Delaware.

Arvilla Rovit, *violin & viola*, teaches viola at Syracuse University and is engaged regularly as chamber musician, recitalist and guest clinician. Ms. Rovit has played with the Alabama Symphony and served as assistant principal violist of the Oklahoma City Philharmonic, principal violist of the Mississippi Symphony and principal violist of the Juilliard Orchestra. She has bachelor’s and master’s degrees from The Juilliard School where she studied with Misha Amory, Heidi Castleman and Hsin-yun Huang. Ms. Rovit is a graduate of the internationally acclaimed School for Strings Teacher Training Program (New York) and has attended Suzuki viola teacher training workshops taught by Bill Preucil, Sr., and Betsy Stuen-Walker. Ms. Rovit has taught in Suzuki Programs in New York, Oklahoma and Alabama and was co-founder of Norman School for Strings (Oklahoma). She has maintained a private studio of violin and viola students of a broad range of ages and levels since 1999. She has also taught at The School for Strings Summer Institute and Summer Workshops at Brooklyn College, Brooklyn Conservatory and Norman School for Strings.

Shelley Beard Schleigh, *violin, viola & Suzuki Academy department head*, formerly with the Tononi Quartet, has given solo and chamber recitals at numerous locations including the Juilliard School, The Curtis Institute of Music, Peabody Conservatory, Oberlin Conservatory and Westminster Choir College. An active chamber musician, she has also performed with members of the Minnesota and Cleveland Orchestras, among others. Ms. Schleigh was a founding member of the prize-winning Mühlenberg Piano Quartet and has performed at summer music festivals including Aspen Music Festival, International Festival-Institute at Round Top and Credo Chamber Music Institute. Ms. Schleigh has served as president of the Philadelphia Viola Society and vice president of the Greater Philadelphia Suzuki Association. She graduated with a Bachelor of Music in viola performance from the Peabody Conservatory of Johns Hopkins University, where she studied with Victoria Chiang. She has a Master of Music degree in viola performance and violin pedagogy from the Indiana University School of Music, where she studied with Atar Arad and Mimi Zweig. Ms. Schleigh serves as the Suzuki Academy department head and core master faculty at The Music School of Delaware.

Elissa Wagman, *violin & viola*, completed undergraduate studies in violin performance at Oberlin Conservatory and Rice University’s Shepherd School of Music and earned a master’s degree from the Eastman School of Music. She is currently a member of the Delaware Symphony Orchestra and was previously a member of several professional orchestras, including the Portland Symphony and the Grant Park Orchestra. She has also appeared with many other

ensembles, including the Rochester Philharmonic. As a baroque violinist, she performs with Philadelphia-based Tempesta di Mare and has performed with groups across the country, including Brandywine Baroque and Boston's Cecilia Society. Ms. Wagman teaches at Widener University and currently serves as violin and viola faculty at The Music School of Delaware.

CELLO

Gilda Barston, *cello*, is dean emeritus of the Music Institute of Chicago (MIC), where she teaches in both the Community Division and the Academy, and is director of the MIC's Suzuki Program at the Barston Suzuki Center. She is also currently the artistic director of the Chicago Suzuki Institute. In addition to teaching, she serves as secretary on the board of the International Suzuki Association and on the board of directors of the Chicago Cello Society. A student of Leonard Rose, Ms. Barston received B.S. and M.S. degrees from The Juilliard School. An active performer in the Chicago area, Ms. Barston was principal cellist of the Chicago String Ensemble from its founding to 1983. She was in the American Symphony Orchestra under Leopold Stokowski, the Mu Phi Epsilon Trio and the Lyric Trio and has performed as soloist and chamber musician in the United States, Canada, Australia, Israel and Japan. A registered teacher trainer of Suzuki pedagogy, she has been on the faculty of the American Suzuki Institute since 1976 and has taught at many other institutes and workshops throughout the country and in Canada.

Jennifer Crowell Stomberg, *cello*, previously held positions as principal cellist of the Illinois Symphony and Chamber Orchestra, Quincy Symphony (Illinois) and North Arkansas Symphony Orchestra. Other orchestra experience includes the Albany Symphony (New York), Tulsa Philharmonic, Delaware Symphony and Houston Ballet Orchestra. In addition to chamber music performances at the Killington Chamber Music Festival in Vermont and the Chautauqua Institute in New York, Ms. Stomberg has been a member of the Silver Bay String Quartet since 1989. As a committed teacher and registered Suzuki instructor, she has held teaching positions at Oral Roberts University, Texas Music Festival and Blue Lake Fine Arts Camp, as well as private students of all ages in Texas, New York, Illinois, Missouri, Oklahoma and Delaware. Ms. Stomberg received her Bachelor of Musical Arts degree, *magna cum laude*, from the University of Michigan and her Master of Music degree from Rice University. Her major teachers include Jeffrey Solow, Shirley Trepel and Norman Fischer. Ms. Stomberg serves as core master faculty, string department head and chamber music coordinator at The Music School of Delaware.

FLUTE

Melinda Bowman, *flute*, earned two Bachelor of Music degrees in flute performance and in choral education from the University of Delaware, where she was a two-time recipient of the Presser Scholarship. Her teachers have included Eileen Grycky and Carol Brown Beste as well as Kazuo Tokito and David Cramer of the Philadelphia Orchestra. Ms. Bowman performs throughout the Delaware Valley in a variety of settings. She is principal flute with the Wilmington Community Orchestra, with which she has appeared as concerto soloist, and has substituted with the Delaware Symphony. As a member of The Bowman-Braddock Duo, she has performed for Delaware Governors Minner and Carper and has appeared on the Tim Qualls Television Show. As a soloist, she performed for Senator Joe Biden and has been heard on WCHE radio (West Chester, PA). Ms. Bowman has performed in various chamber music groups with members of the Delaware Symphony, Philadelphia Orchestra and Music School faculty, including a recent performance at Lincoln Center. She teaches flute and Early Childhood music at The Music School of Delaware.

Kimberly Reighley, *flute*, is associate professor of flute at West Chester University and enjoys a very versatile performing career in the Delaware Valley and throughout the United States. She plays principal flute with the Delaware Symphony and OperaDelaware and piccolo with the Reading Symphony. She is a substitute with the Philadelphia Orchestra and has performed with the Chamber Orchestra of Philadelphia, the Pennsylvania Ballet Company, Network for New Music and in theater productions at the Merriam Theater, Forrest Theater, Walnut Street Theater and Academy of Music in Philadelphia. Ms. Reighley is the founding member and co-artistic director of the chamber ensemble *Mélomanie* and a member of Quintsylvania Winds. Winner of a Delaware State Arts Council Individual Artist Fellowship, Ms. Reighley has performed as a guest artist with Brandywine Baroque, Pro Musica Rara and *Le Triomphe de l'Amour*, and has appeared as a soloist at the Carmel Bach Festival, the National Flute Association Convention and with the Delaware Symphony and Reading Symphony.

OTHER

Michelle Peters, *enrichment classes*, received her Bachelor of Science degree in music education from West Chester University; attended Suzuki Institute trainings in Washington, Ithaca, New Orleans, Bethlehem; and studied Suzuki pedagogy with Linda Fiore and conducting with Stephen Gunzenhauser. She previously worked as the strings instructor for seven elementary schools in the New Castle County School District and as instrumental instructor for the Sanford School. Ms. Peters has been a member of the Delaware Repertory Orchestra, Lancaster Symphony, Dover Symphony and Mid-Atlantic Symphony. She was the founding executive director of the Delaware Music School (now the Music School's Milford Branch) and currently serves as violin faculty with distinction at The Music School of Delaware.



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Please call us before the Suzuki Festival if you would like us to bring instruments or bows that day to show you. Also cases, strings, etc. upon request.



Suzuki Academy Day 2011—Registration Form

Registration deadline is February 19, 2011.

Students will be accepted on a first-come, first-served basis and *enrollment for participation is limited.*

Student's Name: _____

Age/Grade: _____ Instrument: _____

Private Instructor: _____

Most Recent Polished Piece & Book Number: _____

Parent/Guardian Name: _____

Street Address: _____

City/State/ZIP: _____

Phone Number: _____

Email: _____

Please send a completed form for EACH student, along with any applicable fees, to the address below.
Checks should be made payable to The Music School of Delaware.

<i>Student/Parent Fees*</i>	Currently enrolled in the Suzuki Academy	Currently enrolled in other Music School program(s)	Not enrolled at the Music School
Participate in workshops & activities	<input type="checkbox"/> FREE!	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50
Audit/observe only	<input type="checkbox"/> FREE!	<input type="checkbox"/> FREE!	<input type="checkbox"/> \$25

**Student prices include parent/caregiver attendance.*