



THE Music School OF DELAWARE

An accredited institutional member of ACCPAS & NASM

Kate M. Ransom, President & CEO



INFORMATION GUIDE 2012-2013

2010 Recipient
**GOVERNOR'S
AWARD**
for the Arts

Programs for
children, teens
& adults

Locations across
Delaware

Music excellence for everyone!
www.musicschoolofdelaware.org

ABOUT THE SCHOOL

WILMINGTON, MILFORD & LOCATIONS ACROSS DELAWARE

Serving residents of DE, PA, NJ & MD • Programs for children, teens & adults
Classical, rock, jazz, folk & MORE!



THE MUSIC SCHOOL OF DELAWARE

Founded in 1924, The Music School of Delaware reaches thousands of people from Delaware, Pennsylvania, New Jersey and Maryland through its instructional programs and 75 public performances each year. The Music School, which received a Governor's Award for the Arts in 2010, is the only nationally accredited program of its kind in Delaware and is the only statewide, accredited community music school in the nation. It offers standard-setting classical and non-classical instructional programs for all ages including the Early Childhood program; Suzuki Academy; The Studio: Rock, Jazz and Folk; private study; classes; ensembles and workshops. A faculty of almost 100 expert artists and educators are among the best-trained musicians in the country. Open to all, the school administers a financial assistance program to help ensure music excellence for everyone, regardless of financial means. The Music School has partnered with over 100 organizations and artists/educators in the past five years and offers programs at branch locations in Wilmington and Milford and at over 20 satellite and outreach locations in New Castle, Kent and Sussex counties. See page 43 for contact information.

MISSION, GOALS & OBJECTIVES

It is the mission of The Music School of Delaware to provide excellence in music education, training and experiences for people of all ages and levels of ability.

The goals of The Music School of Delaware are to:

- Offer private instrumental and vocal instruction, introductory and supplemental music classes and ensembles, public performances and performance opportunities for students, faculty and special guests.
- Foster individual advancement of music skills, knowledge and appreciation.
- Provide a foundation for many types of musical expression while preserving the traditions of classical music training and performance.

The objectives of The Music School of Delaware are realized by:

- Employing a faculty of highly qualified artists and educators.
- Offering comprehensive curricula, from infant through advanced levels, which build competencies according to individual goals.
- Maintaining well-equipped facilities that include individual teaching studios, classrooms, rehearsal spaces, piano laboratories and an acoustically superior 300-seat concert hall.
- Administering scholarship programs that support music study for those with financial need and those with special merits.

The Music School of Delaware is a charter member of the National Guild for Community Arts Education. As a National Guild member school, the Music School is committed to making high-quality arts education available to all. The school is authorized under federal law to enroll nonimmigrant alien students. The Music School of Delaware is a nonprofit organization and its admission and scholarship policies encourage motivated students regardless of age, race, creed, gender, national origin or disability.

Funding for The Music School of Delaware is derived from a combination of sources including tuition revenue, individual and corporate contributions, and state and federal grants. Contributions help ensure that tuition can remain stable at the same time that the commitment to quality remains strong. The Music School is a 501(c)(3) tax-exempt organization and donations to the school are tax-deductible, to the fullest extent of the law.



Programs are made possible, in part, by a grant from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.



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The Music School of Delaware is nationally accredited by the Accrediting Commission for Community and Pre-Collegiate Arts Schools (ACCPAS) and is an accredited institutional member of the National Association of Schools of Music (NASM).

CALENDARS

2012-2013

PRIVATE STUDY & SUZUKI ACADEMY

Thanksgiving break (closed)
November 22–25

Winter break (closed)
December 24–January 2

***Week prior to Suzuki Day**
(no Suzuki Academy lessons)
March 11-16

Suzuki Day
(in lieu of Suzuki lessons, group classes & orchestras)
March 16

Spring break (closed)
March 29–April 7

Achievement Week
April 22–April 27

Memorial Day (closed)
May 27

Summer session begins
June 24

MAKE-UP LESSONS

(no regular lessons)

Quarters 1 & 2
October 14*
November 4*, 21
December 2*
January 20*, 24-26

Quarters 3 & 4
February 17*
March 17*
April 14*
June 11-13, 17-22

*Wilmington Branch only

Private/Suzuki—Quarter 1

Lesson	M	Tu	W	Th	F	Sa
1	09/10	09/11	09/05	09/06	09/07	09/08
2	09/17	09/18	09/12	09/13	09/14	09/15
3	09/24	09/25	09/19	09/20	09/21	09/22
4	10/01	10/02	09/26	09/27	09/28	09/29
5	10/08	10/09	10/03	10/04	10/05	10/06
6	10/15	10/16	10/10	10/11	10/12	10/13
7	10/22	10/23	10/17	10/18	10/19	10/20
8	10/29	10/30	10/24	10/25	10/26	10/27
9	11/05	11/06	10/31	11/01	11/02	11/03

Private/Suzuki—Quarter 2

Lesson	M	Tu	W	Th	F	Sa
1	11/12	11/13	11/07	11/08	11/09	11/10
2	11/19	11/20	11/14	11/15	11/16	11/17
3	11/26	11/27	11/28	11/29	11/30	12/01
4	12/03	12/04	12/05	12/06	12/07	12/08
5	12/10	12/11	12/12	12/13	12/14	12/15
6	12/17	12/18	12/19	12/20	12/21	12/22
7	01/07	01/08	01/09	01/03	01/04	01/05
8	01/14	01/15	01/16	01/10	01/11	01/12
9	01/21	01/22	01/23	01/17	01/18	01/19

Private/Suzuki—Quarter 3

Lesson	M	Tu	W	Th	F	Sa
1	01/28	01/29	01/30	01/31	02/01	02/02
2	02/04	02/05	02/06	02/07	02/08	02/09
3	02/11	02/12	02/13	02/14	02/15	02/16
4	02/18	02/19	02/20	02/21	02/22	02/23
5	02/25	02/26	02/27	02/28	03/01	03/02
6	03/04	03/05	03/06	03/07	03/08	03/09
7*	03/11	03/12	03/13	03/14	03/15	03/16
8	03/18	03/19	03/20	03/21	03/22	03/23
9	03/25	03/26	03/27	03/28	04/12	04/13

Private/Suzuki—Quarter 4

Lesson	M	Tu	W	Th	F	Sa
1	04/08	04/09	04/10	04/11	04/19	04/20
2	04/15	04/16	04/17	04/18	04/26	04/27
3	04/22	04/23	04/24	04/25	05/03	05/04
4	04/29	04/30	05/01	05/02	05/10	05/11
5	05/06	05/07	05/08	05/09	05/17	05/18
6	05/13	05/14	05/15	05/16	05/24	05/25
7	05/20	05/21	05/22	05/23	05/31	06/01
8	06/03	05/28	05/29	05/30	06/07	06/08
9	06/10	06/04	06/05	06/06	06/14	06/15

EARLY CHILDHOOD

PLEASE NOTE: the EC calendar differs from the private study calendar.

SEMESTER 1

Halloween (no EC classes)
October 31

Thanksgiving break (no EC classes)
November 19–24

Holiday Sing Family Concert
December 2

Week 12 (12-week classes end)

Winter break (no EC classes)
December 20–January 2

Winter Session
January 5–29

Early Childhood—Semester 1

Week	M	Tu	W	Sa
1	09/17	09/18	09/12	09/15
2	09/24	09/25	09/19	09/22
3	10/01	10/02	09/26	09/29
4	10/08	10/09	10/03	10/06
5	10/15	10/16	10/10	10/13
6	10/22	10/23	10/17	10/20
7	10/29	10/30	10/24	10/27
8	11/05	11/06	11/07	11/03
9	11/12	11/13	11/14	11/10
10	11/26	11/27	11/28	11/17
11	12/03	12/04	12/05	12/01
12	12/10	12/11	12/12	12/08
13	12/17	12/18	12/19	12/15
14	01/07	01/08	01/09	01/05
15	01/14	01/15	01/16	01/12

SEMESTER 2

Week 4 (12-week classes begin)

Presidents Day
February 18

Spring break (school closed)
March 29–April 7

Celebration Saturday
May 18

Early Childhood—Semester 2

Week	M	Tu	W	Sa
1	01/21	01/22	01/23	01/19
2	01/28	01/29	01/30	01/26
3	02/04	02/05	02/06	02/02
4	02/11	02/12	02/13	02/09
5	02/25	02/19	02/20	02/16
6	03/04	02/26	02/27	02/23
7	03/11	03/05	03/06	03/02
8	03/18	03/12	03/13	03/09
9	03/25	03/19	03/20	03/16
10	04/08	03/26	03/27	03/23
11	04/15	04/09	04/10	04/13
12	04/22	04/16	04/17	04/20
13	04/29	04/23	04/24	04/27
14	05/06	04/30	05/01	05/04
15	05/13	05/07	05/08	05/11

TUITION DISCOUNTS

CONSERVATORY PACKAGE: Enroll in three or more programs and receive 10% off each of the lesser classes/ensembles!

ENSEMBLE DISCOUNT: Enroll in private study and a large ensemble and receive 10% off the ensemble tuition!

MUSICIANSHIP DISCOUNT: Enroll in private study or an ensemble and a musicianship class and receive 10% off the musicianship class tuition!

Some exclusions apply. See pages 30 for complete details.

ENSEMBLE AUDITIONS

Wilmington Branch only

YOUTH & TEENS

2012-2013 Auditions

Delaware Youth Symphony Orchestra

Saturday, August 25 • 5:00-8:00 p.m.
Sunday, August 26 • 2:00-5:00 p.m.
Tuesday, August 28 • 5:00-8:00 p.m.
Saturday, September 8 • 9:00 a.m.-12:00 p.m.
Sunday, September 9 • 3:00-5:00 p.m.

Delaware Children's Chorus Select Choral Ensemble

Saturday, September 8 • 9:00-11:00 a.m.
Wednesday, September 12 • 5:00-6:30 p.m. (DCC)
Wednesday, September 12 • 7:30-9:00 p.m. (SCE)
Saturday, September 15 • 9:00-11:00 a.m.
Wednesday, September 19 • 5:00-6:30 p.m. (DCC)
Wednesday, September 19 • 7:30-9:00 p.m. (SCE)
Saturday, September 22 • 1:00-3:00 p.m.

Chamber Music, youth & adults • Delaware Youth Symphony Orchestra, youth to 18 years • Delaware Children's Chorus, grades 2-8 • Select Choral Ensemble, grades 9-12

ADULTS

Call 302-762-1132 to schedule an individual placement assessment with the coordinator or conductor.

Chamber Music • Wilmington Community Orchestra • Delaware Women's Chorus

SUMMER PROGRAMS



Make MUSIC part of your summer!

The Music School of Delaware is your place for summer fun! Summer is the perfect time to explore new instruments, camps or programs. Take advantage of the flexible summer session to expand your own or your child's musical horizons. With programs for children, teens and adults, there's something for everyone!

Look for the Summer Programs Brochure in April, available at both branches or online:

www.musicsofdelaware.org/summer-programs

Register by May 1 for lessons, camps, workshops and classes and we'll waive your processing fee—a \$20 savings! Registration deadline is June 11, 2012, and space is limited, so please register early. Financial assistance is available; application forms for summer financial aid are due June 1.

2012 PROGRAMS INCLUDE:

- Private lessons, all ages (WB & MB)
- Early Childhood camps, ages 6 weeks–8 years (WB)
- Kidsing, students in 1st to 4th grades (MB)
- Group piano & instrumental samplers for kids, ages 6–9 (WB & MB)
- Group piano sampler for teens, 14-18 (WB)
- Suzuki Play-In & Youth String Camp, Suzuki Violin Books I & II (WB)
- Youth String Camp, ages 6-12 (WB)
- Music & Arts Camps, ages 8-12 (MB)
- Folk Celebration, ages 9-14 (MB)
- Delaware Orchestral & Chamber Music Institute, ages 12–16, 17+ (WB)
- Flutefest!, all ages (WB)
- Guitar Exponential, ages 10 to adult (WB)
- Composition workshops, ages 9–18 (WB)
- Summer Piano Institute, ages 10–18 (WB)
- Summer Garage Band 101, ages 13–17 (MB)
- Group piano classes for adults, ages 18 and up (WB & MB)
- Woodwind Ensemble for Adults, ages 18 and up (MB)
- Jazz it Up! for Adults, ages 18 and up (MB)

Try a new instrument through our **Instrument Introduction Program** and get \$10 off the cost of summer private lessons (current students only)!

PRIVATE STUDY

WILMINGTON BRANCH ► The Music School of Delaware is the place to study privately, offering instruction and coaching for students of all ages and levels, from beginning to advanced, at locations across the state of Delaware. Our faculty of nearly 100 highly credentialed artists and educators provides lessons in a wide array of instrument choices (listed below). In addition, the Music School boasts excellent teaching facilities, public performance opportunities in an acoustically superior concert hall, piano accompaniment, a certificate program, financial assistance and merit scholarships, competitions, complimentary concert tickets, and many workshops and master classes.

Lesson length and the selected/assigned faculty member determine the tuition rate as indicated below. Assignment for private instruction depends on student and instructor availability. Private instruction enrollment is for the entire academic year (four 9-week quarters), however registration is ongoing throughout the academic year and tuition will be prorated as applicable. In order to ensure that the instructional experience is productive and meaningful, regular attendance is expected. Piano students should review the "Piano/Keyboard Instrument Requirements" on page 31.

PRIVATE LESSONS

🎵 *All ages (Music School faculty)*
By arrangement through the Registrar

See page 27 for details about private lessons at the Pike Creek location.

ENROLLMENT: Entire academic year (four 9-week quarters)

TUITION: Per quarter (9 lessons):

Faculty

30 min./week \$314

45 min./week \$471

60 min./week \$628

Master Faculty

30 min./week \$347

45 min./week \$520

60 min./week \$694

Artist Faculty

30 min./week \$394

45 min./week \$591

60 min./week \$788

Artist Faculty by Special Arrangement

30 min./week \$450

45 min./week \$675

60 min./week \$900

INSTRUMENT OFFERINGS

Strings (violin, viola, cello, bass); Suzuki violin, viola, cello and flute; woodwinds (flute, oboe, clarinet, saxophone, bassoon); brass (trumpet, horn, trombone, tuba); percussion; piano; harpsichord; organ; guitar; classical guitar; bass guitar; mandolin; dobro; banjo; guzheng; harp; Celtic harp and voice, as well as private instruction in rock, jazz, improvisation, R&B, Latin, bluegrass, folk and Irish.

INDIVIDUAL COACHING

🎵 *Youth & adults (Music School faculty)*
60 minutes, as scheduled

Preparing for an audition or concert? Looking for additional feedback for you or your ensemble? Music School faculty can help you meet your goals in one-time or intermittent coaching sessions. Sessions must be paid in advance and will be scheduled based on the availability of the instructor.

ENROLLMENT: One-time or intermittent sessions; call to arrange

TUITION: Individual: \$88
 2 students: \$48 per person
 3+ students: \$34 per person



🎵 Attention adults!

Look for the music notes to find programs geared for those ages 18 and up!

EARLY CHILDHOOD MUSIC

MUSIC & MOVEMENT CLASSES ▶ Children love to move and make music! The Music School of Delaware's distinguished Early Childhood program engages children's natural creativity and self-expression in age-appropriate activities that provide a solid musical foundation for future study. The activities also support critical areas of child development, such as cognitive reasoning, motor skills, self-esteem and social interactions. The comprehensive curriculum features Kindermusik® and Musikgarten as well as introductory classes for various instruments and is taught by a group of compassionate, playful and highly trained educators. In addition, each Early Childhood student receives two complimentary tickets to a Music School Family Concert of your choice, plus \$10 off the price of a birthday party at the Wilmington Branch! (Contact the front desk for concert and birthday party information.)

A parent/child orientation is required for all families and takes place during the first scheduled class of each semester. Semester 1 begins Wednesday, September 12, 2012. See page 5 for the Early Childhood calendar and page 29 for Early Childhood enrollment and payment policies.

12-WEEK CLASSES	WILMINGTON
MUSICAL BABIES 6wk–13mo / 35 min.	Wed. 11:00a (JW)
MUSICAL TODDLERS 14–24mo / 35 min.	Tues. 10:30a (MR) Wed. 9:30a
KINDERMUSIK OUR TIME® 20mo–3yr / 40 min.	Mon. 5:20p (JH) Tues. 9:30a (MR) Wed. 10:15a Sat. 9:30a (JW)
CYCLE OF SEASONS 3–4yr / 45 min.	Mon. 4:00p (JH) Tues. 1:00p (MHO) Sat. 10:30a (JW)
15-WEEK CLASSES	WILMINGTON
MUSICAL EXPLORERS 4–5yr / 45 min.	Tues. 1:00p (MB) Wed. 5:30p Sat. 9:30a (JH)
MUSIC MAKERS I: Around the World at the Keyboard 5 & 6yrs / 60 min.	Mon. 5:15p (MHO) Tues. 4:15p (MHO) Sat. 10:30a (JH)
YOUNG MUSICIANS I: featuring Kindermusik for the Young Child® 5 & 6yrs / 60 min.	Wed. 4:00p (MR)
YOUNG MUSICIANS II: featuring Kindermusik for the Young Child® 6 & 7yrs / 60 min.	Mon. 4:00p (MHO) Wed. 5:30p (MR)

Sibling discounts are available for Early Childhood classes! See page 29 for details.

MUSIK GARTEN

Kindermusik®
a good beginning
never ends



TEACHER KEY

(JG)	Jessica Graae
(JH)	Jaclyn Heller
(JW)	Jennifer Wagner
(MB)	Melinda Bowman
(MHO)	Melinda Hudson-Oriani
(MR)	Marjorie Ripsom

12-WEEK CLASSES ►

MUSICAL BABIES

6 weeks to 13 months, with parent/caregiver
(Music School faculty)

**35 minutes—schedule on page 8
Wilmington**

Designed to awaken baby's curiosity about music and bring the joy of music and movement to their families. Babies absorb everything...learning the language of music as they learn to talk! Repertoire includes lullabies, bounces, rhymes, echoes and imaginative activities. Foundations are laid for beat awareness, vocal production and aural discrimination. Caregivers and children explore music through singing, focused listening, moving, echoing rhythmic and melodic patterns and playing simple percussion instruments.

ENROLLMENT: One or both semesters
TUITION: \$164 per 12-week semester
MATERIALS: \$38 for initial semester
(parent book, CD, baby instrument kit); \$32 for second semester

MUSICAL TODDLERS

14 to 24 months, with parent/caregiver
(Music School faculty)

**35 minutes—schedule on page 8
Wilmington**

Toddlers are always moving! Movement is not only your toddler's favorite new-found skill, it is also your toddler's most effective way to learn. As the next step in your musical journey, this class brings the joy of music and movement to curious, active toddlers and their caregivers. You and your child will explore familiar and new sounds, rhythm instruments and gross motor play through songs, rhymes and dancing. Musical activities with toddlers enhance language development and help internalize steady beat.

ENROLLMENT: One or both semesters
TUITION: \$164 per 12-week semester
MATERIALS: \$34 per semester (parent book, CD, instrument)

KINDERMUSIK OUR TIME®

20 months to young 3's, with parent/caregiver (Music School faculty)

**40 minutes—schedule on page 8
Wilmington**

Prepare your child for successful learning at school and in future music studies through activities that bridge the natural connection between movement and music. Your child's musical aptitude and listening abilities are enhanced and developed through singing, chanting, movement activities, instrument exploration, listening, dancing and interactive story time.

ENROLLMENT: One or both semesters
TUITION: \$187 per 12-week semester
MATERIALS: \$52 per semester (2 CDs, home activity book, 2 literature books, instrument)

CYCLE OF SEASONS

3 to young 4's, with parent/caregiver
(Music School faculty)

**45 minutes—schedule on page 8
Wilmington**

Celebrate your child's love of nature and imaginary play through activities that focus on the seasons of the year. Lessons include singing, exploring instruments, focused listening, pattern echoing, creative movement and musical games. The activities nurture your child's musical development while providing a holistic environment for learning. Parents stay for the class, but with growing independence, some activities are designed for children to participate without their parents. An instrument demonstration by a professional musician is included each semester.

ENROLLMENT: Fall, winter and/or spring
TUITION: \$210 per 12-week fall and/or spring semester/s; \$70 per 4-week winter session

MATERIALS: \$41 per semester (2 CDs, parent book, listening cards) or \$75 if purchasing both semesters at once; no materials fee for 4-week winter session)

15-WEEK CLASSES ►

MUSICAL EXPLORERS

4 to young 5's, parent/caregiver attends last 10 minutes of each class (Music School faculty)

**45 minutes—schedule on page 8
Wilmington**

Cultivate your child's musical development through songs, tonal and rhythm patterns, poetry and stories, creative movement, listening games and instrumental play. This class is the next step in your child's musical journey. Rudimentary pre-keyboard skills such as pitch matching, beat competency, ensemble development and music notation are taught using themes taken from your child's home environment and natural surroundings. Through pattern echoing, the children will build a vocabulary of musical phrases they can recognize aurally and visually, leading to an understanding of musical notation. An instrument demonstration by a professional musician is included each semester.

ENROLLMENT: Entire academic year
 TUITION: \$263 per 15-week semester
 MATERIALS: \$54 per semester (2 CDs, posters, notation games, folders)

MUSIC MAKERS I: Around the World at the Keyboard

5 and 6 years, parent/caregiver attends last 10 minutes of each class (Music School faculty)

60 minutes—schedule on page 8 Wilmington

A delightfully creative approach that combines music and movement with keyboard learning for children who are not quite ready for traditional piano lessons. While exploring the music, dances and stories of cultures around the world, children will also be following a very sequential approach to learning piano skills. Activities that nurture their overall development include singing, drumming, dancing and ensemble playing. Concepts are first heard and sung, then transferred to the keyboard, fostering the ear-hand connection. As a final step on the pathway to music literacy, this beginning keyboard class is designed to teach the children to play the songs they've been hearing, singing and dancing to throughout the years. An instrument demonstration by a professional musician is included.

ENROLLMENT: Entire academic year
 TUITION: \$282 per 15-week semester
 MATERIALS: \$105 per year (2 folders including CDs, map, song pages, notation games; Keyboard Book 1, including 2 additional CDs, additional notation games, parent handbook)

YOUNG MUSICIANS I & II: featuring *Kindermusik for the Young Child*®

Year I: Wilmington

5 and 6 years; parent/caregiver attends last 10 minutes of each class (Music School faculty)

PREREQUISITE: Children joining for only the second semester must be in Kindergarten

Year II: Wilmington

6 and 7 years; parent/caregiver attends last 10 minutes of each class (Music School faculty)

PREREQUISITE: Children must have completed Year I or be in 1st grade

60 minutes—schedule on page 8

Your budding musician will learn the necessary basics for future music classes, ensembles or private lessons in this four-semester sequential curriculum. In a pressure-free, developmentally appropriate environment, children explore families of the orchestra, prominent composers and multicultural music while learning to play glockenspiel, dulcimer and recorder. The program uses singing, ear-training, guided listening, creative and structured movement, ensemble work and learning musical notation to nurture comprehensive musicianship. It offers a developmentally sound approach to music literacy while also building symbolic thinking, concentration, memory and self-expression. An instrument demonstration by a professional musician is included each year.

ENROLLMENT: Entire academic year
 TUITION: \$282 per 15-week semester
 MATERIALS: \$75 for initial semester (instrument, folder, songbook, CD, game bag); \$52 for second semester

WINTER SESSION ► JANUARY 5-29, 2013

MUSICAL FAMILY

6 months to 4 years, with parent/caregiver
Sat. 9:30a (MHO); Tues. 9:30a (MR); or Mon. 1:00p (MHO)

45 minutes—January 5-29 Wilmington

Bring the whole family in for a cozy music class of songs, instrument play, circle dances, stories and more. *We're a Musical Family at The Music School of Delaware; come join us!*

ENROLLMENT: Four weeks
 TUITION: \$70 per 4-week session for first child; \$35 for second child

WINTER'S MUSIC

3 to 4 years, with parent/caregiver
Sat. 10:30a (JW); Mon. 4:00p (JH); or Tues. 1:00p (MHO)

45 minutes—January 5-29 Wilmington

Come out of the cold and warm up with winter's music. We will explore this beautiful season through song, dance, instruments and interpretive musical stories.

TUITION: \$70 per 4-week session

DRUMMING & DANCING*5 to 7 years***Tues. 5:30 p.m. (MHO)****45 minutes—January 5-29****Wilmington**

Children love to drum and dance! Through dance, children are given the opportunity to internalize and express their understanding of musical concepts, such as form, phrase, length, meter, beat and style in a kinesthetic way. Drumming and dancing give children experience with these rather sophisticated concepts which can then be transferred to an instrument. These fun activities help children to develop their bodies into musical instruments through which they can express music.

TUITION: \$70 per 4-week session

OTHER CLASSES FOR THE YOUNG CHILD ▶**INSTRUMENTAL DISCOVERY***Grades 1 to 3 (Margaret Love)***Wednesdays, 4:00-5:00 p.m.****Starting September 5**

Identify your child's musical interests and strengths through this exploratory class. Children experience in-depth introductions to a variety of musical instruments—including voice, violin, flute and piano—before deciding on a specific instrument for private study. Each class includes instrumental or vocal group instruction as well as games and activities that enhance basic musicianship.

ENROLLMENT: Entire academic year

TUITION: \$302 per 16-week semester

MATERIALS: \$50 instrument rental per semester

GROUP CLASS FOR SUZUKI FLUTES*Ages 6 and up (Melinda Bowman)***Saturdays, 12:00-12:45 p.m.****Biweekly, starting date TBA**

This engaging group class is required for students studying Suzuki Flute. All flute students who use the Suzuki literature are encouraged to supplement their study with this class. It will meet on alternating weeks. Performances will be scheduled at the school and other Wilmington venues/locations.

ENROLLMENT: Entire academic year

TUITION: \$90 per 8-week semester

1-2-3, SING WITH ME*Grades K-2 (Melinda Hudson-Oriani)***Wednesdays, 5:15-6:00 p.m.****Starting September 12**

Let your child's voice ring out! Children will explore their first instruments—their magnificent voices—through group singing and performing designed to increase self-confidence. Students will learn about techniques, warm-ups, breathing/supporting notes, pitch and tonal development, harmony and rounds, as well as styles like jazz, opera and folk. This class integrates early childhood concepts of movement and focused listening and provides an excellent musical foundation for children who are interested in future choral participation. Performance opportunities occur throughout the year.

ENROLLMENT: Entire academic year

TUITION: \$263 per 15-week semester

SUZUKI ACADEMY

Based on the educational philosophy of Shinichi Suzuki, the Music School's regionally recognized Suzuki Academy applies the mother tongue approach to music study, so that students learn to play violin, viola or cello as they would learn to speak language—by listening and imitating—with the support of parents and teacher. Parents attend lessons with children and assist with home study. In addition to private lessons, mandatory group classes meet each week, reinforcing techniques and increasing students' motivation and enjoyment, while periodic recitals and group concerts develop confidence and teach important performance skills. All Music School Suzuki faculty are highly trained in the Suzuki Method and are registered through the Suzuki Association of the Americas.

Suzuki instruction is appropriate for children as young as age 2½, depending on the child's development and the instrument. Young students are interviewed prior to receiving an approval to begin formal Suzuki studies and may be encouraged to enroll in *Pre-Suzuki Musicianship Class* to prepare for future Suzuki study.

(Suzuki Academy continued on next page.)

(Suzuki Academy cont'd)

Suzuki Academy instruction is available at the Wilmington Branch and on a limited basis at the school's Pike Creek satellite location (see page 27) and Milford Branch (see page 23). Pike Creek students attend group classes at the Wilmington Branch. The annual Winter Festival, Suzuki Day and Suzuki Graduation take place in Wilmington and are included in Suzuki Academy tuition. All Suzuki students are required to participate in these events, as well as the mandatory dress rehearsals for the Winter Festival and Graduation Concert. Suzuki Day (March 16, 2013) takes place in lieu of regular private lessons, group classes and Suzuki orchestras for the week of March 11-16.

PRIVATE STUDY ►

Student and parent/caregiver attend weekly lessons that follow the school's quarterly lesson schedule. Private study day/time is arranged through the Registrar and is subject to instructor availability.



GROUP CLASSES ►

Attendance at weekly group classes is mandatory for all Suzuki Academy students and is considered an integral part of the Suzuki method, as students learn crucial listening and social skills by interacting in the group environment. Suzuki group classes alternate between repertoire classes and musicianship classes. All groups meet on Saturdays between 9:00 a.m. and 2:00 p.m. Specific group assignments are determined by each student's individual development and advancement through the Suzuki literature. Parents are expected to observe group classes.

STRING ORCHESTRAS & SMALL ENSEMBLES ►

Learning to play in an ensemble is crucial for all student instrumentalists! As students progress through the Suzuki curriculum, they may participate in Suzuki Academy Concert Strings, Suzuki Academy Festival Strings or Delaware Youth Symphony Orchestra in addition to group class. Cellists may participate in Cello Choir in lieu of group class. Participation in all ensembles is for the entire academic year and is included in Suzuki Academy tuition.

SUZUKI ACADEMY CONCERT STRINGS

(Julianne Murphy)

**Saturdays, 1:15-2:00 p.m.
Starting September 15**

A first orchestra experience for Suzuki Academy students! String players will learn basic skills necessary for playing in an orchestra, including sitting while playing, sharing a music stand with a partner, following a conductor, basic music-reading, taking notes in the music independently, following rehearsal instructions and playing in a group where there are multiple parts. Students must also participate in weekly group classes.

PREREQUISITE: Twinkle Level Graduation

SUZUKI ACADEMY FESTIVAL STRINGS

(Julianne Murphy)

**Saturdays, 2:15-3:00 p.m.
Starting September 15**

Designed as the next step to prepare string players for acceptance into the Delaware Youth Symphony Orchestra, this orchestra teaches intermediate ensemble and reading skills. Students must also participate in weekly group classes.

PREREQUISITE: Twinkle and Level 1 or Level 2 Graduation and minimum one year in Concert Strings

DELAWARE YOUTH SYMPHONY ORCHESTRA

See page 18 for complete details. Students must also participate in weekly group classes.

PREREQUISITE: Placement audition

CELLO CHOIR

See page 17 for complete details. Cello Choir may be used in lieu of group classes.

PREREQUISITE: Level 2 Graduation, placement audition and consent of the instructor



PARENT & OTHER CLASSES ►

SUZUKI CLASS FOR NEW PARENTS—PHILOSOPHY OVERVIEW

🎵 *New Suzuki parents (Music School faculty)*
Saturday, September 8, 2012—
2:00-4:00 p.m.

All parents of new Suzuki Academy students are required to attend this introductory class prior to beginning lessons or group classes. Since the Suzuki method is a cooperative experience and the learning process is shared between the teacher, child and parent/caregiver, it is critical that the parent/caregiver understand the basics of the philosophy.

ENROLLMENT: One 2-hour session; contact the Front Desk to register

PRE-SUZUKI MUSICIANSHIP CLASS

1 to 3 years, with parent/caregiver (Shelley Beard Schleigh and Music School faculty)

Saturdays, 9:00-10:00 a.m.
Biweekly, starting date TBA

Considering enrolling your child in the Suzuki Academy? Meeting every other week, this group music class uses the Suzuki Association of the America's Suzuki Early Childhood curriculum. The purpose of Suzuki instruction is to enrich the very young child's life through the inclusion of music. These classes will also prepare students for later instrumental instruction by giving them a firm foundation in pitch and rhythm skills. Like in all early childhood classes, the classes have many other non-musical transferrable life skills. The class is both a great preparation and comprehensive supplement for Suzuki instrumental instruction.

ENROLLMENT: Entire academic year

TUITION: \$160 per 8-class semester (biweekly)

MATERIALS: \$42 (CD, booklet, Suzuki "Ability Development from Age Zero")

SUZUKI ACADEMY TUITION ►

Tuition for the Wilmington Branch Suzuki Academy includes private study, mandatory weekly group classes, student recital participation (including piano accompaniment fees), Suzuki Academy workshops and events, *Suzuki Class for New Parents* and elective participation in applicable ensembles. Materials—books, music and CDs—must be purchased separately.

Tuition per semester*

30-minute lesson + group class \$935

45-minute lesson + group class \$1,300

60-minute lesson + group class \$1,645

**A 5% discount on tuition applies when entire year's tuition (2 semesters) is paid in full by September 25, 2012.*



CLASSES FOR YOUTH & ADULTS

JUST DROP IN! ►

CLASSICAL CAFÉ

🎵 *Adults 18 years and up*
(Dr. Michael Larkin
& Dr. Holly Roadfeldt-O’Riordan)

Saturdays, 10:00-11:00 a.m.
Starting date & schedule TBA

Join us for coffee, donuts and informal conversations about a variety of musical topics. Schedule will be announced in September.

ENROLLMENT: No pre-registration required
TUITION: \$10 per class
(includes refreshments)

MUSIC HISTORY ► Explore the historical contexts and stylistic frameworks of music! Music history classes provide an essential background for music students and enthusiasts alike. Focused listening activities help students review, analyze and compare the works of each era and allow for more meaningful study and performance experiences.

EXPLORING MUSICAL STYLE— A HISTORY OF WESTERN MUSIC

🎵 *High school students & adults*
(Dr. Oleg Maslov)

Part I: Renaissance to Mozart
Part II: Mozart to Present

Mondays, 7:00-8:15 p.m.
Starting September 24

Learn to differentiate Bach from Beethoven! With the idea that music is a unique, highly developed language, this general survey of Western musical art helps students better understand music’s evolution through the lives of the most distinguished Western composers. In addition, classes emphasize the development of musical structures (such as polyphonic forms, fugue, sonata form, concerto and character pieces, etc.) and combine lecture and discussion with focused listening activities. Part I starts with the Renaissance and continues through Mozart; Part II begins with Mozart and concludes with the music of present day.

ENROLLMENT: One or both semesters
(non-sequential)
TUITION: \$272 per 15-week semester
MATERIALS: Swafford’s “Vintage Guide to Classical Music”

COMPOSITION ► Get creative with your music-making! Composition lessons offer students of all levels the opportunity to express and refine their own musical ideas.

COMPOSITION LESSONS

🎵 *All ages (Music School faculty)*
Follows private lesson calendar

Students of all ages and levels may pursue composition studies in a private study setting.

ENROLLMENT: Entire academic year
TUITION: At private study rates, see page 7



🎵 Attention adults!

Look for the music notes to find programs geared for those ages 18 and up!

MUSICIANSHIP ► Learning notation, scales, chords, rhythm and form is the foundation for all music study and an essential part of being a good musician. With Musicianship classes ranging from beginning to advanced levels, the Music School's sequential curriculum enhances music appreciation and provides a framework for understanding the language of music. Concepts apply directly to private lessons and ensemble participation, so students gain a deeper understanding of the music they study, progress more quickly and perform with confidence. Beginner and Elementary classes use the acclaimed Music Mind Games and Theory Time® materials, while Intermediate through Advanced Classes correlate to specific levels of the Delaware State Music Teachers Association (DSMTA) curriculum. Placement exams are mandatory for students not beginning in Musicianship I or for high school students not beginning with Musicianship Review; call the front desk for information. Knowledge of subject matter (not simply age or length of private study) determines class assignment. Specialized music theory lessons for advanced students are available by request.

MUSICIANSHIP I

Beginner: Theory Time® Grades 3, 4

(Barbara Benedett)

Tuesdays, 5:00-5:45 p.m.

OR Wednesdays, 4:00-4:45 p.m.

- offered before Delaware Children's Chorus - 10% DISCOUNT if enrolled in DCC

Starting October 2

A hands-on, activity-based introduction to music theory and notation for students ages 8 to 11. Students learn notation in treble and bass clefs, rhythm and time signatures, and are introduced to intervals, major scales and key signatures. Ear training includes rhythm and melody. The class combines individually paced learning with Music Mind Games group activities to support musical growth in a fun setting.

ENROLLMENT: Entire academic year

TUITION: \$157 per 15-week semester

MATERIALS: \$22 for Theory Time®
Workbooks

MUSICIANSHIP II

Elementary: Theory Time® Grades 5, 6

(Instructors for each section listed below)

Tuesdays, 6:00-6:45 p.m.

(Barbara Benedett)

OR Wednesdays, 4:00-4:45 p.m.

(Marybeth Miller)

- offered before Delaware Children's Chorus - 10% DISCOUNT if enrolled in DCC

Starting October 2

For students with previous music theory experience, generally ages 9 to 12. Students learn notation, basic rhythm in simple and compound time, intervals, all major scales and key signatures, major and minor triads, beginning use of Roman numerals, plus aural skills including melodic and rhythmic dictation and identification of intervals and triads. Music Mind Games reinforce concepts and encourage creativity.

ENROLLMENT: Entire academic year

TUITION: \$157 per 15-week semester

MATERIALS: \$22 for Theory Time®
Workbooks

MUSICIANSHIP III

Early Intermediate: DSMTA Level 5

(Elayne Soltz Penn)

Mondays, 5:00-5:45 p.m.

Starting October 1

For students with previous theory experience. Students continue learning notation, all major key signatures and scales along with related intervals, modes, major and minor triads, Roman numerals, rhythm in simple and compound meter, basic musical form and historical style periods and composers. Aural skills include harmonic patterns, intervals, triads and melodic dictation. Correlates to DSMTA Theory Level 5.

ENROLLMENT: Entire academic year

TUITION: \$157 per 15-week semester

MUSICIANSHIP IV

Intermediate: DSMTA Level 6, 7

(Elayne Soltz Penn)

Mondays, 6:30-7:15 p.m.

OR Tuesdays, 6:30-7:15 p.m.

Starting October 1

For students with previous theory experience. Students learn minor scales and key signatures, modes, the circle of fifths, all intervals within an octave, and augmented and diminished triads; continue working with Roman numerals, inversions, asymmetric meters, and form and style periods; and develop their aural skills, including identification of triads and melodic dictation. Correlates to DSMTA Theory Levels 6 & 7.

ENROLLMENT: Entire academic year

TUITION: \$157 per 15-week semester

MUSICIANSHIP V

Advanced: DSMTA Level 8

(Elayne Soltz Penn)

Mondays, 4:00-5:00 p.m.

Starting October 1

For students with significant theory experience. Class includes review of all major and minor key signatures and scale forms, whole tone and pentatonic scales, seventh chords in root position and inversions, discussion of Baroque and Impressionistic devices and continued aural training, including identification of style. Correlates to DSMTA Theory Level 8.

ENROLLMENT: Entire academic year

TUITION: \$173 per 15-week semester

MUSICIANSHIP REVIEW FOR HIGH SCHOOLERS

(Dr. Jared Kobos)

Mondays, 5:45-6:45 p.m.

- offered before *Guitar & Mandolin Orchestra* - 10% DISCOUNT if enrolled in G&MO

Wednesdays, 6:15-7:15 p.m.

- offered before *Select Choral Ensemble* - 10% DISCOUNT if enrolled in SCE

Starting October 1

An accelerated course for high school students with no previous formal music theory study. Class covers all major and minor key signatures and scale forms, intervals, triads, inversions, beginning use of Roman numerals, rhythm in simple and compound time and asymmetric meters. Students develop aural skills, including identification of intervals and triads, plus rhythmic, harmonic and melodic dictation. Upon completion of the one-year course, students may proceed into Musicianship IV. Also suitable for Certificate Program students in preparation for the music theory test.

ENROLLMENT: Entire academic year
TUITION: \$173 per 15-week semester
MATERIALS: \$33 for Theory Time® Workbooks

MUSICIANSHIP FOR ADULTS

🎵 *Adults 18 years and up*
 (Dr. Paula Nelson)

Wednesdays, 7:30-8:30 p.m.

Starting October 3

Ideal for the adult student who desires a comprehensive, one-year course in music theory and aural skills. After a brief review of fundamentals (major and minor scales, key signatures, rhythm and time signatures), the course focuses on intervals, chords, diatonic harmony, principles of voice leading, harmonic progression and form, with an emphasis on analysis and part-writing. Students develop aural skills with sight-singing and melodic/harmonic dictation exercises.

PREREQUISITE: Telephone interview with instructor
ENROLLMENT: Entire academic year
TUITION: \$173 per 15-week semester
MATERIALS: Kostka and Payne *Tonal Harmony*; Ottman *Music for Sight Singing* (purchased in class)



OTHER CLASSES FOR TEENS AND ADULTS ▶

CLASS PIANO FOR TEEN BEGINNERS

Ages 14 to 18 (Joan Fasullo)

Wednesdays, 6:15-7:15 p.m.

Starting September 19

Designed just for high school students who have always wanted to learn to play the piano, this class will incorporate efficient practice techniques that accommodate their busy schedules. Teens will learn to read and play a wide variety of music starting from the very first class. Musical styles include pop, show and classical. Lessons include theory, rhythm, technique, sight-reading, harmonization, ensemble playing and expressive performance.

PREREQUISITE: Telephone interview with instructor; daily access to a piano and time for regular practice required

ENROLLMENT: Entire academic year
TUITION: \$316 per 15-week semester
MATERIALS: To be purchased by student

CLASS VOICE FOR BEGINNERS

🎵 *Adults 18 years and up*
 (Joanne Ward)

Mondays, 6:00-6:45 p.m.

Starting September 17

Ideal for adults who have little or no previous vocal instruction and wish to begin a more formal exploration of the art and science of singing. Students will participate in solo and ensemble singing using a variety of music styles.

PREREQUISITE: Telephone interview with instructor

ENROLLMENT: Fall semester only
TUITION: \$266 per 15-week semester

🎵 Attention adults!

Look for the music notes to find programs geared for those ages 18 and up!




ENSEMBLES

Playing and singing with other musicians is one of the great thrills and joys of music-making! The Music School of Delaware offers instrumental and vocal ensembles from chamber groups to large ensembles for children, teens and adults at every level. Directors focus on developing each ensemble within an age-appropriate educational framework, guiding participants to learn about blend, balance, stylistic accuracy and expressive content, while also providing performance opportunities throughout the year.

CHAMBER MUSIC & SMALL ENSEMBLES ►

CHAMBER MUSIC

 Youth & adults (Music School faculty)
Wednesdays or Saturdays or as arranged, 60 minutes per week

**Semester 1 starting mid-October
 (winds after Marching Band season)**

Semester 2 starting mid-February


A staple of classical music, chamber music allows musicians at intermediate or advanced levels to hone their ensemble skills. Students may request assignment to a chamber music ensemble or enroll with pre-existing partners. Performance opportunities occur throughout the year.

PREREQUISITE: Placement audition with coordinator; see page 6 for audition info

ENROLLMENT: One or both semesters

TUITION: Per 10-week semester:
 2 students: \$322 per person
 3+ students: \$262 per person

CELLO CHOIR

 12 years to adults
 (Jennifer Crowell Stomberg)

**Saturdays, time TBA
 Biweekly, starting date TBA**

Focusing on intermediate and advanced repertoire spanning the musical spectrum from Baroque to popular, the ensemble meets biweekly with performance opportunities throughout the year. See page 27 for Pike Creek section and page 12 for Suzuki Academy information.

PREREQUISITE: Consent of the instructor; strong reading and ensemble skills; younger students may be considered on an individual basis

ENROLLMENT: Entire academic year

TUITION: \$163 per 8-class semester (biweekly)

FLUTE CHOIR

Grades 6 and up (Dr. Paula Nelson)

Tuesdays, 6:15-7:00 p.m.

Starting September 18

This ensemble offers intermediate flute students a fun and supportive environment for developing ensemble skills—including listening, tuning, blending, breathing and following a conductor—while also improving technique, tone and sight-reading ability. Performance opportunities occur throughout the year.

PREREQUISITE: Telephone interview with instructor or recommendation of private teacher

ENROLLMENT: One or both semesters

TUITION: \$246 per 15-week semester

ADULT FLUTE ENSEMBLE

 Adults 18 years and up
 (Melinda Bowman)

Tuesdays, 3:00-4:00 p.m.

Starting September 18

Exploring music in a variety of styles, this ensemble offers the upper-intermediate to advanced adult flutist the enjoyment of making music with others, along with the opportunity to hone technical and ensemble skills toward the goal of an expressive performance. One or two public performances occur per semester.

PREREQUISITE: Telephone interview with instructor or recommendation of private teacher

ENROLLMENT: One or both semesters

TUITION: \$208 per 10-week semester

Attention adults!

Look for the music notes to find programs geared for those ages 18 and up!

GUITAR & MANDOLIN ORCHESTRA

🎵 *10 years to adults (Christopher Braddock)*
Mondays, 6:45-7:45 p.m.

Starting September 24

Accustomed to playing alone, guitarists often overlook the importance of developing ensemble skills. Using a diverse repertoire of classical, jazz, folk and pop music scored for two or more instruments, this ensemble helps guitarists learn to play music with other musicians while also reinforcing good practice habits and providing a basic introduction to music theory and history. In addition, playing mandolin is a great way for violinists and violists to add new flavor to their music-making, as the instrument is essentially a violin with frets. Students have opportunities to compose original pieces for the group and to improve their improvisational skills. Open to acoustic and electric guitarists, as well as mandolin players and bass guitarists.

PREREQUISITE: Consent of the instructor; enrollment in private study

ENROLLMENT: Entire academic year

TUITION: \$226 per 16-week semester

MATERIALS: To be purchased by student

**MUSICIANSHIP REVIEW FOR
HIGH SCHOOLERS**

offered before

Guitar & Mandolin Orchestra
from 5:45-6:45 p.m.

10% DISCOUNT on MUSICIANSHIP

taught by Dr. Jared Kobos

See page 16

ORCHESTRAL ENSEMBLES ►**DELAWARE YOUTH SYMPHONY ORCHESTRA**

Youth to 18 years (Simeone Tartaglione)

Saturdays, 9:00-11:30 a.m.

**Starting September 29 for strings or
November 10 for winds/brass/
percussion**

The Music School's new Music Director, Simeone Tartaglione, will lead the school's new Delaware Youth Symphony Orchestra in a supportive, motivational and healthy musical environment. The DYSO experience provides numerous opportunities, including monthly sectionals led by highly qualified coaches (strings, winds, brass and percussion) from the Music School and major orchestras along the East Coast; professional guest conductors from renowned institutions; exclusive performance opportunities for orchestra members, including performing as a soloist with DYSO if selected; free conducting masterclasses for interested

members to be held periodically by the Music Director; and ear training.

PREREQUISITE: Placement audition; see page 6 for audition info

ENROLLMENT: Entire academic year (schedule determined by conductor)

TUITION: Semester 1: \$317 or 15-week semester (strings) or \$170 for 8-week semester (winds/brass/percussion)
 Semester 2: \$317 for 15-week semester (all)

WILMINGTON COMMUNITY ORCHESTRA

🎵 *Adults 18 years and up*
(Dr. Timothy Schwarz)

Mondays, 7:30-10:00 p.m.

Starting September 10

Are you a music enthusiast? This accomplished amateur ensemble performs music from the standard symphonic and concerto repertoire, with four concerts throughout the year. Featured soloists include Music School faculty members, acclaimed guest artists and winners of the orchestra's annual Delaware Concerto Competition for Young Musicians.

PREREQUISITE: Individual placement assessment; call for appointment; seating assignments determined through voluntary auditions

ENROLLMENT: Entire academic year (schedule determined by conductor)

TUITION: None

🎵 **Attention adults!**

Look for the music notes to find programs geared for those ages 18 and up!



CHORAL ENSEMBLES ►

DELAWARE CHILDREN'S CHORUS

Grades 2 to 8 (Marybeth Miller)

Wednesdays, 5:00-6:30 p.m.

Starting September 26

This premier children's choir, for students with some choral or musical experience (unchanged treble voices), uses diverse repertoire to teach musicianship, with an emphasis on sight-singing, ear-training and three- and four-part singing. Performance opportunities occur throughout the year. All students rehearse from 5:00-6:00 p.m.; students in grades 5 to 8 will be considered for the Advanced Ensemble which meets from 6:00-6:30 p.m. following the 5:00-6:00 p.m. rehearsal.

PREREQUISITE: Placement audition; see page 6 for audition info; older or younger students may be considered on an individual basis

ENROLLMENT: Entire academic year

TUITION: \$158 per 16-week semester; \$210 per 16-week semester for Advanced Ensemble

MUSICIANSHIP I & II

offered before

Delaware Children's Chorus
from 4:00-4:45 p.m.

10% DISCOUNT on MUSICIANSHIP

taught by Barbara Benedett & Marybeth Miller

See page 15

SELECT CHORAL ENSEMBLE

Grades 9 to 12 (Dr. Michael Larkin)

Wednesdays, 7:30-9:00 p.m.

Starting September 26

Calling all high school singers! This select SATB ensemble focuses on aspects of choral and vocal technique using repertoire from all eras, including some popular music and vocal jazz. Ensemble singing, blend, balance, diction, stylistic accuracy and expressive content are thoroughly explored. Performance opportunities occur throughout the year.

PREREQUISITE: Placement audition

ENROLLMENT: Entire academic year

TUITION: \$298 per 16-week semester



DELAWARE WOMEN'S CHORUS

Adults 18 years and up (Joanne Ward)

Mondays, 7:00-9:00 p.m.

Starting September 17

Dedicated to choral excellence, DWC provides an artistic and nurturing experience for women who love to sing and have some choral background, through the exploration and performance of the rich choral repertoire for women's voices. Rehearsals focus on choral and vocal technique as it pertains to the female vocal mechanism, as well as the development of music literacy. Performance opportunities occur throughout the year, both at the Music School and throughout the tri-state region.

PREREQUISITE: Individual voice assessment; call for appointment

ENROLLMENT: Entire academic year

TUITION: \$220 per 16-week semester



MUSICIANSHIP REVIEW FOR HIGH SCHOOLERS

offered before

Select Choral Ensemble
from 6:15-7:15 p.m.

10% DISCOUNT on MUSICIANSHIP

taught by Dr. Jared Kobos

See page 16

THE STUDIO: ROCK, JAZZ & FOLK

The Music School of Delaware is proud to offer diverse programs in rock, jazz and folk music! Our expert faculty provide training for individuals or coaching for groups, or you may participate in workshops and demonstrations by noted guest artists. With expanded offerings in a range of musical styles, there is truly something for everyone!

ROCK ON! A ROCK & ROLL PERFORMANCE WORKSHOP

14 to 18 years (Christopher Braddock)

Saturdays, 11:30-12:30 p.m.

Starting September 15

By learning and performing popular rock songs from the 1950s to the present, students will develop solid ensemble skills in the context of a small rock band. A wide variety of sub-styles will be explored, with a secondary emphasis on musical analysis, improvisation, song-writing and the social history behind the music. Open to singers, electric and acoustic guitarists, bassists and pianists with intermediate proficiency on their instruments.

PREREQUISITE: Consent of the instructor; older or younger students may be considered on an individual basis.

ENROLLMENT: Entire academic year

TUITION: Semester 1: \$127 for 10-week semester
Semester 2: \$238 for 15-week semester

BE THE DJ!

 Youth & adults (DJ Amaze)

Wednesdays, 7:00-8:00 p.m.

Starting October 24

Using music and technology with an emphasis on DJ'ing, students will be exposed to both analogue equipment and the latest trends with internationally renowned DJ Amaze!

PREREQUISITE: Phone Interview

ENROLLMENT: One or both semesters

TUITION: \$160 per 12-week semester

JAZZ COMBO

14 to 18 years (Christopher Braddock)

Tuesdays, 7:15-8:45 p.m.

Starting November 13

Open to all instrumentalists, this ensemble focuses on small group playing in a variety of jazz styles, including standards and ballads, New Orleans parade tunes, bossa nova, klezmer, funk and jazz-rock fusion. Students will be coached on improvisation and part-writing and will play a central role in determining the arrangements of the songs


and selecting music. Local jazz authorities and luminaries will be invited to work with the Jazz Combo throughout the year.

PREREQUISITE: Placement audition; older or younger students may be considered on an individual basis

ENROLLMENT: Entire academic year, beginning after marching band season

TUITION: Semester 1: \$127 for 8-week semester
Semester 2: \$238 for 15-week semester

INTRO TO FIDDLING

 12 years and up (David Poland)

Wednesdays, 7:00-7:45 p.m.

Starting September 26

Traditional or Suzuki violin students can explore the fiddling techniques and repertoire of Irish, Scottish, old-time and bluegrass music. The class will be taught primarily by ear, with sheet music available as needed.

PREREQUISITE: Consent of the instructor

ENROLLMENT: Entire academic year

TUITION: \$210 per 12-week semester

BRANDYWINE FIDDLERS

6 years and up (Shelley Beard Schleigh)

Saturdays, 12:00-1:00 p.m.

Starting date & schedule TBA

This premier, prize-winning fiddle ensemble features young violinists (Suzuki or traditional) performing Irish, Scottish, old-time and bluegrass fiddle tunes. An Honors ensemble, the Fiddlers rehearse approximately 12 times per year and will participate in state and national competitions, high-profile performances and fundraising and outreach events for the school and community, often collaborating with the Matson Run Pickers. Enrollment is limited to a maximum of 10 students.

PREREQUISITE: Students selected by instructor

ENROLLMENT: Entire academic year

TUITION: None


MATSON RUN PICKERS*10 to 18 years (Christopher Braddock)***Saturdays, 3:00-4:00 p.m.****Starting date & schedule TBA**

This prize-winning Honors ensemble explores a variety of American folk music styles—from old-time and gospel to bluegrass and “newgrass”—along with the instruments of a traditional string band: guitar, banjo, mandolin, dobro, fiddle and bass. Students will be coached on musical style and improvisation, as well as technique and reading skills. The Pickers rehearse approximately 12 times per year and frequently collaborate with the Brandywine Fiddlers in performances and competitions.

PREREQUISITE: Students selected by instructor

ENROLLMENT: Entire academic year

TUITION: None

PRIVATE STUDY IN ROCK, JAZZ, IMPROVISATION, R&B, LATIN,**BLUEGRASS, FOLK & IRISH**
 ENROLL: 302-762-1132


TUITION: See private study rates on page 7

JAM IT! - BLUEGRASS & OLD**TIME ACOUSTIC SESSIONS**
 *All ages, all levels (David Poland, host)*
Fourth Saturday of Every Month (September through May, except November) 3:00-5:00 p.m.

Join Music School faculty, friends and students in a monthly jam session bringing together bluegrass & old time enthusiasts. Students of all ages and all levels can share in this opportunity to perform together.

ENROLLMENT: Drop In

TUITION: None

AN INTRODUCTION TO THE GUZHENG (ZITHER) - CHINESE FOLK MUSIC IN A CLASSROOM**SETTING**
 *Youth & adults (Catherine Qui Zhong, guzheng [zither])*
Wednesdays, 6:00-7:00 p.m.**Starting October 24**

An ancient Chinese plucked zither, the guzheng has 18-23 or more strings and movable bridges. This class will serve as an introduction to an instrument that is integral to traditional Chinese culture.

PREREQUISITE: Consent of the instructor

ENROLLMENT: Entire academic year

TUITION: \$160 per 12-week semester

MUSIC THERAPY

Awarded the City of Wilmington’s ACCESS Award—acknowledging individuals or organizations whose efforts increase ACCESS to people living with disabilities, thus enabling them to live rich and rewarding lives—The Music School of Delaware provides individual and group programs designed for children and adults with a variety of special needs. The school works closely with students and caregivers to identify students’ needs and make the best possible placements, while experienced music therapists help students experience positive emotional release and achieve targeted goals in a flexible, supportive environment.

INDIVIDUAL MUSIC THERAPY SESSIONS
 *All ages (Music School faculty)*
By arrangement through the Registrar

One-on-one music therapy works to develop targeted perceptual, language, cognitive, social or motor skills for each student. Sessions with a trained music therapist include a combination of improvisational and structured activities, including singing, moving to music, playing musical instruments and doing listening activities.


ENROLLMENT: Entire academic year (four 9-week quarters)

TUITION: Per quarter (9 sessions):

30 min./week \$314

45 min./week \$471

60 min./week \$628

MUSICAL MEMORY LANE
 *Adults with Alzheimer’s disease (Joseph Reilly)*
By special arrangement through the Dean

Music therapy can help adults with Alzheimer’s disease maintain optimal cognitive awareness and allow for a positive, powerful emotional release. Activities range from singing familiar songs to improvising melodies using innovative musical instruments. No prior musical experience is necessary. Classes are offered on-site at adult care facilities by special arrangement.

PRIVATE STUDY

MILFORD BRANCH ▶ The Music School of Delaware is *the* place to study privately, offering instruction and coaching for students of all ages and levels, from beginning to advanced, at locations across the state of Delaware. Our expert faculty of highly credentialed artists and educators provides lessons in strings, woodwinds, brass, percussion, piano, guitar and related instruments, and voice. In addition, the Music School boasts excellent teaching facilities, public performance opportunities, piano accompaniment, financial assistance and merit scholarships, competitions, complimentary concert tickets and many workshops and master classes.

Lesson length and the selected/assigned faculty member determine the tuition rate as indicated below. Assignment for private instruction depends on student and instructor availability. Private instruction enrollment is for the entire academic year (four 9-week quarters), however registration is ongoing throughout the academic year and tuition will be prorated as applicable. In order to ensure that the instructional experience is productive and meaningful, regular attendance is expected. Piano students should review the "Piano/Keyboard Instrument Requirements" on page 31.

PRIVATE LESSONS

🎵 *All ages (Music School faculty)*
**By arrangement through the
Office Administrator**

See pages 28 to 32 for details about private lessons at the Dover, Felton and Lewes (and soon Georgetown) satellites.

ENROLLMENT: Entire academic year (four 9-week quarters)

TUITION: Per quarter (9 lessons):

Faculty

30 min./week \$223

45 min./week \$335

60 min./week \$446

Master Faculty

30 min./week \$239

45 min./week \$358

60 min./week \$478

INDIVIDUAL COACHING

🎵 *Youth & adults (Music School faculty)*
60 minutes, as scheduled

Preparing for an audition or concert? Looking for additional feedback for you or your ensemble? Music School faculty can help you meet your goals in one-time or intermittent coaching sessions. Sessions must be paid in advance and will be scheduled based on the availability of the instructor.

ENROLLMENT: One-time or intermittent sessions; call to arrange

TUITION: \$72 per person

🎵 Attention adults!

Look for the music notes to find programs geared for those ages 18 and up!



Image: Browns Branch Photography

SUZUKI ACADEMY

Based on the educational philosophy of Shinichi Suzuki, the Music School's regionally recognized Suzuki Academy applies the mother tongue approach to music study, so that students learn to play violin as they would learn to speak language—by listening and imitating—with the support of parents and teacher. Parents attend lessons with children and assist with home study. In addition to private lessons, mandatory group classes meet biweekly, reinforcing techniques and increasing students' motivation and enjoyment, while periodic recitals and group concerts develop confidence and teach important performance skills. All Music School Suzuki faculty are highly trained in the Suzuki Method and are registered through the Suzuki Association of the Americas.

Suzuki instruction is appropriate for children as young as age 2½, depending on the child's development and the instrument. Young students are interviewed prior to receiving an approval to begin formal Suzuki studies.

Suzuki Academy instruction is available at the Milford Branch in addition to the Wilmington Branch (see pages 11 to 13). The annual Winter Festival, Suzuki Day and Suzuki Graduation take place in Wilmington and are included in Suzuki Academy tuition. All Suzuki students are required to participate in these events, as well as the mandatory dress rehearsals for the Winter Festival and Graduation Concerts. Suzuki Day (March 16, 2013) takes place in lieu of regular private lessons and group classes for the week of March 11-16.

PRIVATE STUDY ►

Student and parent/caregiver attend weekly lessons that follow the school's quarterly lesson schedule. Private study day/time is arranged through the Office Administrator and is subject to instructor availability.

GROUP CLASSES ►

Attendance at biweekly group classes is mandatory for all Suzuki Academy students and is considered an integral part of the Suzuki method, as students learn crucial listening and social skills by interacting in the group environment. Specific group assignments are determined by each student's individual development and advancement through the Suzuki literature. Parents are expected to observe group classes.



**A 5% discount on tuition applies when entire year's tuition (2 semesters) is paid in full by September 25, 2012.*

PARENT CLASS ►

SUZUKI CLASS FOR NEW PARENTS—PHILOSOPHY OVERVIEW

♪ *New Suzuki parents
(Music School faculty)*

Thurs., August 30, 2012—5:00-8:00 p.m.

All parents of new Suzuki Academy students are required to attend this introductory class prior to beginning lessons or group classes. Since the Suzuki method is a cooperative experience and the learning process is shared between the teacher, child and parent/caregiver, it is critical that the parent/caregiver understand the basics of the philosophy.

ENROLLMENT: One 2-hour session; contact the Office Administrator to register

TUITION: Included in Suzuki tuition; \$45 for others

SUZUKI ACADEMY TUITION ►

Tuition for the Milford Branch Suzuki Academy includes private study, mandatory biweekly group classes (8 per semester), student recital participation (including piano accompaniment fees), Suzuki Academy workshops and events and *Suzuki Class for New Parents*. Materials—books, music and CDs—must be purchased separately.

Tuition per semester*

30-minute lesson + group class	\$644
45-minute lesson + group class	\$904

CLASSES FOR YOUTH & ADULTS

GROUP CLASSES ▶ Expand your musical knowledge and ability! Perfect for beginning and intermediate students, these classes provide excellent instruction in a fun and supportive group environment.

GROUP PIANO FOR CHILDREN

7 to 9 years (Music School faculty)

Wednesdays, 6:30-7:30 p.m.

Starting September 19

Formal piano lessons in a group setting! Through movement, games and creative discovery, children learn to play the piano and read music from the very first lesson, establishing a secure foundation for ongoing piano study. Classes include music theory, technique, sight-reading, composing and ensemble playing, with strong emphasis on expressive playing.

PREREQUISITE: Readiness assessment with instructor; daily access to a piano required

ENROLLMENT: Entire academic year

TUITION: \$184 per 15-week semester

MATERIALS: To be purchased by student

INSTRUMENTAL DISCOVERY, PART I: VOICE & VIOLIN

7 to 11 years (Music School faculty)

Tuesdays, 6:30-7:30 p.m.

Starting September 25

Identify your child's musical interests and strengths through this exploratory class. Each class includes voice and violin instruction, as well as games and activities that enhance basic musicianship and music literacy.

ENROLLMENT: Fall semester only

TUITION: \$184 per 15-week semester

MATERIALS: \$50 per semester

INSTRUMENTAL DISCOVERY, PART II: FLUTE & PIANO

7 to 11 years (Music School faculty)

Tuesdays, 6:30-7:30 p.m.

Starting February 5

Children experience in-depth introductions to the flute and piano. Each class includes flute and piano instruction, as well as activities appropriate for students who have participated in Part I and for those who haven't.

ENROLLMENT: Spring semester only

TUITION: \$184 per 15-week semester

MATERIALS: \$50 per semester

CLASS PIANO FOR ADULTS I

🎵 Adults 18 years and up (Music School faculty)

Wednesdays, 7:30-8:30 p.m.

Starting September 19

Perfect for the adult who has always longed to play the piano but has little or no musical experience. Students play music from the very first lesson and work on sight-reading, technique and expressive performance, in addition to learning basic theory, harmonization, improvisation, ensemble and efficient practice skills.

PREREQUISITE: Telephone interview with instructor; daily access to a piano and time for regular practice required

ENROLLMENT: Entire academic year

TUITION: \$184 per 15-week semester

MATERIALS: To be purchased by student



CLASS PIANO FOR ADULTS II

🎵 Adults 18 years and up (Music School faculty)

Mondays, 7:30-8:30 p.m.

Starting September 17

Designed for adults with basic piano skills — including reading treble and bass clefs and knowledge of basic rhythms, chords and scales (C, G, F) — this class emphasizes fluent reading, secure rhythm, controlled technique and expressive performance, in addition to music theory, sight-reading, harmonization, improvisation, ensemble and efficient practice skills.

PREREQUISITE: Telephone interview with instructor; daily access to a piano and time for regular practice required

ENROLLMENT: Entire academic year

TUITION: \$184 per 15-week semester

MATERIALS: To be purchased by student

PIANO ENSEMBLE

All ages (Music School faculty)

Mondays, 6:30-7:30 p.m.

Starting September 17

How often do you — a pianist — have the opportunity to play duets, trios and even quartets with other pianists? Learning to share an instrument or playing multiple instruments, students learn to play in an ensemble.

PREREQUISITE: One year of piano instruction

ENROLLMENT: Entire academic year

TUITION: \$184 per 15-week semester

MATERIALS: To be purchased by student



ENSEMBLES

ENSEMBLES ▶ Playing and singing with other musicians is one of the great thrills and joys of music-making! Ensemble directors focus on developing each ensemble within an age-appropriate educational framework, guiding participants to learn about blend, balance, stylistic accuracy and expressive content, while also providing performance opportunities throughout the year.

THE BLUEGRASS BAND

Ages 8 to 15 years (Michelle Peters)

Wednesdays, 5:15-6:15 p.m.

Starting September 12

Come and “fiddle” around with the Bluegrass Band. Focusing on ensemble development, the Bluegrass Band includes a variety of playing opportunities, including a performance/competition at the Rehoboth Sea Witch Festival on October 27, 2012. If you play a folk instrument (fiddle, guitar, banjo, mandolin, bass, tin whistle, harmonica - you name it!), come join us!

PREREQUISITE: Students selected by instructor; must be able to read music

ENROLLMENT: 10-week session

TUITION: None

SOUTHERN DELAWARE SINFONIETTA

1 to 2 years playing experience (Music School faculty)

Wednesdays, 5:15-6:15 p.m.

Semester 1: Starting November 7

Semester 2: Starting February 6

Learning to play in an ensemble is crucial for young musicians. This ensemble strengthens the skills that traditional and Suzuki students have already acquired from their music studies. Performance opportunities occur throughout the year. A great preparation for the First State Youth Orchestra!


PREREQUISITE: Students must be able to read music

ENROLLMENT: Entire academic year

TUITION: Semester 1: \$50 for 10-week semester
Semester 2: \$75 for 15-week semester



GUITAR & MANDOLIN ORCHESTRA

 *10 years to adults (Music School faculty)*

Wednesdays, 6:30-7:15 p.m.

Starting September 26

Accustomed to playing alone, guitarists often overlook the importance of developing ensemble skills. Using a diverse repertoire of classical, jazz, folk and pop music scored for two or more instruments, this ensemble helps guitarists learn to play music with other musicians while also reinforcing good practice habits and providing a basic introduction to music theory and history. In addition, playing mandolin is a great way for violinists and violists to add new flavor to their music-making, as the instrument is essentially a violin with frets. Students have opportunities to compose original pieces for the group and to improve their improvisational skills. Open to acoustic and electric guitarists, as well as mandolin players and bass guitarists.

PREREQUISITE: Consent of the instructor; enrollment in private study

ENROLLMENT: Entire academic year

TUITION: \$115 per 15-week semester

MATERIALS: To be purchased by student

GARAGE BAND 101

13 to 17 years, intermediate/advanced guitar, bass, drums & vocals (Nathan Ames)

Wednesdays, 7:15-8:15 p.m.

Starting September 26

Do you dream of being a rock star? This class introduces students to playing rock music, with an emphasis on rehearsing, working out songs and performing with others. Students will be encouraged to compose original music and will have opportunities to perform throughout the year. Each section is limited to a maximum of two guitars, one bass, one drum set and vocals; additional sections of the class will be added as necessary.

PREREQUISITE: Consent of the instructor; younger students may be considered on an individual basis

ENROLLMENT: Entire academic year

TUITION: \$184 per 15-week semester

MATERIALS: To be purchased by student

SATELLITE LOCATIONS

PIKE CREEK • DOVER • FELTON • LEWES

The Music School offers private lessons and selected classes and ensembles at satellite locations across the state. WILMINGTON BRANCH SATELLITE: Pike Creek. MILFORD BRANCH SATELLITES: Dover, Felton and Lewes and soon Georgetown. Contact the appropriate branch to enroll.

PIKE CREEK ►

Unitarian Universalist Society
579 Polly Drummond Hill Road
Pike Creek Valley, Newark, DE 19711
ENROLL: 302-762-1132

PRIVATE LESSONS

See page 7 for private study info and tuition.

Piano Day TBA afternoon &
evening—*Music School*
faculty

SUZUKI ACADEMY

Suzuki Academy group classes are held at the Wilmington Branch. See pages 11 to 13 for Suzuki Academy information.

Suzuki violin Wednesday afternoon &
evening—*Julianne Murphy*
Tuesday afternoon &
evening—*Jessica Hoffman*

Suzuki cello Thursday evening—*Jennifer*
Crowell Stomberg

CELLO CHOIR

🎵 12 years to adults
(*Jennifer Crowell Stomberg*)

Fridays, time TBA
Biweekly, starting date TBA

Focusing on intermediate and advanced repertoire spanning the musical spectrum from Baroque to popular, the ensemble meets biweekly with performance opportunities throughout the year. See page 17 for Wilmington section and page 12 for Suzuki Academy information.

PREREQUISITE: Consent of the instructor;
strong reading and
ensemble skills; younger
students may be considered
on an individual basis

ENROLLMENT: Entire academic year

TUITION: \$163 per 8-class semester
(biweekly)



SATELLITE LOCATIONS

🎵 Attention adults!

Look for the music notes to find programs geared for those ages 18 and up!

DOVER ►

Christ Episcopal Church
501 State Street
P.O. Box 1374
Dover, DE 19901
ENROLL: 302-422-2043

PRIVATE LESSONS

See page 22 for private study info and tuition.

Violin *Eliezer Gutman, Stefan Xhori*
Horn *Lois Ash*
Piano *Dr. Oleg Maslov*
Voice *Layne Thompson-Payne*

FIRST STATE YOUTH ORCHESTRA

11 to 18 years (*Eliezer Gutman*)

Mondays, 7:00-8:15 p.m.

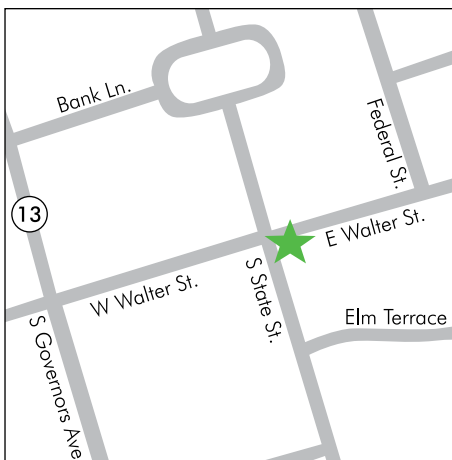
Starting September 17

Intermediate to advanced students of string, woodwind, brass and percussion instruments will develop ensemble skills through appropriate classical works and “pops” literature, with an emphasis on style, phrasing, articulation and intonation. Performance opportunities occur throughout the year.

PREREQUISITE: Placement audition; older or younger students may be considered on an individual basis

ENROLLMENT: Entire academic year

TUITION: \$121 per 15-week semester



FELTON ►

The Drum Pad
9751 South DuPont Highway, Felton, DE 19943
ENROLL: 302-422-2043

PRIVATE LESSONS

See page 22 for private study info and tuition.

Percussion, guitar *Honey Voshell*



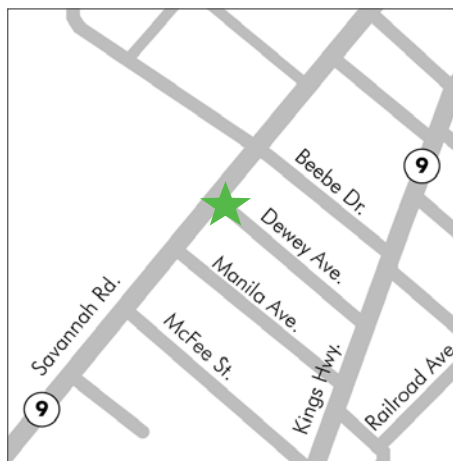
LEWES ►

Groome United Methodist Church
Dewey Ave. & Savannah Rd., Lewes, DE 19958
ENROLL: 302-422-2043

PRIVATE LESSONS

See page 22 for private study info and tuition.

Violin, Suzuki violin *Michelle Peters*
Flute, clarinet, saxophone *Vince Marinelli*
Winds, brass & percussion *Larry Walker*
Voice *Colin James*



POLICIES

REGISTRATION & ENROLLMENT

Enrollment for lessons, classes and ensembles is for the entire academic year (September to June) unless otherwise indicated in class descriptions. Registration is ongoing throughout the academic year and tuition will be prorated as applicable. A \$75 nonrefundable deposit is required at time of registration. The deposit will be applied to the registration fee and other charges as they occur. A registration fee of \$35 is charged to each student; a second student in the same family is charged \$25 and additional students in the same family will not be charged a registration fee. Summer registration, after the early enrollment date, requires a \$20 summer processing fee. To register, contact the appropriate branch or follow instructions in the spring registration packet (returning students only). All class times/teachers are subject to change. The Music School reserves the right to cancel classes due to insufficient enrollment.

New Private Study Students

Prospective students should contact the Wilmington Branch Registrar or the Milford Branch Office Administrator for an in-person or phone appointment to discuss a teacher recommendation based on the student's age, musical background, ability, goals and scheduling preferences. A Music School department head may also be consulted. Upon request, students may have an interview with a prospective teacher before beginning lessons (\$25 fee). In order to be scheduled for lessons, students must be registered.

Returning Students

Returning students in private study and Early Childhood classes have the option of priority registration to better ensure preferred schedule and instructor availability. Information regarding priority registration is distributed each spring.

ATTENDANCE

Regular attendance is expected of all students. No private lesson will be made up except for:

- Student illness: the Music School must be notified by 10:00 a.m. on the day of the lesson to qualify for a make-up lesson. Only one lesson per semester (two per school year) will be made up.
- Teacher absence: Any lesson missed as a result of the teacher's absence will be made up.
- Emergency school closing: When inclement weather forces the cancellation of activities, all lessons/classes will be made up whenever possible.

Make-up lessons: Teachers will offer two alternatives for make-up days before lessons are forfeited.

- All make-up lessons are arranged through the instructor.
- All make-up lessons for student illness will be forfeited upon early withdrawal.
- Two lessons missed by the student without prior notification may result in discontinuance without refund.

Make-up classes: Make-up classes will be offered only in the event of teacher cancellation or emergency school closing.

Credits: Credits in place of a make-up lesson/class will be offered at the sole discretion of the Music School.

EARLY CHILDHOOD ENROLLMENT

Early Childhood enrollment is for the entire academic year unless otherwise indicated in class descriptions. Complete the Early Childhood Registration Form and the Materials Order Form and return both forms to the appropriate branch with the \$75 nonrefundable deposit. The deposit is applied to charges on your bill, including the registration fee, tuition, materials fees, etc. Your application will be processed once all forms and the \$75 nonrefundable deposit are received. Registration confirmation is mailed directly to you and any discounts will be applied at the time of billing. Students who register after week 4 of the current semester will have a \$5 materials late fee added to their accounts. All class times/teachers are subject to change. The Music School reserves the right to cancel classes due to insufficient enrollment. All other billing and discontinuance policies apply.

Early Childhood Sibling Discount

The first child from one family enrolled in an Early Childhood music class will be charged regular tuition; each additional child from the same family will receive \$10 off. Any discounts will be applied to your bill after you receive class confirmation.

Early Childhood Attendance

The Early Childhood department is dedicated to providing as much continuity as possible for students. In the event of student absence, it may be feasible to attend class at a different day or time (depending on available space) and at the discretion of the Music School. Repeated absence without prior notification will result in discontinuance without refund. Make-up classes can only be arranged through your teacher on an individual basis. If the teacher is ill, the Music School will make every attempt to find a substitute. Any class missed due to teacher absence will be made up. When inclement weather forces the cancellation of activities, all classes will be made up whenever possible. Credits in place of a make-up class will be offered at the sole discretion of the Music School.

BILLING & PAYMENT SCHEDULE

Enrollment for classes, ensembles, lessons and the Suzuki Academy is for the entire academic year (two semesters from September to June) unless otherwise indicated in class descriptions. Private instruction enrollment is for the entire academic year (four 9-week quarters). Bills are mailed three weeks prior to the start of each quarter/semester and are payable by the beginning of the term. Unpaid bills may result in the suspension of lessons/classes, and balances must be paid in full prior to registering for a new year or for additional lessons/classes. Questions regarding billing or current account information should be directed to the Business Office. Tuition rates and related materials charges are detailed in this Information Guide. Each student is assessed a \$75 nonrefundable deposit, which is applicable toward all charges, including the registration fee (\$35 for the first student, \$25 for a second student in the same family and additional students in the same family will not be charged a registration fee). ALL RETURNED CHECKS WILL BE ASSESSED A \$25 FEE WITHOUT EXCEPTION.

Refunds/Discontinuance Policy

Discontinuance without penalty only occurs mid-year between the fall and spring semesters and requires advance written notice to the Music School before the beginning of the second semester. Notice to the teacher is not sufficient. Should discontinuance be elected by the student/family for any reason, a completed and signed Discontinuance Form must be on file at the Music School. Forms are available from the Wilmington and Milford Branch front desks. The Music School may impose discontinuance upon any student in the event of excessive absence or late payments. Enrollment is for the entire school year unless otherwise indicated in class descriptions.

- Students ceasing private lessons or classes prior to the end of a semester (two quarters) are still liable for the full semester's tuition.
- All make-up lessons for student illness will be forfeited upon early withdrawal.
- No refunds are given for class/ensemble tuition after the start of the first class or rehearsal.
- No refunds are given for materials fees, registration fees or the \$75 deposit (exception below).
- If the Music School cancels a class/ensemble due to low enrollment and a student does not enroll in a different class/ensemble, the \$75 deposit and any applicable fees will be refunded.
- Discontinuance imposed by the Music School for poor attendance is not subject to any refund, and balance due for the semester shall remain payable.
- Temporary discontinuance may be elected if a student should miss three or more consecutive lessons due to an extreme case of illness (e.g., broken bone). The Wilmington

Branch Registrar or Milford Branch Office Administrator must be informed of the exact dates of absence before the temporary discontinuance begins. Notice to the teacher is not sufficient. Tuition is paid in full for all missed lessons. The teacher is obligated to make up half of the missed lessons.

FINANCIAL ASSISTANCE

The Music School administers a financial assistance program to help ensure music excellence for everyone, regardless of financial means. Financial Aid Application Forms are available at the Wilmington or Milford Branch front desks or from the Business Office. To be considered for financial assistance, the student/s must be registered for lessons/ensembles/classes (including the \$75 deposit) and a completed Financial Aid Application Form (including the required supporting documentation) must be submitted to the Business Office. The application cannot be processed until all documents have been received. Financial Aid Applications must be submitted each academic year, even if the student has received assistance in the past.

Financial assistance is awarded subject to availability of funds. Awards are based on need as documented by the Music School Financial Aid Application. Requests for financial assistance are scored by the Business Office and approved by the President & CEO. Based upon the scoring, award amounts are allocated within the available and budgeted resources of the school. Financial assistance is applied to the student's bill each quarter/semester, resulting in a reduced fee for lessons/classes actually attended by the student.

For information about merit scholarships, see page 33.

Tuition Discounts

To assist students wishing to enroll in multiple programs, the Music School offers the following tuition discounts. Discounts are per student, not per family, and apply to tuition only. Only one discount may be used at a time. Discounts do not apply to tuition already discounted by financial aid.

Conservatory Package: Students who enroll in three or more programs will receive 10% off each of the lesser classes/ensembles. Includes private study, classes for youth & adults, chamber music and ensembles. Excludes the Suzuki Academy.

Ensemble Discount: Private study students who also enroll in a large ensemble will receive a 10% discount on the ensemble tuition.

Musicianship Discount: Private study or ensemble students who also enroll in a musicianship class will receive a 10% discount on the musicianship class tuition.

INSTRUMENTS

Instrument Rental

The Music School has a limited supply of rental instruments with availability on a first-come, first-served basis. Students are responsible for maintenance of instruments (e.g., string and reed replacement, cleaning) and any repair costs due to damage. Rental fee is \$42 per 9-week quarter.

Piano/Keyboard Instrument Requirements

The piano faculty strongly recommends that every Music School piano student have regular access to a standard and well-maintained acoustic piano. Important reasons for this include the need for students to have a closer physical connection to their sound production, as well as the fact that most lessons and performances inside and outside the Music School take place on acoustic pianos. If families of beginning/elementary piano students already own a digital piano and are unable to afford an acoustic piano, their digital piano must meet the following minimum specifications:

- Piano keyboard must have 88 keys with graded action to reproduce the key weight and dynamic range of an acoustic piano.
- Voicing must contain the “Grand Piano” setting and be stereo sampled.
- Keyboard should have an ample stand to allow a proper sitting position and have functioning pedals to offer the damper and una corda (soft pedal) options.
- Parents must make plans to acquire an acoustic piano within one to two years of the student’s initiation of piano study at the Music School.

Any questions or concerns should be directed to the Wilmington Branch Registrar, Milford Branch Office Administrator or piano instructor.

SPECIAL NEEDS/DISABILITIES

The Music School serves people with special needs and developmental or physical disabilities. When registering, those with special needs or circumstances are asked to volunteer pertinent information so that the best placement can be made for the student. Music School facilities are ADA compliant, and an elevator permits easy access to the second floor of the Wilmington Branch.

SAFETY

At The Music School of Delaware, the safety and well-being of our students, parents/caregivers, employees and patrons is among our highest priorities. The Music School strives to maintain a safe, harmonious and respectful environment for work and study. The welfare of students and fair treatment of employees is a priority at all times, as is their safety, and that of our parents/caregivers and patrons.

- Parents/caregivers, students and patrons of the school are advised that the school seeks to maintain an open environment - observation of lessons, classes and ensembles by a parent/guardian or patron is encouraged, as is regular communication between the parent/caregiver and instructor.
- The school seeks to maintain its facilities with attention to keeping an orderly and clean environment. For the safety and well-being of all, hallways and public spaces should be kept clear of equipment, instruments and personal items.
- In the event of any emergency, the front desk and security personnel are the designated “first responders.” A student, parent/caregiver, employee or patron may, at any time, request help from the front desk personnel in the event of an urgent situation regarding health or safety. In the event of any non-urgent health, facilities, safety or personal conduct matters, Report Forms (including incident and maintenance request forms) are available at the front desk.
- A student, parent/caregiver, employee or patron may also request assistance to contact a member of the administration in the event that he or she wishes to speak with a supervisor.
- From time to time, health and/or safety notices may be distributed to families, employees and patrons of the school via mail and/or email circulation. Careful and complete review of such notices is required of employees, and strongly encouraged for all.

Fire Safety

In the event of a fire, activate the fire alarm at any pull station. Front desk staff/security personnel facilitate clearing the building in the event of a fire evacuation. The fire alarm pull will call the fire department. At any time a fire alarm sounds or if a fire is present, teachers are instructed to conduct and supervise all of the students in their lesson, class or ensemble to the nearest exit immediately. Evacuating the building immediately is of utmost importance and time should not be taken to pack or store instruments or other personal belongings. Teachers are expected to familiarize themselves with the exit(s) nearest their teaching location. The Wilmington Branch Courtyard should be vacated and should NOT be accessed in the event of a fire. The Courtyard is NOT an Emergency Exit. All students and employees should remain outside the building until an “all clear” is announced by the highest ranking supervisor on site. A Fire Drill is conducted at each branch at least twice each school year. Fire Evacuation maps are posted throughout the building.

Emergency School Closing

If it should become necessary to close the school on a regularly scheduled school day, the school will post announcements on its website and on the following radio and TV stations.

Wilmington Branch: WILM 1450 AM, WDEL 1150 AM, WSTW 93.7 FM, WJBR 99.5 FM, KYW 1060 AM, FOX TV 29. **Milford Branch:** WBOC Channel 16, EAGLE 97.7 FM, COOL 101.3 FM. Lessons, classes or ensembles missed due to school closing will be made up whenever possible. Arrangements will be communicated to students once classes or lessons can resume.

PHOTO RELEASES

The Music School reserves the right and permission to publish any photographs/images taken at The Music School of Delaware or at off-site Music School functions. People enrolled at or employed by the Music School must sign a photo release form (included on registration forms and employment contracts), which provides permission to use photos/images and releases all claims with respect to copyright ownership and publications, including any claim for compensation related to use of the materials. Photos/images may be used in print, electronic or video format, including but not limited to newsletters, brochures, flyers, press releases, advertising, the annual information guide, the school's website and Facebook page, and other promotional materials.

STUDENT INFORMATION

STUDENT FILES

A file is maintained for every enrolled student. Materials pertinent to Music School enrollment and activities are retained in the file (e.g., some correspondence, registration information, certificate documentation). The office retains student files for one year following the last recorded year of Music School enrollment. After that time, files may no longer be retained. A student may review his or her file by requesting access from the Wilmington Branch Registrar or Milford Branch Office Administrator.

STUDENT EVALUATION

Achievement Week

Achievement Week gives private study students an opportunity to perform, demonstrate their progress and receive comments/suggestions from other faculty. During Achievement Week, students perform for 10 minutes for their teachers and at least one additional teacher from that department. This performance is in lieu of one private lesson. Students prepare repertoire

following the guidelines provided. A written evaluation, consisting of constructive comments from all teachers in attendance, will be given to the student's teacher to be discussed during a subsequent lesson. All private lesson students are expected to participate in Achievement Week. If your teacher determines that Achievement Week is not appropriate for you/your child, he or she may opt to make up the lesson at another time. However, make-up lessons for Achievement Week are at the discretion of the teacher.

Achievement Week Repertoire Guidelines

Strings/Guitar: Two pieces, one of which is memorized. Etude and scales at teacher's discretion.

Winds/Brass: One piece, memorization encouraged but not required. Etude and scales at teacher's discretion.

Percussion: Snare drum: rudiments and etude/solo. Mallets: scales/arpeggios and etude/solo. Timpani: tuning of various intervals and etude/solo. Drum set: various styles.

Piano/Harpsichord/Organ:

Standard Track

- Two pieces appropriate to the student's level, one of which is memorized.
- Two selections from the technique options in the curriculum, in two keys which may be pre-selected by the teacher and student.

Honors Track

- Two pieces performed from memory.
- Two selections from the technique options which should be prepared in every key for the student's given level. The panel will select two keys for the student to perform.

Harp: Two pieces, one of which is memorized. Two-octave scales, major and relative minor; arpeggios; rolled chords.

Voice: Two pieces, one of which is memorized.

Progress Reports

Progress reports are completed and given to private study students by their teachers if they do not participate in Achievement Week or if the teacher wishes to communicate about students at other times of the year. Written comments from the faculty are an important way for Music School teachers to communicate with students/parents about student progress. Concerns about practice habits, attendance and other significant issues may be addressed in the written report, as will positive comments when a student is progressing well.

STUDENT RECITALS

Performance is an integral part of music study for students at all levels. One of the advantages of attending a community music school is the opportunity to attend faculty concerts and to participate in student performances in a supportive environment. The Music School provides a variety of performance opportunities for students, including performance classes, a regular schedule of recitals for novice through advanced students, and ensemble performances

throughout the year. With the guidance of their instructors, students are encouraged to explore music through the art of solo and ensemble performance. Student concerts are held regularly in the 300-seat concert hall at the Wilmington Branch and in the Milford Branch recital room. See page 34 for more information about concerts and events.

Performance Classes

These informal classes give students a chance to perform for each other and receive feedback. Classes may be designated by department/instrument or combined and will be scheduled by faculty. Accompaniment will be available without rehearsal. When possible, students are encouraged to participate in a performance class prior to performing on a student recital. Performance classes may be scheduled in lieu of a student's private lesson or as a make-up lesson.

Individual Studio Recitals

Faculty may choose to schedule recitals for their own students to provide additional opportunities for performance and feedback, to prepare students for more formal recital settings and to allow students to observe their peers' progress. The Music School does not provide accompaniment for studio recitals.

Student Recitals

Students of any age, level or method of study are encouraged to participate in the Music School's formal student recitals. A student should be scheduled to play on a recital only when his/her teacher is confident that the student can perform a piece at an appropriate performance level. The Music School provides accompanists for student recitals and schedules one rehearsal per student free of charge (up to 30 minutes). Students who have not rehearsed with the accompanist may be prohibited from performing. Students are expected to dress nicely for recitals: dress shoes, dress slacks, shirt and tie, turtleneck, modest blouse, knee-length or longer skirt or dress are appropriate; no jeans, midriiffs, shorts, T-shirts or sneakers. Inappropriately dressed students may be prohibited from performing. Students should contact their teachers for detailed information about recital etiquette and procedures. Special adult recitals take place throughout the year, but adults are welcome to perform on any regularly scheduled recital.

CERTIFICATE PROGRAM

The Music School's Certificate Program is designed for the most serious young musicians to inspire and stimulate their music study. Certificates are awarded to Music School students (typically at the end of the students' senior year or at the end of the year in which the requirements have been completed) to recognize special accomplishment in music studies, including private vocal or instrumental instruction and supplemental music classes and ensembles. A student is selected for this program by nomination

from his/her teacher and recommendation of a faculty committee, with approval of the President & CEO. Students completing the program are considered by Music School faculty to be ready for college-level study, whether or not they choose to pursue it. Interested students should speak to their private teacher or the Dean for complete details.

MERIT SCHOLARSHIPS

Honor Awards and special scholarships have been established at the Music School through the generosity of many individuals and organizations. These awards are given to students who have achieved a high level of music proficiency and they provide scholarship monies toward continued study at the Music School. Students are nominated by their teachers, and auditions are held each spring with awards decided by a panel of guest judges. The following funds provide merit, need-based awards, as well as program and general operating support, to help students with music study as specified by the donors:

- Albert Beekhuis Memorial Fund
- Austrian-American Society of Wilmington Music Scholarship
- The Brandywiners, Ltd., Award
- Patricia P. Burton Memorial Fund
- Barbara H. Bythewood Memorial Fund
- Elizabeth Gratton Camerano Memorial Award
- Delaware Classical Showcase Fund
- Maria deVries Music Scholarship Fund
- Chichester duPont Scholarship
- Thomas Edward Ebright Memorial Scholarship
- Alberta Elizabeth Edge Memorial Scholarship
- Jacqueline Beach Faulcon Scholarship
- Peter H. Flint Fund
- Estella Hillersohn Frankel Scholarship
- Ella Hanson Gebhart Memorial Scholarship
- Patricia Layton Annual Scholarship Fund
- Pat Marinelli Memorial Scholarship
- Frances Rhoads Piano Maintenance Fund
- Edith R. Rosin Memorial Trust
- Grace and Paul Salzberg Memorial Fund Award
- Anthony "Tony" G. Simmons Scholarship Fund
- Helen and William B. Vanneman Memorial Scholarship
- Benjamin Whitten Endowment Fund



CONCERTS & EVENTS

Each year The Music School of Delaware proudly hosts over 75 concerts, recitals and community events featuring Music School faculty, students and many special guests. An annual concert brochure provides details about the performance season, which runs from September through June. Programs are held at both branches and over half of the events are free of charge.

**Special thanks to our
2012-2013 season sponsor:**



CONCERT SERIES

Cultural Crossroads Programs

Celebrating the rich musical diversity of our world and our own community through collaborative performances, art exhibitions and workshops.

Family Concerts

Designed to engage even the youngest children in musical adventures that will entertain the entire family and provide family-friendly opportunities for children to experience the magic of live music.

Music Masters Concert Series

Showcasing the talented Music School faculty and special guests in a series of themed concerts, from classical to jazz to premières of contemporary works.

(Up to two complimentary tickets per Music Masters concert are available for faculty, students and their families. Tickets must be reserved at least one day prior to the performance. Please contact the front desk for more information.)

Wilmington Community Orchestra

A Music School orchestral ensemble for adults performing music from the standard symphonic and concerto repertoire, in addition to an annual concert featuring student winners of the Delaware Concerto Competition for Young Musicians. Conducted by Dr. Timothy Schwarz.

PERFORMING ARTS PARTNERS

Brandywine Harp Orchestra

An ensemble of Celtic harpers, playing Celtic and traditional harp music. Directed by Music School harp faculty Janet Witman.

Chesapeake Silver Cornet Brass Band

A 35-piece British-style brass band playing a repertoire of orchestral works, marches, jazz, big band medleys, novelty numbers and hymns. Conducted by Dr. Russell Murray.

Wilmington Classical Guitar Society

Amateur and professional musicians committed to promoting the classical guitar, its players and its music. Meets monthly.

STUDENT EVENTS

Student Recitals & Ensemble Concerts

Including solo and chamber music student recitals, Suzuki Academy and Early Childhood events, and performances by all of the Music School's orchestral, choral and small ensembles.

Master Classes and Workshops

Personalized small group instruction with Music School faculty and renowned guest musicians.

ALUMNI RECITALS

The Music School is activating opportunities to reconnect and celebrate our former students. This season we welcome back several accomplished former students to share their artistry on the Music School stage. Details will be announced in the fall.



PARTNERSHIPS & OUTREACH SITES

The Music School of Delaware is a community resource that fosters partnerships with local arts and educational organizations, businesses and public and private schools. Below is a partial list of organizations and individuals that have partnered with the Music School in the past five years. (As of May 2012)

- 53 Stations Jazz Quartet
- Adas Kodesch Shel Emeth
- Al-Bustan Seeds of Culture
- Almaaza, *Middle Eastern dancer*
- David Amado, *music director*
- American Guild of Organists:
Delaware Chapter
- Andes Manta
- Angel Band
- Anthony Arnone, *cello*
- Auburn Road Winery
- Amy Barston, *cello*
- Beach Babies of Lewes &
Rehoboth
- Bear Library
- Jonathan Biss, *piano*
- Kenneth Boulton & JoAnne
Barry, *pianists*
- Brandywine School District
- Brandywine Senior Living
- David Bromberg, *guitar*
- David Bromberg Fine Violins
- Calvary Episcopal Church
- Colin Carr, *cello*
- El Centro Cultural
- Chamber of Commerce for
Greater Milford
- Michael Chertock, *piano*
- Children's First Preschool
- Christina Cultural Arts Center
- Clear Space Theatre Company
- Coastal Concerts
- Congregation Beth Emeth
- Congregation Beth Shalom
- Copeland String Quartet
- David Cramer, *flute*
- Day School for Children of
Revival Fellowship Church
- John Dee, *oboe*
- Del'Arte Quintet
- Delaware Association of Non-
Profit Agencies
- Delaware Chamber Music
Festival
- The Delaware Choral Society
- Delaware Department of
Education
- Delaware Division of the Arts
- DelawareScene.com
- Delaware State Music Teachers
Association
- Delaware Symphony Orchestra
- Delmarva Broadcasting
Company
- DePue Brothers Band
- Dolce Bakery
- Dover Public Library
- Downs Cultural Center
- Downtown Milford
- DuPont Bright Horizons
Chestnut Run
- DuPont Diversity Chorus
- EastSide Charter School
- Elementary Workshop
- Domenick Fiore, *double bass*
- Elementary Workshop
- Linda Fiore, *violin & Suzuki
pedagogue*
- First & Central Presbyterian
Church
- First State Ballet Theatre
- Foulk Manor North
- Franciscan Care Center at
Brackenville
- Freeman Stage at Bayside
- Xiang Gao, *violin*
- Gilpin Hall
- Stewart Goodyear, *piano*
- Gospel Choir at the University
of Delaware
- The Grand Opera House
- Head Start New Castle
- Connie Heard, *violin*
- Rebecca Henry, *violin*
- The HildaMan Chorale
- Charles Holdeman and
Vincent Marinelli—
"Agostino and the Puccini
Clarinet"
- Jacobs Music
- Nancy Josephson & Marc
Moss, *singer/songwriters*
- Ken Kolodner, *fiddle*
- Allen Krantz, *guitar*
- Kuumba Academy
- David Lang, *composer*
- Latin American Community
Center
- Kate Light, *poet & composer*
- Maple Lane Elementary
- Paulo Martelli, *guitar*
- Robin Massie-Jean, *viola*
- Mélomanie
- Methodist Country House
- Milford Community Band
- Milford Public Library
- Mispillion Art League
- Montessori Learning Center
- National Association of Supreme
Court Justices
- National Guild for Community
Arts Education
- The Naughton Sisters, *duo
pianists*
- New Ark Chorale
- New Castle Presbyterian
Church
- New Castle County Head Start
- The Peabody Institute
- Amy Porter, *flute*
- Dr. Richard Prior, *conductor*
- Pyxis Piano Quartet
- Rehoboth Art League
- Resources for Human
Development
- Riverfront Theater
- Sandra Rivers, *piano*
- Schwartz Center for the Arts
- Serafin String Quartet
- Micah Sherman, *violin*
- Shipley Manor
- Matthew Shipp, *jazz piano*
- Ben Shute, *violin*
- Siegel Delaware Jewish
Community Center
- Emily Skala, *flute*
- Slyte of Hand
- St. David's School
- St. Helena Parish
- St. Mary's Early Education
Program, Hockessin
- Andrew Stetson, *trumpet*
- Dr. Brian Stone, *conductor*
- Stonegates Retirement
Community
- Suzuki Music School of
Westport (CT)
- TAHIRA
- Tambonito
- Tatnall School
- Tommy Tinkers Daycare &
Preschool
- Trinity Episcopal Parish
- Unitarian Universalist Society
of Mill Creek
- University of Delaware
- University Singers
- Ursuline Academy & Extended
Day Program
- Vega Quartet
- Jason Vieaux, *guitar*
- Warner Arts Alliance
- Daniel Weiser, *piano*
- West Center City Early
Learning Center
- West Chester University
- Valerie Von Pechy Whitcup,
harpist & composer
- Warner Preschool
- Wilmington Friends School
- Wilmington Youth Jazz Band

BOARD & STAFF

May 2012

BOARD OF DIRECTORS ►

Marie Stewart, *chair*
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Mark Parsells, *second vice chair*
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Kate M. Ransom (non-voting)
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Mr. John I. Hughes
Mr. Robert H. Moyer
Mr. C. David Murtagh
Mrs. Brian O'Connor
Mrs. Michael A. Streicher

PRESIDENT & CEO ►

Kate M. Ransom

ADMINISTRATIVE STAFF ►

Program Administration

Cheri Astolfi, *dean*
Layne Thompson-Payne, *Milford branch director*
Yung-Chen Lin, *concert manager*

Registration

Kathie DiMarino, *registrar*
Amy Glazier, *associate registrar*

Business Office

Jeanna Raleigh, *business manager*
Sara Cardile, *business office associate*

Development

Terry Crawford, *development officer*
Iris McKenney, *development associate*

Marketing

Arts in Media, *marketing consultant*
Jessica Graae, *program & marketing associate*

Front Desk, Wilmington

Edie Krauss
Donna McManus
Yvonne Norwood

Facilities

Patrick Durnan, *facilities manager*
Paris Hammond, *custodial services*
William Jackson, *custodial services & security officer*
Herbert Poe, *security officer*
Leon Stevenson, *security officer*

PRESIDENT & CEO

Kate M. Ransom, president and CEO of The Music School of Delaware since 1999, has a distinguished background as a professional violinist, educator and administrator. Currently violinist with the Serafin String Quartet, she was a founding and six-year member of the Alexander String Quartet and founding director of The Harid Conservatory Music Division. Ms. Ransom earned a Bachelor of Music degree, *magna cum laude*, from the University of Michigan School of Music, a Master of Music degree from Yale School of Music and she pursued post-graduate chamber music studies at The Juilliard School.



Image: Conrad Ebb Photography

ADVISORY COUNCIL

The Music School's Advisory Council is a group of individuals distinguished in musical arts and music education who reflect local, national and international stature. The individuals who serve on the council support the mission, objectives and program development of the school and its continued prosperity in service to its communities.

Initiated in June 2004, the council reflects the Music School's profile as one of the most accomplished community music schools in the country, dedicated to excellence in music education and performance. Council members are named by invitation of the President & CEO and generously offer their advice and counsel to the President & CEO regarding ideas and issues related to the school and its development, when she may request it.

The Advisory Council does not meet formally as a group, nor serve any official purpose related to governance or direction of the school. Advisory Council members are invited and encouraged to visit the school and to attend events, as they are able.

ADVISORY COUNCIL MEMBERS ►

(As of May 2012)

David Amado

Music director of the Delaware Symphony Orchestra

David Bromberg

Grammy-nominated performing artist and rare violin dealer

Karen Flint

Artistic director and harpsichordist for Brandywine Baroque

Barbara Govatos

Violinist with The Philadelphia Orchestra
(Music School alum)

Gary Graffman

Concert pianist and former president of The Curtis Institute of Music

David Kim

Concertmaster of The Philadelphia Orchestra

David Krauss

Principal trumpet of The Metropolitan Opera Orchestra

Helen Kwalwasser

Concert violinist and professor of violin at Temple University

Michael Yaffe

Associate dean for Yale School of Music



FACULTY

STRINGS ▶

Jennifer Crowell Stomberg, *string department head, cello, Suzuki cello, groups (C, D, M)*
B.M.A., cello performance, University of Michigan; M.M., Rice University; Suzuki training.

Nelson Armitano, *viola*
Diploma, Mannes College of Music; Studies, Mannes College of Music; Manhattan School of Music; Primary teachers: Paul Doktor, Lillian Fuchs.

Eric Coyne, *cello*
B.M., University of Iowa; M.M. and professional certificate, cello performance and pedagogy, Temple University.

Alessandra Cuffaro, *violin*
First Degree, violin performance, Corelli Conservatory (Italy); Second Degree, chamber music, Santa Cecilia Conservatory (Italy); Artist Diploma, University of Denver.

Eliezer Gutman, *violin (M)*
B.S., industry and management, Technion Institute of Technology (Israel); M.M., violin performance, The University of the Arts.

Lingchin Liao, *violin, Suzuki violin*
B.M., music education and violin performance, National Taiwan Normal University; M.M., violin performance, Temple University; Suzuki training.

Jessica Hoffman, *Suzuki violin, groups (C)* (Wilmington & Milford)
B.M., violin performance, Cleveland Institute of Music and Case Western Reserve University; M.M., violin performance, Temple University; Suzuki training.

Russell Kotcher, *violin*
B.M., University of Michigan; M.M., San Francisco Conservatory.

Julianne Murphy, *Suzuki Academy assistant department head, Suzuki violin, groups & orchestras (C)* (Wilmington & Milford)
B.M., violin performance, Crane School of Music, SUNY (Potsdam); M.M., violin performance, Hartt School of Music, University of Hartford; Suzuki training.

Janka Perniss, *violin*
B.M., violin performance, Eastman School of Music; M.M., violin performance, University of Delaware; graduate studies in music education, Eastman School of Music.

Patricia McCallum, *violin/viola*
B.M., violin/viola performance, Houghton College.

Michelle Peters, *violin, Suzuki violin, groups (D)*
B.S., music education with violin concentration, West Chester University; Suzuki training.

David Poland, *fiddle*
Violin studies, School of Contemporary Music, Berkley School of Music, All Newton Music School.

Kate Ransom, *violin, president & CEO*
B.M., University of Michigan School of Music; M.M., Yale School of Music; post-graduate studies, The Juilliard School.

Christof Richter, *violin*
B.M., M.M., violin performance, The Peabody Institute of the Johns Hopkins University.

Ingrid Rosenback, *violin*
B.M., Temple University; B.A., University of Delaware; B.S., Philadelphia College of Pharmacy and Science; Suzuki training.

Shelley Beard Schleigh, *Suzuki Academy department head, Suzuki violin, Suzuki viola, groups (C, SD, M)*
B.M., viola performance, The Peabody Institute of the Johns Hopkins University; M.M., viola performance, Indiana University School of Music (Bloomington); Suzuki training.

Christina von Duyke, *violin, Suzuki violin*
B.M., violin performance, M.M. in progress, University of Delaware; Suzuki training.

Elissa Wagman, *violin, Suzuki violin, Suzuki viola, groups*
B.M., violin, B.A., history, Rice University; M.M., violin, Eastman School of Music; Suzuki training.

Stefan Xhori, *violin (M)* (Milford & Wilmington)
B.M., violin performance/education, National Conservatory (Albania).

Robbie Su Xu, *violin*
B.M., violin performance, University of Delaware; M.M. in progress, Temple University.

WINDS, BRASS & PERCUSSION ▶

Dr. Lynne Cooksey, *winds/brass/percussion department head, flute, Suzuki flute (SD, A)*
B.M., Southern Methodist University; M.M., Manhattan School of Music; D.M.A., University of North Texas.

Lois Ash, horn

B.M., horn performance, M.M., orchestral performance, Manhattan School of Music; M.A., performing arts administration, New York University.

Barbara Benedett, clarinet, saxophone

B.M., M.M., clarinet performance, University of Delaware; early childhood music training.

Melinda Bowman, flute, Suzuki flute (D)

B.M., flute performance, B.M., choral education, University of Delaware; Suzuki training; Musikgarten training.

Zachary Crystal, percussion

B.M., percussion performance, Oberlin Conservatory of Music; M.M., percussion performance, Temple University.

William Gregory, trumpet

B.M., trumpet performance, Eastman School of Music.

Dr. Jared Kobos, clarinet

B.M., music education, University of Delaware; M.M., clarinet performance, Florida State University; D.M.A., clarinet performance, Michigan State University.

Vince Lardear, saxophone

B.M., jazz studies, Indiana University (Bloomington); M.M., saxophone performance, Virginia Commonwealth University.

Dr. Paula Nelson, flute (D, M)

B.A., University of Maryland; M.M., D.M.A., University of North Texas.

Thom Remington, tuba

Studies at University of Delaware with Alan Start, University of Delaware and with Michael Keller, Delaware Symphony Orchestra.

Susan Nowaczyk Ritter, oboe

B.A., music, University of Delaware; B.A., anthropology, Northwestern University.

Walter "Skip" Rohrich, drums/percussion (D)

B.M., Indiana University.

Lloyd Shorter, oboe (M)

B.F.A., Ithaca College; artistic co-director, Relâche Ensemble.

Dr. Anna Skrupky, horn

B.A., horn performance, music education, Lawrence University; M.M., horn performance and literature, Northwestern University; D.M.A., horn performance, University of Wisconsin (Madison).

Honey Voshell, drums

Performance experience: Glen Miller Orchestra, Tommy Dorsey Orchestra, Lionel Hampton, Roy Clark, Loretta Lynn, Patsy Kline, Ink Spots, Bill Haley and the Comets.

Larry Walker, winds, brass, percussion

B.M., music education in vocal and instrumental music, The Peabody Institute of the Johns Hopkins University.

PIANO, HARPSICHORD & ORGAN ►

Donna DeLaurentis, piano/harpsichord/organ department head, piano (D, M)

B.M., performance, Marymount College; M.M., performance, University of Delaware.

Dr. Donna Mulzet Beech, piano (D, M)

B.S., music education, M.M., performance, West Chester University; D.M.A., Catholic University.

David Brown, piano (SD, A-SA)

B.M., piano performance, M.M., composition, Curtis Institute of Music.

Natalie Nam Chang, piano (D)

B.M., piano performance, M.M., piano pedagogy, West Chester University.

Jennifer Chen, piano

B.M., piano performance, Eastman School of Music; M.M., piano performance, University of Maryland (College Park).

Lotus Cheng, piano, chamber music advisor (C, SD, M)

B.M., piano performance, University of Delaware; M.M., piano pedagogy and accompanying, Temple University.

Darlene Colavecchi-Smith, piano

B.M., piano performance, University of Delaware; M.M., piano performance, West Chester University.

Joan Fasullo, class piano (D)

B.M., Marywood College; M.M., New School for Music Study.

Jacqueline Beach Falcon, piano (SD)

B.S., Temple University; M.Ed., music supervision, West Chester University; honorary doctorate, philosophy of music, World University.

Dennis Fortune, jazz piano

B.A., music, Dickinson College.

Richard Gangwisch, piano (D)

B.S., music education, West Chester University; M.M., accompanying, Manhattan School of Music.

Liliya Maslov, piano (C, D)

B.M., piano performance, Kharkov Special Music School for Gifted Children (Ukraine); M.M., Kharkov State Conservatory (Ukraine); M.M., piano performance, Temple University.

Dr. Oleg Maslov, *piano* (C, D) (Wilmington & Milford)
B.M., piano performance, Kharkov Special Music School for Gifted Children (Ukraine); M.M., piano performance, Kharkov State Conservatory (Ukraine); Ph.D., piano performance, National Academy of Music (Ukraine); D.M.A., piano performance, Temple University.

Patricia McCallum, *piano*
B.M., Houghton College.

Constance Moore, *piano* (M)
B.M., M.M., piano performance, University of Louisville.

Ethel Olsen, *piano* (D)
B.A., Edison State College.

Elayne Soltz Penn, *piano* (SD)
B.M., education, West Virginia University; M.M., voice performance, State University of New York (Stony Brook).

Tracy Richardson, *piano, harpsichord* (SD, M)
B.M., Oberlin Conservatory; M.M., New England Conservatory.

Dr. Holly Roadfeldt-O’Riordan, *piano* (D, M)
B.M., Eastman School of Music; M.M., Indiana University; D.M.A., University of Colorado.

David Schelat, *organ*
B.M., organ performance, Ohio State University; M.M., performance and literature, Eastman School of Music.

Dawn Stevens, *piano* (M)
B.M., piano performance, Northwestern University.

Simeone Tartaglione, *piano* (C)
(See ensemble directors)

Tomasz Walski, *piano*
B.M., piano performance, Academy of Music (Poland); professional diploma, Music School of the Second Degree; M.M., piano performance, Temple University.

Hiroko Yamazaki, *piano* (D, M)
B.M., piano performance, M.M., collaborative piano, University of Maryland.

GUITAR & BASS GUITAR ►

Christopher Braddock, *guitar department head, guitar, bass guitar, mandolin, dobro, banjo* (C, SD) (Wilmington & Milford)
B.M., classical guitar performance, University of Delaware.

Nathan Ames, *guitar*
Classical guitar studies, University of Delaware; Certificate, Berklee School of Music.

Douglas Seth, *guitar*
B.M., State University of New York (Fredonia); M.M., Austin Peay State University.

Mark Unruh, *guitar, 5-string banjo, mandolin, electric bass*
Recipient of the Delaware Division of the Arts’ Individual Artist Fellowship for his achievements in folk music. Teaches a variety of styles including bluegrass, classical, jazz, blues, rock and ragtime.

Honey Voshell, *guitar*—(See winds, brass & percussion)

HARP & CELTIC HARP ►

Janet Witman, *classical & Celtic harp*
B.M., Curtis Institute of Music; graduate studies, University of Western Ontario; music education certification, West Chester University.

Margaret Love, *Celtic harp* (SD)
B.M., music education, Florida State University; M.M., Kansas State University; Kindermusik® training.

VOICE ►

Joanne Ward, *vocal/choral department head, class voice* (D, M)
B.M., education, Montclair College; M.M., voice, West Chester University.

Dr. Michael Larkin, *vocal/choral advisor, voice* (SD, A)
B.M., University of Delaware; M.M., Catholic University; D.M.A., Temple University.

Jacqueline Beach Faulcon, *voice* (SD)—(See piano)

Jessica Graae, *voice*
B.A., music, Barnard College, Columbia University; M.M., vocal performance, Washington University; Musikgarten training; Orff certification.

Jaclyn Heller, *voice*
B.M., choral music education, M.M., vocal performance, University of Delaware; Musikgarten training.

Colin James, *voice*
B.M., vocal performance, George Mason University; M.M., opera performance, University of Maryland.

Elayne Soltz Penn, *voice* (SD)—(See piano)

Layne Thompson-Payne, *voice, Milford branch director*, B.M., University of North Carolina School of the Arts.

EARLY CHILDHOOD ►

Melinda Hudson-Oriani, *Early Childhood department head* (C, D)
B.M., vocal performance, University of Minnesota; Kindermusik® training; Musikgarten training; ECMMA Level I certification.

Melinda Bowman (D)—(See winds, brass and percussion)

Jessica Graae—(See voice)

Jaclyn Heller—(See voice)

Margaret Love (SD)—(See harp)

Marjorie Ripsom
B.S., Duke University; Kindermusik® training; Musikgarten training.

Jennifer Wagner
B.S., elementary education, University of Delaware; M.S., history, Washington College; Kindermusik® training; Musikgarten training.

SUZUKI ACADEMY ►

Shelley Beard Schleigh, *Suzuki Academy department head, Suzuki violin, Suzuki viola, groups* (C, SD, M)—(See strings)

Julianne Murphy, *Suzuki Academy assistant department head, Suzuki violin, groups & orchestras* (C) (Wilmington & Milford)—(See strings)

Cheri Astolfi, *Suzuki musicianship, dean*
B.M., M.M., horn performance, University of Delaware; early childhood music training.

Melinda Bowman, *Pre-Suzuki Musicianship Class* (D)—(See winds, brass and percussion)

Eric Coyne, *Suzuki musicianship*—(See strings)

Lingchin Liao, *Suzuki violin*—(See strings)

Jessica Hoffman, *Suzuki violin, groups* (C) (Wilmington & Milford)—(See strings)

Michelle Peters, *Suzuki violin, groups* (D)—
(See strings)

Jennifer Crowell Stomberg, *Suzuki cello, groups* (C, D, M)—(See strings)

Christina von Duyke, *Suzuki violin*—(See strings)

Elissa Wagman, *Suzuki violin, Suzuki viola, groups*—(See strings)

ENSEMBLE DIRECTORS ►

Esme Allen-Creighton, *chamber music coach*
B.A., M.M., The Juilliard School.

Nathan Ames, *Garage Band 101*—(See guitar)

Melinda Bowman, *Adult Flute Ensemble* (D)—(See winds, brass and percussion)

Christopher Braddock, *Guitar & Mandolin Orchestra, Jazz Combo, Matson Run Pickers* (C, SD) (Wilmington & Milford)—(See guitar)

Eliezer Gutman, *First State Youth Orchestra* (M)—(See strings)

Dr. Michael Larkin, *Select Choral Ensemble*, (SD, A)—(See voice)

Liliya Maslov, *chamber music coordinator* (C, D)—(See piano)

Marybeth Miller, *Delaware Children's Chorus*
B.A., music, University of Delaware.

Julianne Murphy, *Suzuki Academy Concert Strings, Suzuki Academy Festival Strings* (C)—
(See strings)

Dr. Paula Nelson, *Flute Choir* (D, M)—(See winds, brass and percussion)

Michelle Peters, *The Bluegrass Band* (D)—
(See strings)

Shelley Beard Schleigh, *Brandywine Fiddlers* (C, SD, M)—(See strings)

Dr. Timothy Schwarz, *Wilmington Community Orchestra*
B.M., Cincinnati College Conservatory of Music; M.M., Peabody Conservatory; D.M.A., Temple University.

Simeone Tartaglione, *Delaware Youth Symphony Orchestra, piano* (C)
Piano performance, (Ten-year program), V. Bellini Musical Institute, (Italy); Doctor in Philology (Italian literature and musicology), University of Palermo (Italy); Conducting, symphonic and opera (Ten-year program) and harmony, fugue, composition, organ, Gregorian Chant (Seven-year program), Santa Cecilia Conservatory (Italy); Artist Diploma in conducting, University of Denver; Graduate Performing Diploma in conducting, Peabody Institute.

Jennifer Crowell Stomberg, *Cello Choir* (C, D, M)—(See strings)

Joanne Ward, *Delaware Women's Chorus* (D, M)—(See voice)

ENSEMBLE ACCOMPANISTS ►

Carol Nile, *Delaware Women's Chorus*

David Smith, *Delaware Children's Chorus*,
Select Choral Ensemble

MUSICIANSHIP, HISTORY & COMPOSITION ►

Dr. Paula Nelson, *musicianship & composition department head, musicianship (D)*—(See winds, brass & percussion)

Barbara Benedett, *musicianship*—(See winds, brass & percussion)

David Brown, *composition (SD, A-SA)*—(See piano)

Dr. Oleg Maslov, *music history (D)*—(See piano)

Dr. Jared Kobos, *musicianship*—(See winds, brass & percussion)

Marybeth Miller, *musicianship*—(See ensemble directors)

Elayne Soltz Penn, *musicianship (SD)*—(See piano)

MUSIC THERAPY ►

Joseph Reilly, *Musical Memory Lane*
B.A., West Chester University; M.A.,
Immaculata College; certified music therapist,
Immaculata College.

THE STUDIO: ROCK, JAZZ & FOLK ►

DJ Amaze, *Be the DJ*

His remixes and party tracks have been featured in clubs and radio stations worldwide. Radio experience includes commercial radio, internet and Sirius/XM. International tours include Cancun, Mexico; Nassau, Bahamas; and Punta Cana, Dominican Republic. B.A., biology, University of Delaware; M.B.A. in progress.

Nathan Ames, *rock guitar*—(See guitar)

Christopher Braddock, *various styles; guitar, bass guitar, mandolin, dobro, banjo, Jazz Combo, Matson*
Run Pickers, Rock On! (C, SD)—(See guitar & bass guitar)

Barb Benedett, *various clarinet & saxophone styles*—(See woodwinds, brass & percussion)

Zach Crystal, *various percussion styles*—(See woodwinds, brass & percussion)

Dennis Fortune, *jazz piano*—(See piano)

Jessica Graae, *various voice styles*—(See voice)

Vince Lardear, *improvisation*—(See winds, brass & percussion)

Margaret Love, *Celtic harp (SD)*—(See harp & Celtic harp)

Michelle Peters, *The Bluegrass Band (D)*—(See strings)

David Poland, *Intro to Fiddling, Jam It!, Bluegrass & Old Time Acoustic Sessions*—(See strings)

Skip Rohrich, *various percussion styles (D)*—(See woodwinds, brass & percussion)

Shelley Beard Schleigh, *Brandywine Fiddlers (C, SD, M)*—(See strings)

Douglas Seth, *various guitar styles*—(See guitar & bass guitar)

Mark Unruh, *guitar, 5-string banjo, mandolin, electric bass*—(See guitar & bass guitar)

Honey Voshell, *guitar, various percussion styles*—(See winds, brass & percussion)

Janet Witman, *Celtic harp*—(See harp & Celtic harp)

Larry Walker, *various woodwind, brass and percussion styles*—(See woodwinds, brass & percussion)

Catherine Qui Zhong, *guzheng (zither)*
B.A., College of Art, Harbin Normal University;
M.A., Central Conservatory of Music, Guzheng performance.

CONTACT INFORMATION

www.musicschoolofdelaware.org

MAIN BRANCHES ►

Summer and holiday hours vary.

WILMINGTON BRANCH

4101 Washington Street, Wilmington, DE 19802

Phone: 302-762-1132

Fax: 302-762-3422

Hours:

Monday–Thursday 9:00 a.m.–9:00 p.m.

Friday 9:00 a.m.–7:00 p.m.

Saturday 9:00 a.m.–5:00 p.m.

Sunday closed

Business Office Hours:

Monday–Friday 9:00 a.m.–5:00 p.m.

MILFORD BRANCH

P.O. Box 442

10 South Walnut Street, Milford, DE 19963

Phone: 302-422-2043

Fax: 302-422-3340

Hours:

Monday–Thursday 12:00–8:00 p.m.

Friday & Saturday TBD

Sunday closed

SATELLITE LOCATIONS ►

Contact the appropriate branch to enroll. See pages 27 to 28 for maps and program details.

PIKE CREEK

Unitarian Universalist Society

579 Polly Drummond Hill Road

Pike Creek Valley, Newark, DE 19711

DOVER

PRIVATE LESSONS & FSYO: Christ Episcopal Church,
501 South State St., P.O. Box 1374, Dover, DE 19901

FELTON

The Drum Pad

9751 South DuPont Highway, Felton, DE 19943

LEWES

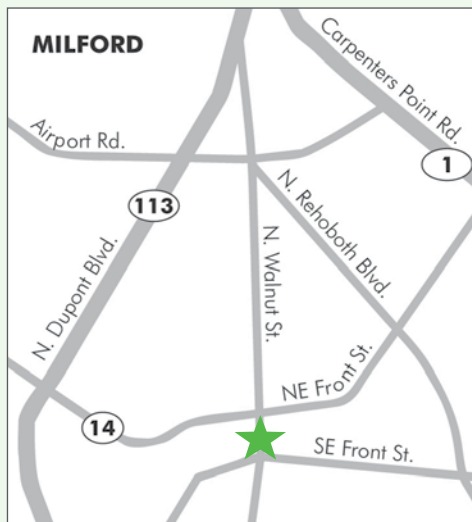
Groome United Methodist Church

Dewey Avenue & Savannah Road, Lewes, DE 19958

GEORGETOWN - COMING SOON!

OUTREACH ►

The Music School partners with numerous other performing artists as well as educational and community organizations to provide the specialized, high-quality music components of their programs. See page 35 for a list of partnerships and outreach sites.



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STATEWIDE LOCATIONS!

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