

# THE MUSIC SCHOOL OF DELAWARE

FORMERLY THE WILMINGTON MUSIC SCHOOL/DELAWARE MUSIC SCHOOL

Kate M. Ransom, *President & CEO*

*The Music School is an accredited institutional member of ACCPAS & NASM.*



## Music Excellence for Everyone!

YOUNG CHILDREN, TEENS & ADULTS

### 2009-2010 Parent & Student INFORMATION GUIDE

Serving residents of DE, MD, NJ & PA • LOCATIONS ACROSS DELAWARE



The Music School of Delaware is nationally accredited by the Accrediting Commission for Community and Pre-Collegiate Arts Schools (ACCPAS) and is an accredited institutional member of the National Association of Schools of Music (NASM).

# About the School

## THE MUSIC SCHOOL OF DELAWARE

Founded in 1924, The Music School of Delaware, formerly The Wilmington Music School/Delaware Music School, is Delaware's only statewide community music school. Dedicated to remaining the state's primary resource for *music education for everyone*, the school's reach has expanded to include main branches in Wilmington and Milford, five satellite locations and over 20 outreach locations throughout the state. The school also enrolls students from neighboring states, including Maryland, New Jersey and Pennsylvania. In addition, the Music School has partnered with over 75 organizations and artists/educators in the past five years, employs a faculty of over 100 specialists who are among the finest in their field, and hosts an annual schedule of over 75 public performances, over half of which are free of charge. The Music School is a 501(c)(3) tax-exempt organization, and donations to the school are tax-deductible, to the fullest extent of the law.

## MISSION, GOALS & OBJECTIVES

It is the mission of The Music School of Delaware to provide excellence in music education, training and experiences for people of all ages and levels of ability.

The goals of The Music School of Delaware are to:

- Offer private instrumental and vocal instruction, introductory and supplemental music classes and ensembles, public performances and performance opportunities for students, faculty and special guests.
- Foster individual advancement of music skills, knowledge and appreciation.
- Provide a foundation for many types of musical expression while preserving the traditions of classical music training and performance.

The objectives of The Music School of Delaware are realized by:

- Employing a faculty of highly qualified artists and educators.
- Offering comprehensive curricula, from infant through advanced levels, which build competencies according to individual goals.
- Maintaining well-equipped facilities that include individual teaching studios, classrooms, rehearsal spaces, piano laboratories and an acoustically superior 300-seat performance hall.
- Administering scholarship programs that support music study for those with financial need and those with special merits.

## MAIN BRANCHES

Wilmington Branch  
4101 Washington Street  
Wilmington, DE 19802  
Phone: 302-762-1132  
Fax: 302-762-3422

Milford Branch  
P.O. Box 442, 10 South Walnut Street  
Milford, DE 19963  
Phone: 302-422-2043  
Fax: 302-422-3340



Wilmington Branch



Milford Branch

## SATELLITE LOCATIONS

Pike Creek  
Unitarian Universalist Society  
579 Polly Drummond Hill Road  
Pike Creek Valley, Newark, DE 19711

Middletown  
Middletown Odessa Townsend Senior Center  
300 South Scott Street  
Middletown, DE 19709

Dover  
People's Church of Dover  
46 South Bradford Street  
Dover, DE 19904

Felton  
The Drum Pad  
9751 South DuPont Highway  
Felton, DE 19943

Angola  
Long Neck United Methodist Church  
32051 Long Neck Road  
Millsboro, DE 19966

## OUTREACH

The Music School partners with numerous other education and community organizations to provide the specialized, high-quality music components of their programs. See page 33 for a list of partnerships and outreach sites.

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The Music School of Delaware is a charter member of the National Guild of Community Schools of the Arts. As a National Guild member school, the Music School is committed to making high-quality arts education available to all. This school is authorized under federal law to enroll nonimmigrant alien students. The Music School of Delaware is a nonprofit organization and its admission and scholarship policies encourage motivated students regardless of age, race, creed, gender, national origin or disability.

Funding for The Music School of Delaware is derived from a combination of sources including tuition revenue, individual and corporate contributions, and state and federal grants. Contributions help ensure that tuition rates can remain moderate at the same time that the commitment to quality remains strong. The Music School is a 501(c)(3) tax-exempt organization, and donations to the school are tax-deductible, to the fullest extent of the law.



Programs of The Music School of Delaware are made possible, in part, by the National Endowment for the Arts and the Delaware Division of the Arts, a state agency committed to promoting and supporting the arts in Delaware. The Delaware Division of the Arts provides technical and financial assistance to artists and arts programs and serves as a clearinghouse of information on the arts.

# Calendars

## PRIVATE LESSON/SUZUKI ACADEMY CALENDAR

Make-up lessons for 1st and 2nd quarters (no regular lessons)..... October 18, November 8, 25 and January 25—27, 30, 31  
 Thanksgiving break (closed) ..... November 26—29  
 Winter break (closed) ..... December 24—January 1  
 Achievement Week..... TBA  
 Spring break (closed).....April 2—11  
 Memorial Day (closed) .....May 31  
 Make-up lessons for 3rd and 4th quarters (no regular lessons).....February 28, April 18, May 9, June 6, 15—17, 21—26  
 Summer session begins..... June 28

### Quarter 1

Lesson	Mon.	Tue.	Wed.	Thurs.	Fri.	Sat.
1	09/14	09/15	09/09	09/10	09/11	09/12
2	09/21	09/22	09/16	09/17	09/18	09/19
3	09/28	09/29	09/23	09/24	09/25	09/26
4	10/05	10/06	09/30	10/01	10/02	10/03
5	10/12	10/13	10/07	10/08	10/09	10/10
6	10/19	10/20	10/14	10/15	10/16	10/17
7	10/26	10/27	10/21	10/22	10/23	10/24
8	11/02	11/03	10/28	10/29	10/30	10/31
9	11/09	11/10	11/04	11/05	11/06	11/07

### Quarter 3

Lesson	Mon.	Tue.	Wed.	Thurs.	Fri.	Sat.
1	02/01	02/02	02/03	02/04	02/05	02/06
2	02/08	02/09	02/10	02/11	02/12	02/13
3	02/15	02/16	02/17	02/18	02/19	02/20
4	02/22	02/23	02/24	02/25	02/26	02/27
5	03/01	03/02	03/03	03/04	03/05	03/06
6	03/08	03/09	03/10	03/11	03/12	03/13
7	03/15	03/16	03/17	03/18	03/19	03/20
8	03/22	03/23	03/24	03/25	03/26	03/27
9	03/29	03/30	03/31	04/01	04/16	04/17

### Quarter 2

Lesson	Mon.	Tue.	Wed.	Thurs.	Fri.	Sat.
1	11/16	11/17	11/11	11/12	11/13	11/14
2	11/23	11/24	11/18	11/19	11/20	11/21
3	11/30	12/01	12/02	12/03	12/04	12/05
4	12/07	12/08	12/09	12/10	12/11	12/12
5	12/14	12/15	12/16	12/17	12/18	12/19
6	12/21	12/22	12/23	01/07	01/08	01/02
7	01/04	01/05	01/06	01/14	01/15	01/09
8	01/11	01/12	01/13	01/21	01/22	01/16
9	01/18	01/19	01/20	01/28	01/29	01/23

### Quarter 4

Lesson	Mon.	Tue.	Wed.	Thurs.	Fri.	Sat.
1	04/12	04/13	04/14	04/15	04/23	04/24
2	04/19	04/20	04/21	04/22	04/30	05/01
3	04/26	04/27	04/28	04/29	05/07	05/08
4	05/03	05/04	05/05	05/06	05/14	05/15
5	05/10	05/11	05/12	05/13	05/21	05/22
6	05/17	05/18	05/19	05/20	05/28	05/29
7	05/24	05/25	05/26	05/27	06/04	06/05
8	06/07	06/01	06/02	06/03	06/11	06/12
9	06/14	06/08	06/09	06/10	06/18	06/19

## EARLY CHILDHOOD CALENDAR

*Note: the Early Childhood calendar differs from the private lesson calendar.*

Open house/Orientation week .....	September 7—12
First week of Semester 1 EC classes.....	September 14—19
Thanksgiving break (no EC classes).....	November 23—28
Holiday Sing family concert .....	December 6
Winter break (no EC classes) .....	December 21—January 3
Winter camp session .....	January 18—22
Celebration Saturday/New parent orientation .....	January 23
Presidents Day (no EC classes).....	February 15
Spring break (no EC classes) .....	April 2—11

### Semester 1

Week	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
1	09/14	09/15	09/16	09/17	09/18	09/19
2	09/21	09/22	09/23	09/24	09/25	09/26
3	09/28	09/29	09/30	10/01	10/02	10/03
4	10/05	10/06	10/07	10/08	10/09	10/10
5	10/12	10/13	10/14	10/15	10/16	10/17
6	10/19	10/20	10/21	10/22	10/23	10/24
7	10/26	10/27	10/28	10/29	10/30	10/31
8	11/02	11/03	11/04	11/05	11/06	11/07
9	11/09	11/10	11/11	11/12	11/13	11/14
10	11/16	11/17	11/18	11/19	11/20	11/21
11	11/30	12/01	12/02	12/03	12/04	12/05
12	12/07	12/08	12/09	12/10	12/11	12/12
13	12/14	12/15	12/16	12/17	12/18	12/19
14	01/04	01/05	01/06	01/07	01/08	01/09
15	01/11	01/12	01/13	01/14	01/15	01/16

### Semester 2

Week	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
1	01/25	01/26	01/27	01/28	01/29	01/30
2	02/01	02/02	02/03	02/04	02/05	02/06
3	02/08	02/09	02/10	02/11	02/12	02/13
4	02/22	02/16	02/17	02/18	02/19	02/20
5	03/01	02/23	02/24	02/25	02/26	02/27
6	03/08	03/02	03/03	03/04	03/05	03/06
7	03/15	03/09	03/10	03/11	03/12	03/13
8	03/22	03/16	03/17	03/18	03/19	03/20
9	03/29	03/23	03/24	03/25	03/26	03/27
10	04/12	03/30	03/31	04/01	04/16	04/17
11	04/19	04/13	04/14	04/15	04/23	04/24
12	04/26	04/20	04/21	04/22	04/30	05/01
13	05/03	04/27	04/28	04/29	05/07	05/08
14	05/10	05/04	05/05	05/06	05/14	05/15
15	05/17	05/11	05/12	05/13	05/21	05/22

## AUDITION DATES

(Wilmington Branch only)

### SUMMER 2009

Delaware Orchestral & Chamber Music Institute	
Saturday, June 6, 2009	9:00 a.m.—5:00 p.m.
Sunday, June 7, 2009	1:00—5:00 p.m.
Tuesday, June 9, 2009	5:00—8:00 p.m.

### FALL 2009

For Academic Year 2009-2010. Call 302-762-1132 to schedule.

#### Youth/Teen Ensembles:

*Chamber Music (12 years and up)*  
*Delaware Youth Orchestra (9 to 15 years)*  
*Delaware Youth Symphony (14 to 18 years)*  
*Wilmington Youth Chorale (grades 2 to 4)*  
*Delaware Children's Chorus (grades 5 to 8)*  
*Select Choral Ensemble (grades 9 to 12)*

(All ensembles hold auditions on each date)

Saturday, June 6, 2009	9:00 a.m.—5:00 p.m.
Sunday, June 7, 2009	1:00—5:00 p.m.
Tuesday, June 9, 2009	5:00—8:00 p.m.
Wednesday, September 9, 2009	5:00—8:00 p.m.
Saturday, September 12, 2009	9:00 a.m.—5:00 p.m.
Monday, September 14, 2009	5:00—8:00 p.m.

#### Adult Ensembles:

*Chamber Music*  
*Wilmington Community Orchestra*  
*Delaware Women's Chorus*  
*Delaware Men's Chorus*

Individual placement assessment by coordinator or conductor.  
 Call 302-762-1132 to schedule.

## CONSERVATORY PACKAGE

Enroll in 3 or more activities and receive each of the lesser classes/ensembles at 10% off.

Includes private study, theory, music history, other classes, chamber music, ensembles.

*Excludes the Suzuki Academy.*  
*Discount is per student, not per family. Does not apply to tuition already discounted by financial aid.*



Music School programs are available for all ages and skill levels. The chart below shows the progression of classes and ensembles by age. Please see class description for specific details and contact the Registrar or Milford Branch Office Manager for additional information. Specific assignments are based on individual readiness for study and may vary.

10	11	12	13	14	15	16	17	Adults 18+
Private Instrumental Lessons (see Suzuki Academy below)—age varies by instrument; exceptions may be made for younger students on an individual basis (W, M, P, MT, D, Felton, Angola)								
				Private Voice Lessons (W, M, MT, D, Angola)				
Individual Music Therapy (W)								
Family Music Encounter (W)								
Flute Choir (W)								
			Cello Choir (W)					
							Suzuki Academy Violin Group Class for Parents (W)	
Orchestral Prep (W)								
Delaware Youth Orchestra (W)				Delaware Youth Symphony (W)			Wilmington Community Orchestra (W)	
						Chamber Music (W)		
					Jazz Combo (W)			
Guitar Ensemble for Elementary and Middle School Students (W)				Guitar Ensemble for High School Students and Adults (W, M)				
			Garage Band 101 (M)					
Delaware Children's Chorus (W)				Select Choral Ensemble (W) Select Youth Chorale (M)			Delaware Women's Chorus (W) Delaware Men's Chorus (W)	
					Women's Four-Part Harmony (M)			
				Delaware Young Composers (W)				
				Exploring Musical Style (W)				
				History of Rock Music (W)				
Music Theory (W)—exceptions may be made for younger students on an individual basis							Basic Music Theory for Adults (W, M)	
							Advanced Music Theory for Adults (W)	
							Class Voice for Beginning Adults (W)	
							Class Piano for Adults (W, M)	

Key:  
W=Wilmington Branch, P=Pike Creek satellite, MT=Middletown satellite,  
M=Milford Branch, D=Dover satellite

# Private Lessons & Coaching

The Wilmington Branch of The Music School of Delaware offers private music instruction and coaching for students of all ages and at every level, from beginning to advanced, from a faculty of over 100 expert specialists in voice, strings, woodwinds, brass, percussion, piano, guitar, harp/Celtic harp, organ and harpsichord. The Music School provides many benefits to its students that make the school *the* place to study privately, including excellent facilities for study and performance, public student performance opportunities in an acoustically superior concert hall, piano accompaniment, a certificate program, financial assistance and merit scholarships, competitions, complimentary concert tickets and many workshops and master classes.

Lesson length and the faculty member selected/assigned determine the tuition rate (as indicated below). Assignment for private instruction depends on student and instructor schedule availability. Students enroll for a full year of study (36 lessons), which is billed in quarterly installments. In order to ensure that the music instructional experience is productive and meaningful, regular attendance is expected. **Piano Students:** See Piano/Keyboard Instrument Requirements on page 31.

## Private Lessons

Age: All ages  
 Day/Time: By arrangement through the Registrar  
 Length: Entire academic year (four 9-week quarters)  
 Tuition: Per quarter (9 lessons)

<b>Faculty</b>	30 min/week	\$271.63	<b>Artist Faculty</b>	30 min/week	\$340.35
	45 min/week	\$407.44		45 min/week	\$505.76
	60 min/week	\$543.16		60 min/week	\$680.71
<b>Master Faculty</b>	30 min/week	\$299.39	<b>Artist Faculty by Special Arrangement</b>	30 min/week	\$388.64
	45 min/week	\$448.41		45 min/week	\$582.97
	60 min/week	\$598.77		60 min/week	\$777.19

## Individual Coaching

Age: Youth to adults  
 Day/Time: 60 minutes, as scheduled  
 Scheduling: Call to arrange  
 Length: One-time or intermittent sessions  
 Tuition: \$76.50 for an individual  
 \$40.80 per person with 2 students  
 \$28.56 per person with 3 or more students (trio, quartet, etc.)  
 Instructor: Music School faculty

For students interested in coaching on a *one-time* or *intermittent* basis, a Music School coach works with you or your ensemble to help you meet your goals. These sessions are appropriate for students preparing for an audition or concert or for pre-existing ensembles that wish to work with a coach intermittently. Coaching sessions must be paid in advance and will be scheduled based on the availability of the instructor.



# Early Childhood Music

## MUSIC & MOVEMENT CLASSES

The Music School of Delaware offers the most established Early Childhood program in the area with a comprehensive, sequential plan for the musical development of your child from birth to age 9, with classes at the Wilmington Branch and at satellite locations in Pike Creek and Middletown. Each of our courses stands on its own and fits the developmental needs of the child. Throughout the curriculum—featuring Kindermusik®, Musikgarten and more—are music activities that foster a love of music, enhance aural development, improve cognitive reasoning and motor skills and prepare children for subsequent classes, ensembles and private music study. The Early Childhood faculty is a group of outstanding and experienced educators. Class time is educational, fun and purposeful!

A parent orientation is required for parents of children enrolled in Early Childhood Music & Movement classes. In the Young Musicians Program, a parent/child orientation takes place during the first scheduled class of each semester. (Please check specific class schedules for details.) For all other Music & Movement classes, parents are expected to attend one of the scheduled orientations during the week of September 7 through 12.

See page 3 for the Early Childhood calendar and page 30 for Early Childhood enrollment and payment policies.

Wilmington Branch Classes	Wilmington	Pike Creek	Middletown
<b>MUSICAL BEGINNINGS: <i>Kindermusik Village</i>®</b> 6 weeks-17 months / 45 min.	Wed. 10:30a (MEM) Sat. 10:30a (JW)	Thurs. 10:30a	Tues. 11:00a
<b>KINDERMUSIK SIGN &amp; SING</b> ® 6 months-3 years / 45 min.	Thurs. 10:45a (MB) Sat. 9:30a (TG)		
<b>MUSICAL MOVERS &amp; SHAKERS: <i>Kindermusik Our Time</i>®</b> 18 months-3½ years / 45 min.	Mon. 10:00a (MO) Mon. 6:00p Tues. 9:30a (MR) Wed. 5:15p (MEM) Thurs. 9:30a (MB) Sat. 10:30a (TG)	Wed. 10:00a (MO) Thurs. 9:30a	Tues. 10:00a
<b>PRE-SUZUKI MUSIC &amp; MOVEMENT</b> 2-3 years / 45 min.	Sat. 11:30a		
<b>MUSICAL EXPLORERS: <i>Kindermusik Imagine That!</i>®</b> 3-5 years / 45 min.	Mon. 4:00p Tues. 10:30a (MR) Tues. 4:30p (JW) Wed. 5:30p (MR) Thurs. 1:00p (MB) Sat. 9:30a (JW)	Wed. 1:00p (MO)	Tues. 1:00p
<b>YOUNG MUSICIANS PROGRAM: <i>Kindermusik for the Young Child</i>®, Year I</b> 4¾-6 years / 60 min.	Mon. 4:00p (MR) Tues. 6:00p (MO) Wed. 5:15p Thurs. 1:00p Sat. 10:30a (KD)	Mon. 4:00p	Tues. 4:00p
<b>YOUNG MUSICIANS PROGRAM: <i>Kindermusik for the Young Child</i>®, Year II</b> 6-7 years / 60 min.	Mon. 6:00p (MR) Tues. 4:30p (MO)		

### TEACHER KEY

(JW)	Jennifer Wagner
(KD)	Kathleen Dunn
(MB)	Melinda Bowman
(MEM)	Mary Ellen Moser
(MO)	Melinda Oriani
(MR)	Marjorie Ripsom
(TG)	Tanya Gallagher

## LOCATIONS

**Wilmington:** Wilmington Branch of The Music School of Delaware, 4101 Washington Street  
**Pike Creek:** Unitarian Universalist Society, 579 Polly Drummond Hill Road  
**Middletown:** Middletown Odessa Townsend Senior Center, 300 South Scott Street



For Milford Branch Early Childhood classes, see pages 24 to 25

## MUSICAL BEGINNINGS

### ***Kindermusik Village®***

Age: 6 weeks to 17 months, with parent/caregiver  
 Day/Time: 45 minutes; see schedule on page 7  
 Session 1: September 12—November 3  
 Session 2: November 7—January 19  
 Session 3: January 23—March 16  
 Session 4: March 20—May 25  
 Length: One 8-week session; students may enroll for one or multiple sessions  
 Tuition: \$130.54 per **8-week** session  
 Materials: \$34.00 per session  
 Location: Wilmington, Pike Creek, Middletown

This delightful program is designed for babies ages 6 weeks to 17 months, accompanied by a parent or caregiver. *Kindermusik Village®* is for lap babies, crawlers and walkers, introducing multiple levels of activities for the different stages of development in this age range. Adults and babies will spend 45 minutes each week establishing a foundation for singing and musical thought by exploring, moving and learning how the different activities aid in baby's development. This class will develop listening skills and sense of beat and increase your child's curiosity about music! Home materials allow parents to continue exploring music and document baby's growth and development. Materials include: picture book, wall banners, CD for listening and moving and an instrument suitable for baby. Discover the importance of your child's musical learning!

### ***KINDERMUSIK SIGN & SING®***

Age: 6 months to 3 years, with parent/caregiver  
 Day/Time: 45 minutes; see schedule on page 7  
 Length: One 10-week session; students may enroll for one or both sessions  
 Tuition: \$163.17 (one child) or \$244.83 (two children), per **10-week** session, two sessions per year  
 Materials: \$28.00 per family, per session  
 Location: Wilmington

*Kindermusik Sign & Sing®* is a wonderful way to explore music together as a family. Through songs, dance, instruments, objects and loving playtime between you and your child, *Kindermusik Sign & Sing®* shows you more than 100 signs your child can use to communicate with you. Using research-proven methods shown to speed development in hearing children, you'll see how sign language can ease frustration and enhance long-term learning abilities for your child. In addition to sign language, we'll explore instruments in our family jams, singing, movement and dancing,



too. Materials include a family activity book, DVD and flashcards. No sibling materials needed.

## MUSICAL MOVERS & SHAKERS

### ***Kindermusik Our Time®***

Age: 18 months to 3½ years, with parent/caregiver  
 Day/Time: 45 minutes; see schedule on page 7  
 Length: Entire academic year (two 15-week semesters)  
 Tuition: \$244.76 per 15-week semester  
 Materials: \$49.95 per semester  
 Location: Wilmington, Pike Creek, Middletown

This wonderful curriculum is designed for children ages 18 months through 3½ years. Children and parents/caregivers meet weekly for a fun-filled 45-minute class of singing, chanting, movement activities, instrument exploration, listening, dancing and interactive story time. Through activities that bridge the natural connection between music and movement, your child's musical aptitude and listening abilities are enhanced and further developed. Activities in class, in addition to home materials, stimulate ideas for adult and child to continue making music at home and will foster preparation for successful learning in school. There are four non-sequential semesters. Materials for each semester include: two CDs, a home activity book, two literature books and a specially designed instrument and carrying case.

## PRE-SUZUKI MUSIC & MOVEMENT

Age: 2 and 3 years, with parent/caregiver  
 Day/Time: Saturday, 11:30 a.m.-12:15 p.m.  
 Length: One 15-week semester; students may enroll for one or both semesters  
 Tuition: \$244.76 per 15-week semester  
 Location: Wilmington



Taught by an early childhood music specialist, *Pre-Suzuki Music and Movement* is a group music class dedicated to preparing the child for success in private study at an early age. Students may attend one or both semesters of the class. Children and parents share singing, creative movement, focused listening and playing simple instruments to develop a strong musical foundation in pitch recognition, steady beat, rhythm patterns and a music repertoire based on classical, folk and Suzuki music examples. Developing the ear, fine and gross motor skills, and the ability to concentrate are essential for success on an instrument. Instrumental demonstrations are included as part of the curriculum. This class is recommended for young children and families preparing for the Suzuki Academy.

## MUSICAL EXPLORERS

### ***Kindermusik Imagine That!®***

Age: 3 to 5 years  
 Day/Time: 45 minutes; see schedule on page 7  
 Length: Entire academic year (two 15-week semesters)  
 Tuition: \$244.76 per 15-week semester  
 Materials: \$59.95 per semester  
 Location: Wilmington, Pike Creek, Middletown

For the 3- to 5-year-old, imagination is everything. Every experience becomes your child's opportunity for self-discovery. Encouraging this creativity inside your child, *Kindermusik Imagine That!®* incorporates pretend play

activities with vocal development, storytelling, listening, movement and literacy aspects in each lesson. In a small group setting, instrument play is introduced to foster fine motor skills as well as familiarity with basic concepts like rhythm, pitch and timbre. Vocal exploration develops your child's singing voice, and creative movement strengthens your child's coordination and repertoire of movements. Listening activities cultivate discrimination skills while peer interaction affirms social skills. Children attend the first 30 minutes of class on their own and parents or caregivers join for a 10- to 15-minute family sharing time at the end. The home materials include instruments that help develop musical learning and enhance creative musical expression. Literature books provide opportunities for language development, singing and imaginative play. The home materials also encourage families to explore activities and create projects together. In addition, each semester the class will enjoy an instrument demonstration with a professional musician! Materials include: two CDs, instrument, books, family activity book and more.

## YOUNG MUSICIANS PROGRAM

### *Kindermusik for the Young Child*<sup>®</sup>, Years I and II

Age-Year I: 4¾ to 6 years  
 Age-Year II: 6 to 7 years  
 Day/Time: 60 minutes; see schedule on page 7  
 Length: Entire academic year (two 15-week semesters)  
 Tuition: \$263.31 per 15-week semester  
 Materials: \$73.00 1st semester, \$51.00 2nd semester  
 Location-Year I: Wilmington, Pike Creek, Middletown  
 Location-Year II: Wilmington

For your budding musician, the Young Musicians Program is a four-semester sequential curriculum offering a musical bridge from Music and Movement classes to *Instrumental Discovery*, *Group Piano for Children*, *Sol-Fa Singers* or private study of an instrument. Featuring the curriculum *Kindermusik for the Young Child*<sup>®</sup>, children learn in a pressure-free, developmentally appropriate environment. They explore families of the orchestra, various composers and multicultural music while learning to play glockenspiel, dulcimer and recorder in semesters two through four. Through *a cappella* singing, ear-training and guided listening, children develop their greatest instrument—their voices. Through creative and structured movement, playing Orff instruments, ensemble work, and reading and writing musical notation, this program nurtures comprehensive musicianship. The curriculum offers a developmentally sound approach to music literacy that builds symbolic thinking, concentration, memory and self-expression. Parents join for the last 10 minutes of each class.

**Year I** For children 4¾ to 6 years. A child joining for the second semester without attending the first semester must be in kindergarten.

**Year II** For children 6 to 7 years, this level is a continuation of Year I. Children enrolling in Year II must have completed Year I or be in first grade.

## OTHER CLASSES FOR THE YOUNG CHILD

### Group Piano for Children

Age: 7 to 9 years  
 Day/Time: Group lesson: Wednesday, 6:00-7:00 p.m.  
 Private lesson every fourth week:  
 Wednesday, 20 minutes between  
 5:00-7:00 p.m., as scheduled

First Class: Wednesday, September 23  
 Length: Entire academic year (two 15-week semesters)  
 Tuition: \$248.04 per 15-week semester  
 Materials: To be purchased by student  
 Instructor: Joan Fasullo

Formal piano lessons in a group setting! Through movement, games and creative discovery, children learn to play the piano and read music from the very first lesson. Students meet for a group lesson in the Wilmington Branch digital piano lab for three consecutive weeks; every fourth week, they have a 20-minute private lesson. Children enjoy making music while developing skills in reading, technique and practicing. Classes include music theory, sight-reading, composing and ensemble playing, with strong emphasis on expressive playing. This class, through a non-competitive environment, aims to provide the secure foundation necessary for all piano study.

*Prerequisite: Interview (readiness assessment) with teacher; daily access to a piano required.*

### Instrumental Discovery

Age: Grades 1 to 3  
 Day/Time: Wednesday, 4:00-5:00 p.m.  
 First Class: Wednesday, September 9  
 Length: Entire academic year (two 16-week semesters)  
 Tuition: \$263.38 per 16-week semester  
 Materials: \$47.50 instrument rental per semester  
 Instructor: Margaret Love

This exploratory class is designed to help parents identify their children's musical interests and strengths, providing opportunities for children to experience in-depth introductions to a variety of musical instruments before deciding on a specific instrument for private study. In four 8-week segments, children will explore flute, violin, voice and piano. Each class session is split between instrumental or vocal group instruction and games and activities that enhance basic musicianship.

*Prerequisite: None.*

### Sol-Fa Singers

Age: 6 to 8 years  
 Day/Time: Wednesday, 5:15-6:00 p.m.  
 First Class: Wednesday, September 16  
 Length: Entire academic year (two 16-week semesters)  
 Tuition: \$233.22 per 16-week semester  
 Instructor: Melinda Oriani

Come, let your child's voice ring out! Children ages 6 to 8 will explore their first instrument—their sweet voices—with vocal techniques, warm-ups, vocal play, melody patterns and pitch and tonal development. This class provides an excellent musical foundation for children who are interested in participating in Wilmington Branch auditioned choirs when they are older.

*Prerequisite: None.*

# Suzuki Academy

The Music School of Delaware's Suzuki Academy is based on the educational philosophy of Shinichi Suzuki, applying the mother tongue approach to music study. Students learn to play violin, viola, cello or flute as they would learn to speak language—by listening and imitating—with the support of parents and teacher. Parents are expected to attend lessons with children and assist with home study. In addition to the weekly private lesson, mandatory group classes meet weekly, providing further reinforcement of techniques studied during the private lessons and increasing students' motivation and enjoyment.

Specific group assignments are determined by each student's individual skills and advancement through the Suzuki literature. Recitals are scheduled throughout the year. All Music School Suzuki faculty have received Suzuki teacher training and are registered through the Suzuki Association of the Americas. Suzuki instruction is appropriate for children as young as age 2, depending on the child's development and the instrument. Children ages 2 and 3 and their parent/caregiver are interviewed prior to receiving an approval to begin formal Suzuki studies. Should it be determined that the child is not ready for Suzuki instruction, it is recommended that the student attend *Pre-Suzuki Music & Movement* (see page 11).

Suzuki Academy instruction is available at the Wilmington Branch and also on a limited basis at the school's Pike Creek satellite (see page 22) and Milford Branch (see page 26). Pike Creek students attend group classes at the Wilmington Branch.

## PRIVATE STUDY

The Suzuki Academy private study lesson day/time is arranged through the Registrar and is subject to instructor availability. Student and parent/caregiver attend weekly lessons that follow the school's quarterly lesson schedule.

## GROUP CLASSES

Each student enrolled in Suzuki Academy private study must participate in weekly group classes. Attendance is mandatory for *all* Suzuki Academy students and is considered an integral part of the Suzuki method. Suzuki group classes alternate between repertoire classes and musicianship classes. Grouped by similar instrument and ability level, students learn listening and social skills by interacting in the group environment. Parents are expected to observe group classes.

## SUZUKI ACADEMY STRING ORCHESTRAS

String students who have passed Twinkle Level Graduation may participate in the Suzuki Academy Concert Strings in addition to group class at no additional cost; string students who have passed Twinkle and Level 1 or Level 2 Graduation may participate in the Suzuki Academy Festival Strings in addition to group class at no additional cost. Suzuki Academy string students who have passed Level 3 Graduation and who have qualified by audition may participate in the Delaware Youth Orchestra or the Delaware Youth Symphony in addition to group class at no additional cost. String students who have participated in the past in the Delaware Youth Orchestra but who have not passed Level 3 Graduation will be permitted to continue in the Delaware Youth Orchestra if they participate in the Suzuki Academy Festival Strings as well.



## Suzuki Academy Concert Strings

Day/Time: Saturday, 1:15-2:00 p.m.  
First Rehearsal: Saturday, September 12  
Length: Entire academic year (two 16-week semesters)  
Tuition: Included in Suzuki Academy tuition  
Instructor: Julianne Murphy

The Suzuki Academy Concert Strings is designed as a first orchestra experience for Suzuki Academy students. In order to participate, students must have passed Twinkle Level Graduation. String players will learn basic skills necessary for playing in an orchestra, including sitting while playing, sharing a music stand with a partner, following a conductor, basic music reading, taking notes in the music independently, following rehearsal instructions and playing in a group where there are multiple parts.

*Prerequisite: Twinkle Level Graduation*

## Suzuki Academy Festival Strings

Day/Time: Saturday, 2:15-3:00 p.m.  
First Rehearsal: Saturday, September 12  
Length: Entire academic year (two 16-week semesters)  
Tuition: Included in Suzuki Academy tuition  
Instructor: Julianne Murphy

The Suzuki Academy Festival Strings is designed as the next step to prepare string players for acceptance into the Delaware Youth Orchestra. Violin, viola and cello students must have passed Twinkle and Level 1 Graduation and will remain in the Festival Strings until they have passed Level 3 Graduation. After passing Level 3, violin, viola and cello students can audition for acceptance into the Delaware Youth Orchestra. Students in the Festival Strings will learn intermediate ensemble and reading skills to prepare them for the Delaware Youth Orchestra.

*Prerequisite: Twinkle and Level 1 or Level 2 Graduation and minimum one year in the Suzuki Academy Concert Strings. (Exceptions may be made on a case by case basis pending Department Head approval.)*

## PARENT CLASSES

### Suzuki Class for New Parents—Philosophy Overview

All parents of new Suzuki Academy students are required to attend the *Suzuki Class for New Parents—Philosophy Overview* prior to beginning lessons or group classes. The Suzuki Method is a cooperative experience; the learning process is shared between the teacher, child and parent/caregiver, and it is critical that the parent/caregiver understand the basics of the philosophy. This class is included in the cost of the student's tuition. It is open to interested parents and teachers who are *not* registered in the Suzuki Academy at a cost of \$45. Please contact the Wilmington Branch Front Desk to register.

Dates: Thursday, July 30, 2009 5:30-7:30 p.m.  
Tuesday, September 8, 2009 7:00-9:00 p.m.  
Monday, November 23, 2009 7:00-9:00 p.m.  
Monday, January 18, 2010 7:00-9:00 p.m.  
Tuesday, June 8, 2010 7:00-9:00 p.m.

### Violin Group Class for Suzuki Parents A

Age: Adults (18 years and up)  
Day/Time: Saturday, 11:15 a.m.-12:00 p.m.; class alternates with *Group Class for Suzuki Parents B*  
First Class: Saturday, September 12  
Length: Entire academic year (two 8-week semesters)  
Tuition: \$91.04 per 8-week semester  
Instructor: Elissa Wagman

Designed for Suzuki parents who want to learn to play along with their children, this optional class for beginners covers the basics of technique and early Suzuki repertoire. *Prerequisite: None.*

### Violin Group Class for Suzuki Parents B

Age: Adults (18 years and up)  
Day/Time: Saturday, 11:15 a.m.-12:00 p.m.; class alternates with *Group Class for Suzuki Parents A*  
First Class: Saturday, September 19  
Length: Entire academic year (two 8-week semesters)  
Tuition: \$91.04 per 8-week semester  
Instructor: Elissa Wagman

Designed for Suzuki parents who have at least one year of playing experience (not beginners), this optional class helps parents continue to refine their skills and learn additional techniques.

*Prerequisite: Violin Group Class for Suzuki Parents A or one year of playing experience.*



## PRE-SUZUKI MUSIC & MOVEMENT

Age: 2 and 3 years, with parent/caregiver  
Day/Time: Saturday, 11:30 a.m.-12:15 p.m.  
First Class: Saturday, September 19  
Length: One 15-week semester; students may enroll for one or both semesters  
Tuition: \$244.76 per 15-week semester  
Instructor: Early childhood department faculty  
Taught by an early childhood music specialist, *Pre-Suzuki Music and Movement* is a group music class dedicated to preparing the child for success in private study at an early age. Students may attend one or both semesters of the class. Children and parents share singing, creative movement, focused listening and playing simple instruments to develop a strong musical foundation in pitch recognition, steady beat, rhythm patterns and a music repertoire based on classical, folk and Suzuki music examples. Developing the ear, fine and gross motor skills, and the ability to concentrate are essential for success on an instrument. Instrumental demonstrations are included as part of the curriculum. This class is recommended for young children and families preparing for the Suzuki Academy.



## GROUP CLASS, STRING ORCHESTRA & PARENT CLASS SCHEDULE

### Violin & Viola Groups

#### *Vivaldi Violin Group*

Day/Time: Saturday, 9:00-9:45 a.m.  
First Class: Saturday, September 12  
Instructor: Julianne Murphy

#### *Bach Violin Group*

Day/Time: Saturday, 9:00-9:45 a.m.  
First Class: Saturday, September 12  
Instructor: Julianne Murphy

#### *Mozart Violin Group*

Day/Time: Saturday, 9:45-10:30 a.m.  
First Class: Saturday, September 12  
Instructor: Julianne Murphy

#### *Beethoven Violin Group*

Day/Time: Saturday, 9:45-10:30 a.m.  
First Class: Saturday, September 12  
Instructor: Julianne Murphy

#### *Mendelssohn Violin Group*

Day/Time: Saturday, 10:30-11:15 a.m.  
First Class: Saturday, September 12  
Instructor: Julianne Murphy

#### *Brahms Violin Group*

Day/Time: Saturday, 10:30-11:15 a.m.  
First Class: Saturday, September 12  
Instructor: Julianne Murphy

*Tchaikovsky Violin Group*

Day/Time: Saturday, 11:15 a.m.-12:00 p.m.  
 First Class: Saturday, September 12  
 Instructor: Julianne Murphy

*Paganini Violin Group*

Day/Time: Saturday, 11:15 a.m.-12:00 p.m.  
 First Class: Saturday, September 12  
 Instructor: Julianne Murphy

*Kreiser Violin Group*

Day/Time: Saturday, 12:00-1:00 p.m.  
 First Class: Saturday, September 12  
 Instructor: Shelley Beard Schleigh

*Heifetz Violin Group*

Day/Time: Saturday, 12:00-1:00 p.m.  
 First Class: Saturday, September 12  
 Instructor: Shelley Beard Schleigh

*Hindemith Viola Group*

Day/Time: Saturday, 12:00-12:45 p.m.  
 First Class: Saturday, September 12  
 Instructor: Elissa Wagman

*Primrose Viola Group*

Day/Time: Saturday, 12:00-12:45 p.m.  
 First Class: Saturday, September 12  
 Instructor: Elissa Wagman

## Cello Groups

*Cello Choir*

Day/Time: Friday, 5:00-6:00 p.m.  
 First Class: Friday, September 11  
 Instructor: Jennifer Crowell Stomberg

*Haydn Cello Group*

Day/Time: Saturday, 12:00-12:45 p.m.  
 First Class: Saturday, September 12  
 Instructor: Jennifer Crowell Stomberg

*Boccherini Cello Group*

Day/Time: Saturday, 12:00-12:45 p.m.  
 First Class: Saturday, September 12  
 Instructor: Jennifer Crowell Stomberg

*Elgar Cello Group*

Day/Time: Saturday, 12:45-1:30 p.m.  
 First Class: Saturday, September 12  
 Instructor: Jennifer Crowell Stomberg

*Dvořák Cello Group*

Day/Time: Saturday, 12:45-1:30 p.m.  
 First Class: Saturday, September 12  
 Instructor: Jennifer Crowell Stomberg

## Flute Groups

*Suzuki Flute Book 1 Group*

Day/Time: Tuesday, 4:30-5:15 p.m.  
 First Class: Tuesday, September 15  
 Instructor: Melinda Bowman

*Suzuki Flute Books 2 & 3 Group*

Day/Time: Tuesday, 5:15-6:00 p.m.  
 First Class: Tuesday, September 15  
 Instructor: Melinda Bowman

## Suzuki Academy String Orchestras

*Suzuki Academy Concert Strings*

Day/Time: Saturday, 1:15-2:00 p.m.  
 First Class: Saturday, September 12  
 Instructor: Julianne Murphy

*Suzuki Academy Festival Strings*

Day/Time: Saturday, 2:15-3:00 p.m.  
 First Class: Saturday, September 12  
 Instructor: Julianne Murphy

## Parent Classes

*Violin Group Class for Suzuki Parents A*

Day/Time: Saturday, 11:15 a.m.-12:00 p.m.  
 First Class: Saturday, September 12, then every other week  
 Instructor: Elissa Wagman

*Violin Group Class for Suzuki Parents B*

Day/Time: Saturday, 11:15 a.m.-12:00 p.m.  
 First Class: Saturday, September 19, then every other week  
 Instructor: Elissa Wagman



## SUZUKI ACADEMY TUITION

Tuition for the Wilmington Branch Suzuki Academy includes private study, mandatory weekly group classes, student recital participation (including piano accompaniment fees), Suzuki Academy workshops and events, and *Suzuki Class for New Parents*. String students who have passed Twinkle Level Graduation may participate in the Suzuki Academy Concert Strings **in addition to group class** at no additional cost; string students who have passed Twinkle and Level 1 or Level 2 Graduation may participate in the Suzuki Academy Festival Strings **in addition to group class** at no additional cost. Suzuki Academy string students who have passed Level 3 Graduation and who have qualified by audition may participate in the Delaware Youth Orchestra or the Delaware Youth Symphony **in addition to group class** at no additional cost. String students who have participated in the past in the Delaware Youth Orchestra but who have not passed Level 3 Graduation will be permitted to continue in the Delaware Youth Orchestra if they participate in the Suzuki Academy Festival Strings as well. Suzuki Academy cellists who have passed Level 3 Graduation may attend Cello Choir instead of a regular group class. Suzuki Academy flutists at the intermediate level may participate in the Flute Choir at the recommendation of their private and group teachers **in addition to group class** at no additional cost. Materials—books, music and CD—must be purchased separately.

## Tuition (per semester)\*

30-minute lesson + Suzuki group class = \$766.69  
 45-minute lesson + Suzuki group class = \$1,076.29  
 60-minute lesson + Suzuki group class = \$1,367.97

\*5% discount on tuition when entire year's tuition (2 semesters) is paid in full by September 25, 2009.



**Theory Explorations (Early Intermediate: Levels 4, 5)**

Day/Time: Monday, 6:45-7:30 p.m.  
 First Class: Monday, October 19  
 Length: Entire academic year (two 12-week semesters)  
 Tuition: \$108.60 per 12-week semester  
 Instructor: Elayne Soltz Penn

A continuation of *Theory Discoveries*, this class is for the student with previous theory experience. Students learn notation, all major key signatures and scales, intervals in relation to major keys, construction of major and minor triads, ties, triplets, upbeats, compound meter, rhythmic dictation and periods. Additionally, students are introduced to Roman numerals and the aural identification of simple harmonic patterns. This class correlates to DSMTA Theory Levels 4 & 5.

**Intermediate Theory I (Intermediate: Level 6)**

Day/Time: Monday, 6:00-6:45 p.m.  
 First Class: Monday, October 19  
 Length: Entire academic year (two 12-week semesters)  
 Tuition: \$108.60 per 12-week semester  
 Instructor: Elayne Soltz Penn  
 See description below.

**Intermediate Theory II (Intermediate: Level 7)**

Day/Time: Monday, 5:15-6:00 p.m.  
 First Class: Monday, October 19  
 Length: Entire academic year (two 12-week semesters)  
 Tuition: \$108.60 per 12-week semester  
 Instructor: Elayne Soltz Penn

A continuation of *Theory Explorations*, this **two-year** intermediate level theory tutorial requires previous theory experience. The two-year program introduces minor scales and key signatures, modes, the circle of fifths, all intervals within an octave, and augmented and diminished triads. Additionally, students continue working with Roman numerals, inversions, asymmetric meters, as well as developing their aural skills, including identification of triads and melodic dictation. Form and style periods are introduced. *Intermediate Theory I and II* correlate to DSMTA Theory Levels 6 & 7.

**Advanced Theory (Advanced: Levels 8, 9)**

Day/Time: Monday, 3:30-4:30 p.m.  
 First Class: Monday, October 19  
 Length: Entire academic year (two 12-week semesters)  
 Tuition: \$144.72 per 12-week semester  
 Instructor: Elayne Soltz Penn

The class that follows *Intermediate Theory I and II* in the Music School's music theory sequence, *Advanced Theory* requires previous theory experience. Class includes review of all major and minor key signatures and scale forms, whole tone and pentatonic scales, seventh chords in root position and inversions, discussion of Baroque and Impressionistic devices and continued aural training, including identification of style. This class correlates to DSMTA Theory Levels 8 & 9.

**Analysis Seminar (Advanced: Level 10)**

Day/Time: 60-minute class, as scheduled  
 First Class: Week of October 19  
 Length: Entire academic year (two 12-week semesters)  
 Tuition: \$144.72 per 12-week semester  
 Instructor: Music School theory faculty

The *Analysis Seminar* concludes the Music School Music Theory Sequence with Level 10 of the DSMTA Theory, augmented with further analysis at the discretion of the instructor. The class includes review of keys, scales and chords and introduces cadences, secondary dominants, common chord modulation, Romantic forms and 20<sup>th</sup>-century style characteristics. Class continues development of aural skills, including identification of all intervals within an octave, all scale forms, all triads and seventh chords, and includes melodic dictation in major and minor keys.

**Basic Music Theory for Adults**

Age: Adults (18 years and up)  
 Day/Time: Wednesday, 7:15-8:00 p.m.  
 First Class: Wednesday, September 23  
 Length: Entire academic year (two 15-week semesters)  
 Tuition: \$135.75 per 15-week semester  
 Materials: Workbook to be purchased separately  
 Instructor: Dr. Paula Nelson

Ideal for the adult student with little or no musical experience! Class covers fundamentals of notation in treble and bass clefs, rhythm, time signatures, major and minor scales, key signatures, modes, intervals and chords. Also includes beginning aural skills. Students will purchase an inexpensive workbook for use in class.

*Prerequisite: Telephone interview with instructor.*

**Advanced Music Theory for Adults II**

Age: Adults (18 years and up)  
 Day/Time: Wednesday, 8:00-9:00 p.m.  
 First Class: Wednesday, September 23  
 Length: Entire academic year (two 15-week semesters)  
 Tuition: \$181.01 per 15-week semester  
 Materials: Textbook from *Advanced Music Theory for Adults I*  
 Instructor: Dr. Paula Nelson

Designed for adult students who have completed the year-long *Advanced Music Theory for Adults* and who wish to continue in-depth studies of music theory. After a review of diatonic harmony, the class focuses on chromatic harmony, modulation and form, with an emphasis on analysis and part-writing. Students develop aural skills with sight-singing and melodic/harmonic dictation exercises. There are weekly reading and written assignments from a college music theory textbook. *Prerequisite: Completion of Advanced Music Theory for Adults I.*



## MUSIC HISTORY

Classes in music history are essential for the music student and fascinating to the enthusiast. Music history classes allow students to explore the historical context and stylistic framework within which the pieces of each era were composed. Focused listening plays a significant role in the music history class as the works of each era are reviewed, analyzed and compared.

### Exploring Musical Style—A History of Western Music 1600 to Present

Age: 14 years and up  
Day/Time: Thursday, 7:00-8:15 p.m.  
First Class: Thursday, September 24  
Length: Entire academic year (two 15-week semesters)  
Tuition: \$235.00 per 15-week semester  
Materials: \$25.00  
Instructor: Dr. Oleg Maslov

This class is a general survey of Western musical art from the 1600s to present day. Emphasis is placed on two topics: the history of the development of different musical structures, such as polyphonic forms, fugue, sonata form, concerto and character pieces, as well as the contributing individual composers from each era. Each class is divided into two parts: 50 minutes of lecture and discussion and 25 minutes of listening to relevant compositions. Class materials include Jan Swafford's "Vintage Guide to Classical Music."

*Prerequisite: None.*

### Exploring Musical Style—A History of Western Music 1600 to Present, Part II

Age: 14 years and up  
Day/Time: Monday, 5:30-6:45 p.m.  
First Class: Thursday, September 21  
Length: Entire academic year (two 15-week semesters)  
Tuition: \$235.00 per 15-week semester  
Materials: \$25.00  
Instructor: Dr. Oleg Maslov

See description above.

*Prerequisite, Part II: Completion of Exploring Musical Style—A History of Western Music 1600 to Present.*

### History of Rock Music

Age: High school students and adults  
Day/Time: Thursday, 7:00-8:00 p.m.  
First Class: Thursday, November 12  
Length: Entire academic year (one 8-week semester and one 15-week semester), beginning after marching band season  
Tuition, Fall: \$122.40 for 8-week semester  
Tuition, Spring: \$229.50 for 15-week semester  
Materials: \$55.00  
Instructor: Christopher Braddock

Students will survey the influential and popular artists of each decade, starting with the 1950s and continuing to present. Each era's dominant cultural trends will be reviewed, as well as the overall social climate as it is reflected through music. The class will include guided listening, class discussions and an introduction to musical criticism. Students will write reviews of recordings, journal entries and original songs; watch relevant films; and interview local musicians. The students themselves will help design the final segment of the class in which current trends in popular music will be explored. Class begins after marching band season. Class materials include David Szatmary's "Rockin' in Time: A Social History of Rock and Roll (6<sup>th</sup> Edition)."

*Prerequisite: This class requires permission of parent as it contains mature subject matter related to the music studied.*



# Programs for Adults

In addition to private lessons for all ages and abilities, The Music School of Delaware offers a variety of classes for adult musicians, from beginning-level explorations to advanced studies. Adult ensembles and chamber music groups provide additional opportunities for amateur musicians to engage in learning and performance with other local musicians.

## PRIVATE LESSONS & COACHING

A faculty of over 100 expert specialists provides private instruction in voice, strings, woodwinds, brass, percussion, piano, guitar, harp/Celtic harp, organ and harpsichord. One-time or intermittent coaching is also available. See page 6 for details.

## GROUP CLASSES

### Class Piano for Adults

Age: Adults (18 years and up)  
Day/Time: Wednesday, 7:30-8:30 p.m.  
First Class: Wednesday, September 23  
Length: Entire academic year (two 15-week semesters)  
Tuition: \$273.75 per 15-week semester  
Materials: To be purchased by student  
Instructor: Joan Fasullo

Perfect for the adult who has always longed to play the piano, this class is designed especially for those with little

*Continued on next page*

or no musical experience. The class places strong emphasis on fluent reading, secure rhythm, controlled technique and expressive performance. Theory, sight-reading, harmonization, improvisation and ensemble activities are also addressed, as well as the instruction of the development of efficient practice skills. Students play music from the very first lesson! Daily access to a piano and time for regular practice is necessary.

*Prerequisite: Telephone interview with instructor.*

### Class Voice for Beginning Adults

Age: Adults (18 years and up)  
 Day/Time: Monday, 6:15-7:15 p.m.  
 First Class: Monday, September 21  
 Length: Fall semester only (one 15-week semester)  
 Tuition: \$229.50 per 15-week semester  
 Instructor: Joanne Ward

This course is ideal for adults who have little or no previous formal vocal instruction and wish to begin a more formal exploration of the art and science of singing. Students will participate in solo and ensemble singing using a variety of vocal music styles.

*Prerequisite: Telephone interview with instructor.*

## SUZUKI ACADEMY

### Suzuki Class for New Parents—Philosophy Overview

Understand the basics of Suzuki philosophy. This class is open to interested parents and teachers who are not registered in the Suzuki Academy at a cost of \$45. See page 11 for details.

### Violin Group Class for Suzuki Parents, A & B

Designed for Suzuki parents who want to learn to play along with their children, this optional class covers the basics of technique and early Suzuki repertoire. See page 11 for details.

## MUSIC THEORY & HISTORY

### Basic Music Theory for Adults

Ideal for the adult student with little or no musical experience! Class covers fundamentals of notation in treble and bass clefs, rhythm, time signatures, major and minor scales, key signatures, modes, intervals and chords. See page 14 for details.

### Advanced Music Theory for Adults II

Designed for adult students who have completed the year-long *Advanced Music Theory for Adults* and who wish to continue in-depth studies of music theory. See page 14 for details.

### Exploring Musical Style—A History of Western Music 1600 to Present, Parts I and II

This class is a general survey of Western musical art from the 1600s to present day. Emphasis is placed on the history of the development of different musical structures as well as the contributing individual composers from each era. Each class includes lecture/discussion and guided listening. See page 15 for details.

## History of Rock Music

Students will survey the influential and popular artists of each decade, starting with the 1950s and continuing to present. Each era's dominant cultural trends will be reviewed, as well as the overall social climate as it is reflected through music. The class will include guided listening, class discussions and an introduction to musical criticism. See page 15 for details.

## ENSEMBLES

### Chamber Music

Adults at intermediate to advanced levels may request assignment to a chamber music ensemble or enroll with pre-existing partners. See page 17 for details.

### Cello Choir

This ensemble performs intermediate through advanced cello ensemble repertoire spanning the musical spectrum from Baroque to 20<sup>th</sup> century, including non-classical popular music. See page 18 for details.

### Guitar Ensemble for High School Students and Adults

The group offers acoustic guitarists the opportunity to play chamber music with other guitarists. Repertoire includes a variety of music from the 16<sup>th</sup> through 20<sup>th</sup> centuries, scored for two or more guitars. See page 18 for details.

### Wilmington Community Orchestra

This accomplished amateur ensemble performs music from the standard symphonic and concerto repertoire. See page 19 for details.

### Delaware Women's Chorus

This choral ensemble explores the rich repertoire for women's voices and focuses on choral and vocal technique as it pertains to the female vocal mechanism. See page 20 for details.

### Delaware Men's Chorus

This choral ensemble will investigate, prepare and perform the rich and wide variety of choral literature composed for men's voices, ranging from music of the Renaissance to some popular and musical theater music. See page 20 for details.



## MUSIC THERAPY

### Musical Memory Lane

Blending music with therapy, this class engages people with Alzheimer's dementia, along with their primary caregiver, in musical activities to help the Alzheimer's patient maintain optimal cognitive awareness and allow for a positive, powerful emotional release while also providing an enjoyable, relaxing experience for the primary caregiver. See page 21 for details.



# Classes for the Entire Family

## Family Music Encounter

Age: Family members, each with a suggested minimum of three years playing experience  
Day/Time: First Saturday of every month—workshop for all participating families, 9:30-10:30 a.m.  
Saturdays: October 3, November 7, December 5, January 2, February 6, March 6, April 17, May 1, June 5  
One additional half-hour rehearsal per family per month will be scheduled on Saturdays between 9:30-10:30 a.m., beginning Saturday, October 3, as scheduled.  
First Workshop: Saturday, October 3  
Length: Entire academic year (9 one-hour group workshops plus 9 half-hour private rehearsals per family)  
Tuition: \$331.50 per family for entire academic year  
Instructor: Christopher Braddock

This course is designed for the family that wants to make music together. Are there two in your family (or three, four or even five) who have a compatible level of playing/singing experience and want to make music together in an informal and comfortable setting? If so, this course is for you! Each family meets with Christopher Braddock two times per month: one time in a group workshop and one time in a private rehearsal. On the first Saturday of each month, families will get together to perform for one another and explore a variety of topics including music history, theory, performance, practice and ensemble playing. Additionally, each family receives one monthly 30-minute private rehearsal with Christopher Braddock to be scheduled during the 9:30-10:30 a.m. Saturday time slot. Any combination of instruments (and voices) welcome! This class is limited to six families.

*Prerequisite: Each participating family member should have a suggested minimum of three years playing experience to ensure a meaningful experience for everyone.*

## Ensembles

Playing/singing with other musicians in a group is one of the great thrills and joys of music-making! The Music School offers instrumental and vocal ensembles from chamber groups to large ensembles for children, teens and adults at every level. Although practicing, honing one's skills and performing as a soloist are extremely rewarding, playing/singing in an ensemble is an equally extraordinary experience. Music School ensemble directors focus on developing each ensemble within an age-appropriate educational framework, guiding participants to learn about blend, balance, stylistic accuracy and expressive content. Concerts throughout the year feature Music School ensembles.

### CHAMBER MUSIC AND SMALL ENSEMBLES

#### Chamber Music

Age: Youth to adults  
Day/Time: 60 minutes per week, as scheduled  
First Rehearsal: Fall: by week of October 12  
Spring: beginning of second semester  
Length: One 10-week semester; students may enroll for one or both semesters  
Tuition: \$278.46 per person with 2 students  
\$227.27 per person with 3 or more students (trio, quartet, etc.)  
Instructor: Music School faculty  
Auditions: See page 3 for dates

Youth and adults at intermediate to advanced levels will form chamber music ensembles for one or both 10-week semesters. Individuals may request assignment to a chamber music ensemble or enroll with pre-existing partners. Chamber music students will have opportunities to perform in concert each semester.

*Prerequisite: Placement audition with the coordinator.*

#### Flute Choir

Age: Grades 5 to 9 (or any flutist at the intermediate level)  
Day/Time: Tuesday, 6:15-7:00 p.m.  
First Class: Tuesday, September 22  
Length: One 15-week semester; students may enroll for one or both semesters  
Tuition: \$212.70 per 15-week semester  
Instructor: Dr. Paula Nelson

Open to all intermediate flute students, Flute Choir offers students the opportunity to develop ensemble skills, including listening, tuning, blending, breathing and following a conductor. Flutists will work on improving technique, tone and sight-reading ability in a fun, supportive atmosphere. There will be two public performances each semester.

*Prerequisite: Telephone interview with instructor or recommendation of private teacher.*

**Cello Choir**

Age: 12 years to adults, exceptions may be made for younger students on an individual basis

Day/Time: Friday, 5:00-6:00 p.m.

First Class: Friday, September 11

Length: Entire academic year (two 8-week semesters)

Tuition: \$141.37 per 8-week semester, ensemble only  
\$239.29 per 8-week semester, ensemble and theory

Instructor: Jennifer Crowell Stomberg

This ensemble performs intermediate through advanced cello ensemble repertoire spanning the musical spectrum from Baroque to 20<sup>th</sup> century, including non-classical popular music. The group meets 16 times throughout the year, alternating with an optional cello-based general theory class. The Cello Choir will have opportunities to perform in concert throughout the year. Strong reading and ensemble skills are required.

*Prerequisite: Consent of the instructor.*

**Guitar Ensemble for Elementary and Middle School Students**

Age: 9 to 14 years, exceptions may be made for older and younger students on an individual basis

Day/Time: Monday, 6:30-7:30 p.m.

First Class: Monday, September 21

Length: Entire academic year (two 16-week semesters)

Tuition: \$195.18 per 16-week semester

Materials: To be purchased by student

Instructor: Christopher Braddock

This group offers young acoustic guitarists the opportunity to play chamber music with other guitarists. Repertoire includes a variety of music from the 16<sup>th</sup> through 20<sup>th</sup> centuries scored for two or more guitars. The class reinforces younger students' practice habits and their ability to play music with others and also provides a rudimentary introduction to music theory and history.

*Prerequisite: Consent of the instructor.*

**Guitar Ensemble for High School Students and Adults**

Age: 14 years to adults, exceptions may be made for younger students on an individual basis

Day/Time: Monday, 7:30-8:30 p.m.

First Class: Monday, September 21

Length: Entire academic year (two 16-week semesters)

Tuition: \$195.18 per 16-week semester

Materials: To be purchased by student

Instructor: Christopher Braddock

This ensemble offers acoustic guitarists the opportunity to play chamber music with other guitarists. Repertoire includes a variety of music from the 16<sup>th</sup> through 20<sup>th</sup> centuries, scored for two or more guitars. In addition to learning music of the classical masters and jazz greats, students will have the opportunity to compose original pieces for the group and also to develop and improve their improvisational skills.

*Prerequisite: Consent of the instructor.*

**Jazz Combo**

Age: 12 to 18 years

Day/Time: Tuesday, 7:00-8:00 p.m.

First Rehearsal: Tuesday, November 10

Length: Entire academic year (one 8-week and one 15-week semester), beginning after marching band season

Tuition, Fall: \$141.58 for 8-week semester

Tuition, Spring: \$265.46 for 15-week semester

Instructor: Christopher Braddock

Auditions: By appointment

The Wilmington Branch Jazz Combo is open to intermediate and advanced level students by audition. The ensemble meets weekly for 60 minutes beginning after the marching band season and concentrates on small group playing, jazz styles (swing, Latin, funk), jazz improvisation and theory, and learning jazz standards by ear and by reading music. Throughout the year, Christopher Braddock will invite local jazz authorities and luminaries to work with the Jazz Combo.

*Prerequisite: Placement audition or recommendation of private teacher.*

**Beginning Steel Band**

Age: 7 to 12 years

Day/Time: Wednesday, 6:30-7:30 p.m.

First Rehearsal: Wednesday, September 23

Length: Entire academic year (two 15-week semesters)

Tuition: \$204.00 per 15-week semester

Instructor: Colvin Atiba Fields

Traditionally called "pan," steel drums are fascinating and fun! Students will learn about the history of the "pan" and how classical music influenced steel drum practices. They will also perform traditional styles, including soca, calypso and reggae. Steel Band students will have opportunities to perform in concert throughout the year.

*Prerequisite: Consent of the instructor.*

**ORCHESTRAL ENSEMBLES****Orchestral Prep for Strings**

Age: 9 to 13 years, exceptions may be made for older and younger students on an individual basis

Day/Time: Monday, 5:00-6:00 p.m.

First Rehearsal: Monday, September 21

Length: Entire academic year (two 15-week semesters)

Tuition: \$138.80 per 15-week semester

Instructor: Gwen Fuller

This class/ensemble prepares string students for participation in orchestra and chamber music by strengthening the skills they have acquired from private lessons, group classes and music theory. Activities will include rhythm exercises, note-reading studies and tuning, along with listening studies, playing in ensemble and discussing composers and specific musical pieces. The class/ensemble helps to prepare the student for the Delaware Youth Orchestra and is appropriate for both traditional and Suzuki string players. Students may spend more than one year in the class/ensemble,

depending upon ability level and rate of advancement. Annually, students will participate in a side-by-side orchestra concert with the Delaware Youth Orchestra, with periodic additional performance opportunities.

*Prerequisite: Consent of the instructor.*

### Delaware Youth Orchestra

Age: 9 to 15 years, exceptions may be made for older and younger students on an individual basis

Day/Time: Tuesday, 4:30-6:00 p.m.

First Rehearsal: Tuesday, September 22

Length: Entire academic year (two 15-week semesters)

Tuition: \$206.12 per 15-week semester

Conductor: Christina von Duyke

Auditions: See page 3 for dates

A training orchestra for students ages 9 to 15, this ensemble prepares young musicians for the large ensemble experience through a repertoire of light classics and popular music. Students learn ensemble skills, listening skills and social interaction through playing with others. DYO students will have opportunities to perform in concert throughout the year.

*Prerequisite: Placement audition; consent of the conductor.*

### Delaware Youth Symphony

Age: 14 to 18 years, exceptions may be made for older and younger students on an individual basis

Day/Time: Monday, 7:00-9:00 p.m.

First Rehearsal: Strings: Monday, September 21  
Woodwinds, brass and percussion: Monday, November 9

Length: Entire academic year (both semesters)

Tuition, Fall: \$274.39 for 15-week semester for strings  
\$146.34 for 8-week semester for winds, brass and percussion

Tuition, Spring: \$274.39 for 15-week semester, all musicians

Conductor: Dr. Michael Larkin

Auditions: See page 3 for dates

The DYS is a performance-oriented orchestra for students ages 14 to 18. Through rehearsal and performance of appropriate classical works and "pops" literature, students develop ensemble and listening skills with emphasis on style, appropriate tone, phrasing and articulation, as well as strategies for good ensemble intonation and balance. The DYS rehearses 15 weeks each semester in preparation for concerts throughout the year; in the fall semester, woodwind, brass and percussion players join the ensemble at the conclusion of marching band season. DYS students will have opportunities to perform in concert throughout the year.

*Prerequisite: Placement audition; consent of conductor.*



### Wilmington Community Orchestra

Age: Adults (18 years and up)

Day/Time: Monday, 7:30-10:00 p.m.

First Rehearsal: Monday, September 21

Length: Entire academic year (schedule determined by conductor)

Tuition: None

Instructor: Dr. Timothy Schwarz

Auditions: Individual placement assessment by conductor  
The WCO is a community orchestra that performs music from the standard symphonic and concerto repertoire. This accomplished amateur ensemble rehearses weekly in preparation for its concerts held at the Wilmington Branch. Featured soloists include Music School faculty members, acclaimed artists and winners of the orchestra's annual Concerto Competition for Young Musicians. Admission is by an individual placement assessment with the conductor. Seating assignments are determined through voluntary auditions.

*Prerequisite: Individual placement assessment; consent of the conductor. Call for appointment.*

## CHORAL ENSEMBLES

### Wilmington Youth Chorale

(For unchanged treble voices)

Age: Grades 2 to 4, exceptions may be made for older and younger students on an individual basis

Day/Time: Thursday, 5:00-6:00 p.m.

First Rehearsal: Thursday, September 24

Length: Entire academic year (two 16-week semesters)

Tuition: \$198.95 per 16-week semester

Conductor: Marybeth Miller

Auditions: See page 3 for dates

This choral ensemble is designed for young singers to develop and improve singing skills while learning basic musicianship. No previous choral experience is necessary, however an audition to determine basic skills is required. WYC students will have opportunities to perform in concert throughout the year.

*Prerequisite: Placement audition; consent of the conductor.*

### Delaware Children's Chorus

(For unchanged treble voices)

Age: Grades 5 to 8, exceptions may be made for older and younger students on an individual basis

Day/Time: Wednesday, 5:00-6:30 p.m.

First Rehearsal: Wednesday, September 23

Length: Entire academic year (two 16-week semesters)

Tuition: \$257.21 per 16-week semester

Conductor: Marybeth Miller

Auditions: See page 3 for dates

This choral ensemble is for young people who have some previous choral or musical experience. Musicianship is taught with an emphasis on sight-singing, ear-training and three- and four-part singing. Varied repertoire is prepared and performed in several concerts throughout the year, often off-site.

*Prerequisite: Placement audition; consent of the conductor.*

**Select Choral Ensemble**

Age: Grades 9 to 12, exceptions may be made for older and younger students on an individual basis

Day/Time: Wednesday, 7:30-9:00 p.m.

First Rehearsal: Wednesday, September 23

Length: Entire academic year (two 16-week semesters)

Tuition: \$257.21 per 16-week semester

Conductor: Dr. Michael Larkin

Auditions: See page 3 for dates

A select SATB choral ensemble for young adults, SCE focuses on all aspects of choral and vocal technique. Repertoire includes music from all eras, as well as quality arrangements of popular music and vocal jazz. Ensemble singing, blend, balance, diction, stylistic accuracy and expressive content are thoroughly explored. Students perform in five to six concerts at the Wilmington Branch and other concert venues in the Delaware Valley area. Every three years, SCE embarks upon a European tour. The most recent tour was in Italy in 2007; the next tour is planned for Ireland and England in June 2010.

*Prerequisite: Placement audition; consent of the conductor.*

**Delaware Women's Chorus**

Age: Adults (18 years and up)

Day/Time: Monday, 7:30-9:00 p.m.

First Rehearsal: Monday, September 21

Length: Entire academic year (two 16-week semesters)

Tuition: \$190.04 per 16-week semester

Conductor: Joanne Ward

Auditions: Individual voice assessment by conductor

This choral ensemble for women 18 years of age and older (post high school) explores the rich repertoire for

women's voices and focuses on choral and vocal technique as it pertains to the female vocal mechanism. Repertoire includes music from all eras, as well as quality arrangements of American musical theatre literature, vocal jazz and popular music. Ensemble singing, blend, balance, diction, stylistic accuracy and expressive contrast are thoroughly explored. Requirements for this ensemble include a love of singing and a voice assessment. DWC participants will have opportunities to perform in concert throughout the year.

*Prerequisite: Individual voice assessment; consent of the conductor. Call for appointment.*

**Delaware Men's Chorus**

Age: Adults (18 years and up)

Day/Time: Saturday, 10:00-11:30 a.m.

First Rehearsal: Saturday, September 26

Length: Entire academic year (two 16-week semesters)

Tuition: \$190.04 per 16-week semester

Conductor: Dr. Michael Larkin

Auditions: Individual voice assessment by conductor

This choral ensemble for men 18 years of age and older (post high school) will investigate, prepare and perform the rich and wide variety of choral literature composed for men's voices, ranging from music of the Renaissance to popular and musical theater music. Ensemble singing, blend, balance, diction, expressive content and vocal technique—especially related to the male singing voice—will be thoroughly investigated. Requirements for participation include a love of singing in a choral ensemble and a voice assessment.

*Prerequisite: Individual voice assessment; consent of the conductor. Call for appointment.*



# Music Therapy

**Music for Children on the Autism Spectrum**

Age: 2 to 7 years

Day/Time: Section I: Saturday, 2:15-2:45 p.m.  
Section II: Thursday, 6:30-7:00 p.m.

First Class\*: Semester 1, Section I: Saturday, September 26  
Semester 1, Section II: Thursday, October 1  
Semester 2, Section I: Saturday, February 6  
Semester 2, Section II: Thursday, February 11

Length: One 8-week session during each semester; students may enroll for one or both semesters

Tuition: \$127.50 per 8-week session

Instructor: Kathleen Dunn

Music therapist Kathleen Dunn will help autistic children find an outward expression for their inner worlds in these eight-week sessions. Each session opens with a Parent Orientation and concludes with a Family Music Celebration. Six 30-minute classes in between use music and the elements of music to help students attain targeted goals in the context of a successful class experience. Goals

may include increasing attention span, attention to task, auditory awareness, communication, fine and gross motor skills, self-esteem, self-expression, self-help skills, sensory integration, socialization, spatial awareness, speech, ease of transitions and visual awareness. Each class includes a greeting song using name identification, fine motor activities using known songs, gross motor activities, musical stories, instrument playing, relaxation/stress management techniques and a closing song. Additionally, Music School Honor Award students attend each class (except the Parent Orientation), serving as assistants, demonstrating their instruments and participating in Family Music Celebrations. A brief written summary is given to each student/parent at the conclusion of the eight-week session, including remarks about the outcome of the targeted goal for each student, comments, suggestions and recommendations.

\*Additional sessions may be added subject to the interest and availability expressed by the families, as well as availability of the instructor.

*Prerequisite: Parents/caregivers must complete a questionnaire and return it to the Wilmington Branch prior to the first week of class.*

**Individual Music Therapy Sessions**

Age: All ages  
 Day/Time: By arrangement through the Registrar  
 Length: Entire academic year (four 9-week quarters)  
 Tuition: Per quarter (9 sessions)  
 30 min/week \$271.63  
 45 min/week \$407.44  
 60 min/week \$543.16



Instructor: Kathleen Dunn  
 Music therapist Kathleen Dunn will work one-on-one with students in an individual music therapy setting. These sessions include a combination of improvisational and structured activities that seek to develop specific, targeted perceptual, language, cognitive, social or motor skills. Singing, moving to music, playing musical instruments and doing listening activities give students opportunities to explore music and work on targeted goals in an interactive setting. *Prerequisite: None.*

**Musical Memory Lane**

Age: Adults with Alzheimer's dementia  
 Day/Time: By special arrangement  
 Instructor: Joseph Reilly  
 Blending music with therapy, *Musical Memory Lane* engages people with Alzheimer's dementia, along with their primary caregiver, in musical activities led by music therapist Joseph Reilly, MMT, BC. These classes are designed for participants who have little or no experience playing a musical instrument. Activities range from singing familiar songs to improvising melodies using innovative musical instruments that allow body movement to produce music. *Musical Memory Lane* will help the Alzheimer's patient maintain optimal cognitive awareness and allow for a positive, powerful emotional release, while also providing an enjoyable, relaxing experience for the primary caregiver. Group classes are offered on-site at adult care facilities by special arrangement. Other music therapy classes/sessions/workshops may be offered by special arrangement. Contact the Music School for information. *Prerequisite: None.*

# WB Weekly Class & Ensemble Schedule

Monday	Tuesday	Wednesday
10:00a Musical Movers & Shakers: <i>KM Our Time</i>	9:30a Musical Movers & Shakers: <i>KM Our Time</i>	10:30a Musical Beginnings: <i>KM Village</i>
3:30p Advanced Theory	10:30a Musical Explorers: <i>KM Imagine That!</i>	4:00p Instrumental Discovery
4:00p Musical Explorers: <i>KM Imagine That!</i>	3:45p Theory Essentials	5:00p Delaware Children's Chorus
4:00p Young Musicians: <i>KM Young Child I</i>	4:30p Musical Explorers: <i>KM Imagine That!</i>	5:15p Musical Movers & Shakers: <i>KM Our Time</i>
5:00p Orchestral Prep	4:30p Young Musicians: <i>KM Young Child II</i>	5:15p Young Musicians: <i>KM Young Child I</i>
5:15p Intermediate Theory II	4:30p Theory Discoveries	5:15p Sol-Fa Singers
5:30p Exploring Musical Style II	4:30p Delaware Youth Orchestra	5:30p Musical Explorers: <i>KM Imagine That!</i>
6:00p Musical Movers & Shakers: <i>KM Our Time</i>	4:30-6:00p Suzuki Academy flute groups	6:00p Group Piano for Children
6:00p Young Musicians: <i>KM Young Child II</i>	6:00p Young Musicians: <i>KM Young Child I</i>	6:30p Beginning Steel Band
6:00p Intermediate Theory I	6:15p Flute Choir	7:15p Basic Music Theory for Adults
6:15p Class Voice for Beginning Adults	7:00p Jazz Combo	7:30p Class Piano for Adults
6:30p Guitar Ensemble for Elementary & Middle School Students		7:30p Select Choral Ensemble
6:45p Theory Explorations		8:00p Advanced Music Theory for Adults II
7:00p Delaware Young Composers		
7:00p Delaware Youth Symphony		
7:30p Guitar Ensemble for High School Students & Adults		
7:30p Wilmington Community Orchestra		
7:30p Delaware Women's Chorus		
Thursday	Friday	Saturday
9:30a Musical Movers & Shakers: <i>KM Our Time</i>	5:00p Cello Choir	9:00a-1:30p Suzuki Academy string groups
10:45a <i>Kindermusik Sign &amp; Sing</i>		9:30a <i>Kindermusik Sign &amp; Sing</i>
1:00p Musical Explorers: <i>KM Imagine That!</i>		9:30a Musical Explorers: <i>KM Imagine That!</i>
1:00p Young Musicians: <i>KM Young Child I</i>		9:30a Family Music Encounter
5:00p Wilmington Youth Chorale		10:00a Delaware Men's Chorus
6:30p Music for Children on the Autism Spectrum		10:30a Musical Beginnings: <i>KM Village</i>
7:00p Exploring Musical Style I		10:30a Musical Movers & Shakers: <i>KM Our Time</i>
7:00p History of Rock Music		10:30a Young Musicians: <i>KM Young Child I</i>
		11:30a Pre-Suzuki Music & Movement
		1:15p Suzuki Academy Concert Strings
		2:15p Suzuki Academy Festival Strings
		2:15p Music for Children on the Autism Spectrum

*Class times/teachers subject to change. The Music School reserves the right to cancel classes due to insufficient enrollment.*

# Satellite Locations

In addition to classes and ensembles at the Wilmington Branch location, the Music School offers private lessons and several classes for young children at its Pike Creek and Middletown satellites. Contact the Wilmington Branch Registrar to enroll.

## PIKE CREEK SATELLITE

**Unitarian Universalist Society**  
579 Polly Drummond Hill Road  
Pike Creek Valley  
Newark, DE 19711

### Private Lessons

The following teachers offer private lessons at the Pike Creek satellite (see page 6 for complete private lesson information):

- Christopher Braddock**, *guitar*—Saturday afternoon
- Jennifer Chen**, *piano*—Wednesday evening
- Julianne Murphy**, *Suzuki violin\**—Tuesday afternoon & evening
- Jennifer Crowell Stomberg**, *cello, Suzuki cello\**—Thursday evening

\*Suzuki Academy group classes are held at the Wilmington Branch. See pages 10 to 12 for complete Suzuki Academy information.

### Early Childhood Music

Pike Creek Music & Movement classes are listed to the right. See pages 7 to 9 for complete Early Childhood information and class descriptions.

## MIDDLETOWN SATELLITE

**Middletown Odessa Townsend Senior Center**  
300 South Scott Street  
Middletown, DE 19709



### Private Lessons

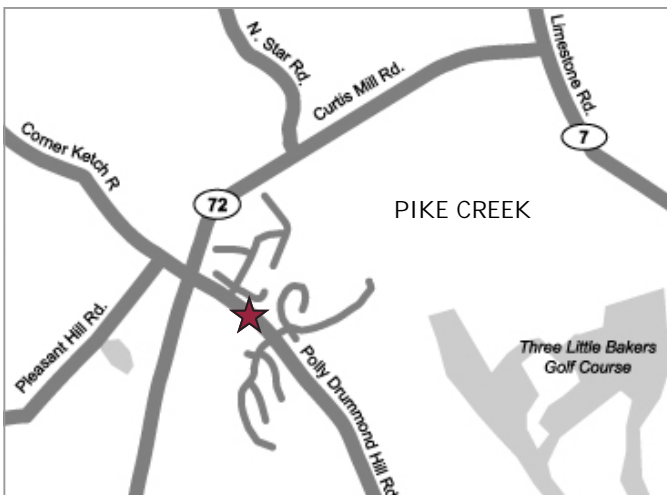
The following teachers offer private lessons at the Middletown satellite (see page 6 for complete private lesson information):

- Rebecca Haas**, *flute*—Monday evening
- Jaclyn Heller**, *voice*—Tuesday evening

### Early Childhood Music

Middletown Music & Movement classes are listed below. See pages 7 to 9 for complete Early Childhood information and class descriptions.

Early Childhood Classes	Pike Creek	Middletown
<b>MUSICAL BEGINNINGS: <i>Kindermusik Village</i></b> <sup>®</sup> 6 weeks-17 months / 45 min.	Thurs. 10:30a	Tues. 11:00a
<b>MUSICAL MOVERS &amp; SHAKERS: <i>Kindermusik Our Time</i></b> <sup>®</sup> 18 months-3½ years / 45 min.	Wed. 10:00a Thurs. 9:30a	Tues. 10:00a
<b>MUSICAL EXPLORERS: <i>Kindermusik Imagine That!</i></b> <sup>®</sup> 3-5 years / 45 min.	Wed. 1:00p	Tues. 1:00p
<b>YOUNG MUSICIANS PROGRAM: <i>Kindermusik for the Young Child</i></b> <sup>®</sup> , Year I 4¾-6 years / 60 min.	Mon. 4:00p	Tues. 4:00p



# Private Lessons & Coaching

The Milford Branch of The Music School of Delaware offers private music instruction and coaching for students of all ages and at every level, from beginning to advanced, from a faculty of expert specialists in a variety of instruments including voice, strings, woodwinds, brass, percussion, piano and guitar. The Music School provides many benefits to its students that make the school *the* place to study privately, including excellent facilities for study and performance, public student performance opportunities, piano accompaniment, a certificate program, financial assistance and merit scholarships, competitions, complimentary concert tickets and many workshops and master classes.

Lesson length and the faculty member selected/assigned determine the tuition rate (as indicated below). Assignment for private instruction depends on student and instructor schedule availability. ***Students enroll for a full year of study (36 lessons), which is billed in quarterly installments.*** In order to ensure that the music instructional experience is productive and meaningful, regular attendance is expected. **Piano Students:** See Piano/Keyboard Instrument Requirements on page 31.

## Private Lessons

Age:	All ages
Day/Time:	By arrangement through the Milford Branch Office Manager
Length:	Entire academic year (four 9-week quarters)
Tuition:	Per quarter (9 lessons)
	<b>Faculty</b>
	30 min/week \$192.78
	45 min/week \$289.17
	60 min/week \$385.56
	<b>Master Faculty</b>
	30 min/week \$205.63
	45 min/week \$308.45
	60 min/week



\$411.26

## Individual Coaching

Age:	Youth to adults
Day/Time:	60 minutes, as scheduled
Scheduling:	Call to arrange
Length:	One-time or intermittent sessions
Tuition:	\$61.80 for an individual
Instructor:	Music School faculty
	For students interested in coaching on a <b><i>one-time</i></b> or <b><i>intermittent</i></b> basis, a Music School coach works with you or your ensemble to help you meet your goals. These sessions are appropriate for students preparing for an audition or concert <i>or</i> for pre-existing ensembles that wish to work with a coach intermittently. Coaching sessions must be paid in advance and will be scheduled based on the availability of

## MB Weekly Class & Ensemble Schedule

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5:30p Basic Music Theory for Adults	9:45a Musical Movers & Shakers: <i>KM Our Time</i>	6:30p Group Piano for Children	5:15p Do-Re-Mi Singers	(no classes)	9:00a Musical Movers & Shakers: <i>KM Our Time</i>
6:00p Garage Band 101	10:45a Musical Beginnings: <i>KM Village</i>	6:30p Guitar Ensemble	6:00p Musical Movers & Shakers: <i>KM Our Time</i>		10:00a Musical Family Time: <i>KM Family Time</i>
6:30p Class Piano for Adults II	6:00p Musical Beginnings: <i>KM Village</i>		6:00p Milford Youth Chorale		11:00a Musical Explorers: <i>KM Imagine That!</i>
7:30p Class Piano for Adults I	6:30p Select Youth Chorale		7:00p Women's Four-Part Harmony		

# Early Childhood Music

## MUSIC & MOVEMENT CLASSES

The Music School of Delaware offers the most established Early Childhood program in the area with a comprehensive, sequential plan for the musical development of your child from birth to age 9, with classes at the Milford Branch and a satellite location in Dover. Each of our courses stands on its own and fits the developmental needs of the child. Throughout the curriculum—featuring Kindermusik®, Musikgarten and more—are music activities that foster a love of music, enhance aural development, improve cognitive reasoning and motor skills and prepare children for subsequent classes, ensembles and private music study. The Early Childhood faculty is a group of outstanding and experienced educators. Class time is educational, fun and purposeful!

A parent orientation is required for parents of children enrolled in Early Childhood Music & Movement classes. Parents are expected to attend one of the scheduled orientations during the week of September 7 through 12. Orientation sessions for Milford and Dover will take place at the Milford Branch.

See page 3 for the Early Childhood calendar and page 30 for Early Childhood enrollment and payment policies.

## MUSICAL BEGINNINGS

### *Kindermusik Village*®

Age: 6 weeks to 17 months, with parent/caregiver  
 Day/Time: 45 minutes; see schedule below  
 Length: One 8-week session; students may enroll for one or multiple sessions  
 Tuition: \$82.82 per **8-week** session  
 Materials: \$34.00 per session  
 Location: Milford

This delightful program is designed for babies ages 6 weeks to 17 months, accompanied by a parent or caregiver. *Kindermusik Village*® is for lap babies, crawlers and walkers, introducing multiple levels of activities for the different stages of development in this age range. Adults and babies will spend 45 minutes each week establishing a foundation for singing and musical thought by exploring, moving and learning how the different activities aid in baby's development. This class will develop listening skills and sense of beat and increase your child's curiosity about music! Home materials allow parents to continue exploring music and document baby's growth and development. Materials include: picture book, wall banners, CD for listening and moving and an instrument suitable for baby. Discover the importance of your child's musical learning!



**Milford:** Milford Branch of The Music School of Delaware, 10 South Walnut Street  
**Dover:** The People's Church, 46 South Bradford Street

### Musikgarten Family Music for Babies®

Age: 6 weeks to 17 months, with parent/caregiver  
 Day/Time: TBD, call 302-422-2043 for more information  
 Length: Entire academic year (two 12-week semesters)  
 Tuition: \$124.24 per 12-week semester  
 Materials: \$30.00 per semester  
 Location: Dover

Play musically with your baby through bouncing and rocking songs, wiggle and peek-a-boo games, dancing, moving and singing. Music play activities are designed to increase your child's curiosity about music, to develop listening skills and a sense of beat, and to establish a foundation for singing and musical thought. Materials include: parent book and CD.

Milford Branch Classes	Milford	Dover
<b>MUSICAL BEGINNINGS: <i>Kindermusik Village</i>®</b> 6 weeks-17 months / 45 min.	Tues. 10:45a Tues. 6:00p	
<b>MUSICAL BEGINNINGS: Musikgarten Family Music for Babies</b> 6 weeks-17 months / 45 min.		TBA
<b>MUSICAL MOVERS &amp; SHAKERS: <i>Kindermusik Our Time</i>®</b> 18 months-3½ years / 45 min.	Tues. 9:45a Thurs. 6:00p Sat. 9:00a	
<b>MUSICAL MOVERS &amp; SHAKERS: Musikgarten Family Music for Toddlers</b> 18 months-3½ years / 45 min.		TBA
<b>MUSICAL EXPLORERS: <i>Kindermusik Imagine That!</i>®</b> 3-5 years / 45 min.	Sat. 11:00a	
<b>MUSICAL EXPLORERS: Musikgarten Cycle of Seasons</b> 3-5 years / 45 min.		TBA
<b>MUSICAL FAMILY TIME: <i>Kindermusik Family Time</i>®</b> 6 weeks-5 years / 45 min.	Sat. 10:00a	

## MUSICAL MOVERS & SHAKERS

### **Kindermusik Our Time®**

Age: 18 months to 3½ years, with parent/caregiver  
Day/Time: 45 minutes; see schedule on page 24  
Length: Entire academic year (two 12-week semesters)  
Tuition: \$124.24 per 12-week semester  
Materials: \$49.95 per semester  
Location: Milford

This wonderful curriculum is designed for children ages 18 months through 3½ years. Children and parents/caregivers meet weekly for a fun-filled 45-minute class of singing, chanting, movement activities, instrument exploration, listening, dancing and interactive story time. Through activities that bridge the natural connection between music and movement, your child's musical aptitude and listening abilities are enhanced and further developed. Activities in class, in addition to home materials, stimulate ideas for adult and child to continue making music at home and will foster preparation for successful learning in school. There are four non-sequential semesters. Materials for each semester include: two CDs, a home activity book, two literature books and a specially designed instrument and carrying case.

### **Musikgarten Family Music for Toddlers®**

Age: 18 months to 3½ years, with parent/caregiver  
Day/Time: TBD, call 302-422-2043 for more information  
Length: Entire academic year (two 12-week semesters)  
Tuition: \$124.24 per 12-week semester  
Materials: \$30.00 per semester  
Location: Dover

Participate with your toddler in singing, chanting, moving, dancing, listening and playing simple instruments—while developing a strong musical bond with your child. Through activities that bridge the natural connection between music and movement, your child's musical aptitude and listening abilities are enhanced and further developed. Materials include: parent book, CD and instrument.

## MUSICAL EXPLORERS

### **Kindermusik Imagine That!®**

Age: 3 to 5 years  
Day/Time: 45 minutes; Saturday, 11:00-11:45 a.m.  
Length: Entire academic year (two 12-week semesters)  
Tuition: \$124.24 per 12-week semester  
Materials: \$59.95 per semester  
Location: Milford

For the 3- to 5-year-old, imagination is everything. Every experience becomes your child's opportunity for self-discovery. Encouraging this creativity inside your child, *Kindermusik Imagine That!®* incorporates pretend play activities with vocal development, storytelling, listening, movement and literacy aspects in each lesson. In a small group setting, instrument play is introduced to foster fine motor skills as well as familiarity with basic concepts like rhythm, pitch and timbre. Vocal exploration develops your child's singing voice, and creative movement strengthens your child's coordination and repertoire of movements.

Listening activities cultivate discrimination skills while peer interaction affirms social skills. Children attend the first 30 minutes of class on their own and parents or caregivers join for a 10- to 15-minute family sharing time at the end. The home materials include instruments that help develop musical learning and enhance creative musical expression. Literature books provide opportunities for language development, singing and imaginative play. The home materials also encourage families to explore activities and create projects together. In addition, each semester the class will enjoy an instrument demonstration with a professional musician! Materials include: two CDs, instrument, books, family activity book and more.

### **Musikgarten Cycle of Seasons®**

Age: 3 to 5 years, with parent/caregiver  
Day/Time: TBD, call 302-422-2043 for more information  
Length: Entire academic year (two 12-week semesters)  
Tuition: \$124.24 per 12-week semester  
Materials: \$39.00 per semester  
Location: Dover

Celebrate your child's love of nature and growing independence through activities that focus on the seasons of the year. Classes are designed to build attention and self-expression and include singing, chanting, moving, focused listening, musical games, exploring musical instruments, creative movement and storytelling. Materials include: parent book, two CDs, listening cards and cloth bag.



## MUSICAL FAMILY TIME

### **Kindermusik Family Time®**

Age: For families with more than one child ages 6 weeks to 5 years, with parent/caregiver  
Day/Time: 45 minutes; Saturday, 10:00-10:45 a.m.  
Length: Entire academic year (two 10-week sessions)  
Tuition: \$103.53 (one child), \$155.30 (two children) or \$207.07 (three children), per 10-week session  
Materials: \$59.95 per family  
Location: Milford

We're a musical family! Bringing children of all ages together provides a dynamic and integrated learning experience for everyone. *Kindermusik Family Time®* is a multi-layered learning environment. Basic musical concepts are presented each week along with the instruments and the structured free time to put those concepts into play. This is a fun family class where each child is welcomed and valued and family "together time" is celebrated and cherished. Materials include a family activity guide, hand and finger puppets, two CDs of music from class, two instruments and two literature books. Each item has been carefully created to bring out the music—and the learning—in your family.

# Suzuki Academy



The Music School of Delaware's Suzuki Academy is based on the educational philosophy of Shinichi Suzuki, applying the mother tongue approach to music study. Students learn to play violin as they would learn to speak language—by listening and imitating—with the support of parents and teacher. Parents are expected to attend lessons with children and assist with home study. In addition to the weekly private lesson, mandatory group classes meet bi-weekly, providing further reinforcement of techniques studied during the private lessons and increasing students' motivation and enjoyment.

Specific group assignments are determined by each student's individual skills and advancement through the Suzuki literature. Recitals are scheduled throughout the year. All Music School Suzuki faculty have received Suzuki teacher training and are registered through the Suzuki Association of the Americas. Suzuki instruction is appropriate for children as young as age 2, depending on the child's development and the instrument. Children ages 2 and 3 and their parent/caregiver are interviewed prior to receiving an approval to begin formal Suzuki studies.

Suzuki Academy instruction is available at the Milford Branch in addition to the Wilmington Branch (see pages 10 to 12). Milford students attend group classes at the Milford Branch. The annual Harvest Festival, Suzuki Day and Suzuki Academy Graduation take place at the Wilmington Branch.

## PRIVATE STUDY

The Suzuki Academy private study lesson day/time is arranged through the Milford Branch Office Manager—and is subject to instructor availability. Student and parent/caregiver attend weekly lessons that follow the school's quarterly lesson schedule.

## GROUP CLASSES

Each student enrolled in Suzuki Academy private study must participate in bi-weekly group classes. Attendance is mandatory for *all* Suzuki Academy students and is considered an integral part of the Suzuki method. Grouped by ability level, students learn listening and social skills by interacting in the group environment. Parents are expected to observe group classes.

### *Corelli Violin Group*

Day/Time: Wednesday, 5:30-6:15 p.m.

First Class: Wednesday, September 16, then every other  
Wednesday

Instructor: Julianne Murphy

### *Sibelius Violin Group*

Day/Time: Wednesday, 5:30-6:15 p.m.

First Class: Wednesday, September 23, then every other  
Wednesday

Instructor: Michelle Peters and Julianne Murphy

## PARENT CLASSES

### Suzuki Class for New Parents—Philosophy Overview

All parents of new Suzuki Academy students are required to attend the *Suzuki Class for New Parents—Philosophy Overview* prior to beginning lessons or group classes. The Suzuki Method is a cooperative experience; the learning process is shared between the teacher, child and parent/caregiver, and it is critical that the parent/caregiver understand the basics of the philosophy. This class is included in the cost of the student's tuition. It is open to interested parents and teachers who are *not* registered in the Suzuki Academy at a cost of \$45. Please contact the Milford Branch Office Manager to register.

## SUZUKI ACADEMY TUITION

Tuition for the Milford Branch Suzuki Academy includes private study, mandatory bi-weekly group classes, student recital participation (including piano accompaniment fees), Suzuki Academy workshops and events, and *Suzuki Class for New Parents*. Materials—books, music and CD—must be purchased separately.

Tuition (per semester)\*

30-minute lesson + 45-minute Suzuki group class = \$544.35

*\*5% discount on tuition when entire year's tuition (2 semesters)  
is paid in full by September 25, 2009.*



# Classes for Youth & Adults

## Group Piano for Children

Age: 7 to 9 years  
 Day/Time: Wednesday, 6:30-7:30 p.m.  
 First Class: Wednesday, September 23  
 Length: Entire academic year (two 15-week semesters)  
 Tuition: \$159.12 per 15-week semester  
 Materials: To be purchased by student  
 Instructor: Albert Pinkerton



Formal piano instruction in a group setting! Through movement, games and creative discovery, children learn to play the piano and read music from the very first lesson. Children enjoy making music while developing skills in reading, technique and practicing. Classes include music theory, sight-reading, composing and ensemble playing. This class, through a non-competitive environment, aims to provide the secure foundation necessary for all piano study.

*Prerequisite: Interview (readiness assessment) with instructor; daily access to a piano required.*

## Class Piano for Adults I

Age: Adults (18 years and up)  
 Day/Time: Monday, 7:30-8:30 p.m.  
 First Class: Monday, September 21  
 Length: Entire academic year (two 15-week semesters)  
 Tuition: \$159.12 per 15-week semester  
 Materials: To be purchased by student  
 Instructor: Albert Pinkerton

Perfect for the adult who has always longed to play the piano, this class is designed especially for those with little or no musical experience. The class places strong emphasis on fluent reading, secure rhythm, controlled technique and expressive performance. Theory, sight-reading, harmonization, improvisation and ensemble activities are also addressed, as well as the development of efficient practice skills. Students play music from the very first lesson! Daily access to a piano and time for regular practice is necessary.

*Prerequisite: Telephone interview with instructor; daily access to a piano required.*

## Class Piano for Adults II

Age: Adults (18 years and up)  
 Day/Time: Monday, 6:30-7:30 p.m.  
 First Class: Monday, September 21  
 Length: Entire academic year (two 15-week semesters)  
 Tuition: \$159.12 per 15-week semester  
 Materials: To be purchased by student  
 Instructor: Albert Pinkerton

This continuation of *Class Piano for Adults I* is designed especially for those with basic piano skills, including reading treble and bass clefs and knowledge of basic rhythms, chords and scales (C, G, F). The class places strong emphasis on fluent reading, secure rhythm, controlled

technique and expressive performance. Theory, sight-reading, harmonization, improvisation and ensemble activities may also be addressed, as well as the development of efficient practice skills. Daily access to a piano and time for regular practice is necessary.

*Prerequisite: Class Piano for Adults I or permission of instructor; daily access to a piano required.*



## Basic Music Theory for Adults

Age: Adults (18 years and up)  
 Day/Time: Monday, 5:30-6:30 p.m.  
 First Class: Monday, September 21  
 Length: Entire academic year (two 15-week semesters)  
 Tuition: \$127.56 per 15-week semester  
 Materials: Workbook to be purchased separately  
 Instructor: Lois Ash

Do you want to learn to read music? Do you play "by ear" but can't read a note? Would you like to help your child practice? If you don't have a musical background or you play by ear, this class is for you! The class covers fundamentals of notation in treble and bass clefs, rhythm, time signatures, major and minor scales, key signatures, intervals and chords as well as beginning aural (listening) skills.

*Prerequisite: None.*

## Women's Four-Part Harmony (Barbershop) Class/Ensemble

Age: 15 years to adults; exceptions may be made for younger students on an individual basis

Day/Time: Thursday, 7:00-8:00 p.m.  
 First Class: Thursday, September 24  
 Length: Semester 1 only (15 weeks)  
 Tuition: \$76.50 per 15-week semester  
 Instructor: Elizabeth Mende



Are you a woman who likes to sing, dance and perform? Can you carry a tune but can't read music? This class/ensemble will teach you the unique style of music known as barbershop *a cappella* four-part harmony. You will learn about vocal production, breathing techniques and presentation skills in this new and exciting program!

*Prerequisite: None.*

# Ensembles

## SMALL ENSEMBLES

### Guitar Ensemble

Age: 14 years to adults, exceptions may be made for younger students on an individual basis

Day/Time: Wednesday, 6:30-7:30 p.m.

First Class: Wednesday, September 23

Length: Entire academic year (two 15-week semesters)

Tuition: \$133.11 per 15-week semester

Materials: Purchased separately

Instructor: Christopher Braddock

This group offers acoustic guitarists the opportunity to play chamber music with other guitarists. Repertoire includes a variety of music from the 16<sup>th</sup> through 20<sup>th</sup> centuries, scored for two or more guitars. In addition to learning music of the classical masters and jazz greats, students will have the opportunity to compose original pieces for the group and also to develop and improve their improvisational skills. The Guitar Ensemble will have opportunities to perform in concert throughout the year.

*Prerequisite: Consent of the instructor.*

### Garage Band 101 for Intermediate/Advanced Guitar, Bass, Drums

Age: 13 to 17 years, exceptions may be made for younger students on an individual basis

Day/Time: Mondays, 6:00-7:00 p.m.

First Class: Monday, September 21

Length: Entire academic year (two 15-week semesters)

Tuition: \$159.12 per 15-week semester

Materials: To be purchased by student

Instructor: Brian McDaniel

This weekly class will introduce students to playing rock music and rehearsing and performing with others, with an emphasis on playing and working out songs together. Students are encouraged to bring MP3s of songs that they would like to learn. The class will include casual performances during the school year for family and friends. Limited to a maximum of three guitars, one bass and one drum set.

Additional sections of the class will be added if necessary.

*Prerequisite: Consent of the instructor.*



## CHORAL ENSEMBLES

### Do-Re-Mi Singers

Age: 6 to 8 years

Day/Time: Thursday, 5:15-6:00 p.m.

First Class: Thursday, September 24

Length: Entire academic year (two 15-week semesters)

Tuition: \$168.30 per 15-week semester

Instructor: Nicole Akers

Come, let your child's voice ring out! Children ages 6 to 8 will explore their first instrument—their sweet voice—with vocal techniques, warm-ups, vocal play, melody patterns and pitch and tonal development. This class provides an excellent musical foundation for children who are interested in participating in Milford Branch auditioned choirs when they are older. *Prerequisite: None.*



### Milford Youth Chorale (For unchanged treble voices)

Age: Grades 2 to 4, exceptions may be made for older and younger students on an individual basis

Day/Time: Thursday, 6:00-7:00 p.m.

First Rehearsal: Thursday, September 24

Length: Entire academic year (two 15-week semesters)

Tuition: \$178.50 per 15-week semester

Conductor: Nicole Akers

Auditions: For part placement; Office Manager will contact you once you register

This choral ensemble is designed for young singers to develop and improve singing skills while learning basic musicianship. No previous choral experience is necessary; however an audition to determine basic skills is required. The ensemble will have opportunities to perform in concert throughout the year.

*Prerequisite: Placement audition; consent of the conductor.*

### Select Youth Chorale

Age: Grades 9 to 12, exceptions may be made for older and younger students on an individual basis

Day/Time: Tuesday, 6:30-8:00 p.m.

First Rehearsal: Tuesday, September 22

Length: Entire academic year (two 15-week semesters)

Tuition: \$229.50 per 15-week semester

Conductor: Jennifer McCarthy

Auditions: For part placement; Office Manager will contact you once you register

This SATB choral ensemble for young adults focuses on all aspects of choral and vocal technique. Repertoire includes music from all eras, as well as quality arrangements of popular music and vocal jazz. Ensemble singing, blend, balance, diction, stylistic accuracy and expressive content are thoroughly explored. SYC students will have opportunities to perform in concert throughout the year.

*Prerequisite: Placement audition; consent of the conductor.*



# Satellite Locations

In addition to classes and ensembles at the Milford Branch location, the Music School offers private lessons and Early Childhood classes at a satellite location in Dover and private lessons in Angola and Felton. Contact the Milford Branch Office Manager to enroll.

## DOVER

**People's Church of Dover**  
46 South Bradford Street  
Dover, DE 19904

### Private Lessons

The following teachers offer private lessons at the Dover satellite (see page 23 for complete private lesson information):

- Lois Ash, *horn*
- Christopher Braddock, *guitar*
- Frank Gazda, *low brass*
- Eliezer Gutman, *violin*
- Jared Kobos, *clarinet*
- Lindsey Lerro, *voice*
- Brian McDaniel, *guitar*
- Joyce Mullins, *piano*
- Albert Pinkerton, *piano*
- Stefan Xhori, *violin*



### Early Childhood Music

Dover Music & Movement classes are listed to the right. See pages 24 to 25 for complete Early Childhood information and class descriptions.

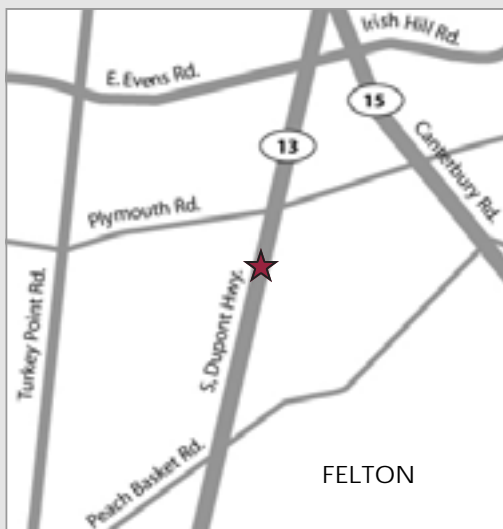


Early Childhood Classes	Dover
<b>MUSICAL BEGINNINGS: Musikgarten Family Music for Babies</b> 6 weeks-17 months / 45 min.	TBA
<b>MUSICAL MOVERS &amp; SHAKERS: Musikgarten Family Music for Toddlers</b> 18 months-3½ years / 45 min.	TBA
<b>MUSICAL EXPLORERS: Musikgarten Cycle of Seasons</b> 3-5 years / 45 min.	TBA

## FELTON

**The Drum Pad**  
9751 South DuPont Highway  
Felton, DE 19943

Honey Voshell, *percussion*



## ANGOLA/LONG NECK

**Long Neck United Methodist Church**  
32051 Long Neck Road  
Millsboro, DE 19966

Rebecca McDaniel, *voice, piano*  
Larry Walker, *woodwinds, brass, percussion*



MILFORD BRANCH



# Policies

## REGISTRATION & ENROLLMENT

Registration is generally for one complete academic year (September-June). A \$75.00 nonrefundable deposit is charged for each student for enrollment each year and is applied to charges on your bill, including the registration fee (\$35.00 for the first student; \$25.00 for a second student in the same family). Summer registration, after the early enrollment date, requires a \$20.00 summer processing fee. To register, make an appointment with the Wilmington Branch Registrar or Milford Branch Office Manager or follow instructions in the spring registration packet (returning students only). All class times/teachers are subject to change. The Music School reserves the right to cancel classes due to insufficient enrollment.

### New Students

Prospective students should contact the Wilmington Branch Registrar or the Milford Branch Office Manager for an in-person or phone appointment to discuss a teacher recommendation based on the student's age, musical background, ability, goals and scheduling preferences. A Music School department head may also be consulted. If desired, students may have a placement interview with a prospective teacher before beginning lessons (fee of \$25.00). In order to be scheduled for lessons, students must be registered.

### Returning Students

Returning students in private study and Early Childhood classes have the option of priority registration. Information regarding priority registration is distributed each spring.

## ATTENDANCE

Regular attendance is expected of all students. No private lesson will be made up except for:

- **Student illness:** the Music School must be notified by 10:00 a.m. on the day of the lesson to qualify for a make-up lesson. Only one lesson per semester (two quarters) will be made up.
- **Teacher absence:** Any lesson missed as a result of the teacher's absence will be made up.
- **Emergency school closing:** When inclement weather forces the cancellation of activities, all lessons/classes will be made up whenever possible.

### Make-up Lessons & Classes

**Make-up lessons:** Teachers will offer two alternatives for make-up days before lessons are forfeited.

- All make-up lessons are arranged through the instructor.
- All make-up lessons for student illness will be forfeited upon early withdrawal.
- Two missed lessons without prior notification may result in discontinuance without refund.

**Make-up classes:** Make-up classes will be offered only in the event of teacher cancellation or emergency school closing.

Credits in place of a make-up lesson/class will be offered at the sole discretion of the Music School.

### School Closing Due to Inclement Weather

If it should become necessary to close the school on a regularly scheduled school day, the Wilmington Branch will post announcements on local radio and TV stations, including WILM 1450 AM, WDEL 1150 AM, WSTW 93.7 FM, WJBR 99.5 FM, KYW 1060 AM and FOX TV 29. For Milford Branch information, tune to WBOC Channel 16, EAGLE 97.7 FM or WGMD 92.7 FM. Lessons, ensembles or classes missed due to school closing will be made up whenever possible. Arrangements will be communicated to students once classes or lessons can resume.

## EARLY CHILDHOOD ENROLLMENT

Complete the Early Childhood Registration Form and the Materials Order Form. Return both forms to the appropriate branch with the \$75.00 nonrefundable deposit. The deposit is applied to charges on your bill, including the registration fee, tuition, materials fees, etc. Your application will be processed once all forms and payments are received. Registration confirmation is mailed directly to you. All class times/teachers are subject to change. The Music School reserves the right to cancel classes due to insufficient enrollment.

### Early Childhood Attendance

The Early Childhood department is dedicated to providing as much continuity as possible for students. In the event of student absence, it may be feasible to attend class at a different day or time (depending on available space) and at the discretion of the Music School. Repeated absence without prior notification will result in discontinuance without refund. Make-up classes can only be arranged through your teacher on an individual basis. If the teacher is ill, the Music School will make every attempt not to cancel the class, but find a substitute instead. Any class missed due to teacher absence will be made up. When inclement weather forces the cancellation of activities, all classes will be made up whenever possible. Credits in place of a make-up class will be offered at the sole discretion of the Music School.

### Early Childhood Refunds/Discontinuance

Early Childhood enrollment is for the entire school year unless otherwise indicated in class descriptions. There are no refunds for materials fees, registration fees or deposits. There are no refunds for class tuition after the start of the first class. All other billing and discontinuance policies apply. If the Music School cancels a class due to low enrollment and a student does not enroll in a different class, the \$75 nonrefundable deposit and any applicable fees will be refunded.

## BILLING & PAYMENT SCHEDULE

Enrollment for classes and ensembles is for the entire school year unless otherwise indicated in class descriptions. Private instruction enrollment is for the entire school year (four 9-week quarters). Bills are mailed three weeks prior to the start of each quarter/semester and are payable by the beginning of the term. Unpaid bills may result in the suspension of lessons/classes, and balances must be paid in full prior to registering for a new year or for additional lessons/classes. Questions regarding billing or current account information should be directed to the Business Office. Tuition rates and related materials charges are detailed in this Information Guide. Each student is assessed a \$75.00 nonrefundable deposit, which is applicable toward all payments due, including the registration fee (\$35.00 for the first student; \$25.00 for a second student in the same family). Please note: ALL RETURNED CHECKS WILL BE ASSESSED A \$25.00 FEE WITHOUT EXCEPTION.

### Refunds/Discontinuance Policy

Discontinuance without penalty *only occurs* mid-year between the fall and spring semesters and requires advance written notice to the Music School before the beginning of the second semester. Verbal notification to the teacher is not sufficient. Should discontinuance be elected by the student/family for any reason, a completed and signed Discontinuance Form must be on file at the Music School. Forms are available from the Wilmington and Milford Branch front desks. The Music School may impose discontinuance upon any student in the event of excessive absence or late payments. Enrollment is for the entire school year unless otherwise indicated in class descriptions.

- Students ceasing private lessons or classes prior to the end of the fall semester (1st and 2nd quarters) or spring semester (3rd and 4th quarters) are still liable for the full semester's tuition.
- All make-up lessons for student illness will be forfeited upon early withdrawal.
- No refunds are given for class/ensemble tuition after the start of the first class or ensemble.
- No refunds are given for materials fees, registration fees or the \$75.00 nonrefundable deposit (exception below).
- If the Music School cancels a class/ensemble due to low enrollment and a student does not enroll in a different class/ensemble, the \$75 nonrefundable deposit and any applicable fees will be refunded.
- Discontinuance imposed by the Music School for poor attendance is not subject to any refund, and balance due for the semester shall remain payable.
- Temporary discontinuance may be elected if a student should miss three or more consecutive lessons due to an extreme case of illness (e.g., broken bone). ***The Registrar or Milford Branch Office Manager must be informed of the exact dates of absence before the temporary discontinuance begins. Notice to the teacher is not sufficient.*** Tuition is paid in full for all missed lessons. The teacher is obligated to make up half of the missed lessons.

## FINANCIAL ASSISTANCE

The Music School administers a financial assistance program intended for families who have restricted financial circumstances. Financial Aid Application Forms are available at the Wilmington or Milford Branch front desks or from the Business Office. The preferred due date for completed Financial Aid Application Forms, with the required supporting documentation, is June 30. Financial aid is applicable to summer and fall enrollment. Families requesting aid must submit a Financial Aid Application Form with supporting documentation for each year in which aid is being requested, even if they have received aid in the past.

Financial assistance is awarded subject to availability of funds. Awards are based on need as documented by the Music School Financial Aid Application Forms, accompanied by an income tax statement for both parents or guardians, presented at the time of application. Based upon criteria covered on the application form, requests for financial assistance are scored by the Business Office and approved by the President & CEO. Based upon the scoring, award amounts are allocated within the available and budgeted resources of the school. Financial assistance is applied to the student's bill each quarter/semester, resulting in a reduced fee for lessons/classes actually attended by the student.

## INSTRUMENTS

### Instrument Rental

The Music School has a limited supply of rental instruments with availability on a first-come, first-served basis. Students are responsible for maintenance of instruments (e.g., string and reed replacement, cleaning) and any repair costs due to damage. Rental fee is \$40.00 per 9-week quarter.

### Piano/Keyboard Instrument Requirements

The piano faculty strongly recommends that every Music School piano student have regular access to a standard and well-maintained acoustic piano. Important reasons for this include the need for students to have a closer physical connection to their sound production, as well as the fact that most lessons and performances inside and outside the Music School take place on acoustic pianos. If families of beginning/elementary piano students already own a digital piano and are unable to afford an acoustic piano, their digital piano must meet the following minimum specifications:

- Piano keyboard must have 88 keys with graded action to reproduce the key weight and dynamic range of an acoustic piano.
- Voicing must contain the "Grand Piano" setting and be stereo sampled.
- Keyboard should have an ample stand to allow a proper sitting position and have functioning pedals to offer the damper and *una corda* (soft pedal) options.
- Parents must make plans to acquire an acoustic piano within one to two years of the student's initiation of piano study at the Music School.

Any questions or concerns should be directed to the Wilmington Branch Registrar, Milford Branch Office Manager or prospective piano instructor.

## SPECIAL NEEDS/DISABILITIES

The Music School serves people with special needs and developmental or physical disabilities. When registering, those with special needs or circumstances are asked to volunteer pertinent information so that the best placement can be made for the student. Music School facilities are ADA compliant, and an elevator permits easy access to the second floor of the Wilmington Branch.

## PHOTO RELEASES

The Music School reserves the right and permission to publish any photographs/images taken at The Music School of Delaware or at off-site Music School functions. People enrolled at or employed by the Music School must sign a photo release form (included on registration forms and employment contracts), which provides permission to use photos/images and releases all claims with respect to copyright ownership and publications, including any claim for compensation related to use of the materials. Photos/images may be used in print, electronic or video format, including but not limited to newsletters, brochures, flyers, press releases, advertising, the annual info guide, the school's website and other promotional materials.

# Student Evaluation, Programs & Awards

## STUDENT FILES

A file is maintained for every enrolled student. Materials pertinent to Music School enrollment and activities are retained in the file (e.g., some correspondence, registration information, certificate documentation). The office retains student files for one year following the last recorded year of Music School enrollment. After that time, files may no longer be retained. A student may review his or her file by requesting access from the Registrar or Milford Branch Office Manager.

## STUDENT EVALUATION

### Achievement Week

Achievement Week gives students an opportunity to perform, demonstrate their progress and receive comments/suggestions from other faculty. During Achievement Week, students perform for 10 minutes for their teachers and at least one additional teacher from that department. This performance is in lieu of one private lesson. Students prepare repertoire following the guidelines provided. A written evaluation, consisting of constructive comments from all teachers in attendance, will be given to the student's teacher to be discussed during a subsequent lesson.

All private lesson students are expected to participate in Achievement Week. If your teacher determines that Achievement Week is not appropriate for you/your child, he or she may opt to make up the lesson at another time. However, make-up lessons for Achievement Week are at the discretion of the teacher.

### Achievement Week Repertoire Guidelines

**Piano/Percussion:** Two pieces, one of which is memorized (encouraged for both pieces)  
Two out of four selections from technique category (from Piano Curriculum)  
*Note: for Adjudicated Level, see piano instructor*

**Strings/Guitar:** Two pieces, one of which is memorized  
Etude and scales at teacher's discretion

**Voice:** Two pieces, one of which is memorized

**Winds/Brass:** One piece, memorization encouraged, not required  
Etude and scales at teacher's discretion

## PROGRESS REPORTS

Progress reports are completed and given to students by their teachers if they do not participate in Achievement Week. Written comments from the faculty are an important way for Music School teachers to communicate with students/parents about student progress. Concerns about practice habits, attendance and other significant issues may be addressed in the written report, as will positive comments when a student is progressing well.

## PERFORMANCE OPPORTUNITIES, CERTIFICATE PROGRAM & MERIT SCHOLARSHIPS

### Student Concerts/Recitals

Performance is an integral part of music study for students at all levels. One of the advantages of attending a community music school is the opportunity to attend faculty concerts and to participate in student performances in a supportive environment. The Music School provides a variety of performance opportunities for students, including performance classes, a regular schedule of recitals for novice through advanced students and ensemble performances throughout the year. With the guidance of their private instructors, students are encouraged to explore music through the art of solo and ensemble performance. Student concerts are held regularly in the 300-seat concert hall at the Wilmington Branch and in the Milford Branch recital room. See page 34 for more information about concerts and events.

## Certificate Program

The Music School Certificate Program is designed for the most serious young musicians to inspire and stimulate their music study. Music School Certificates are awarded to Music School students (typically at the end of the students' senior year or at the end of the year in which the requirements have been completed) to recognize special accomplishment in music studies, including private vocal or instrumental instruction and supplemental music classes and ensembles. A student is selected for this program by nomination from his/her teacher and recommendation of a faculty committee, with approval of the President & CEO. Students completing the program are considered by Music School faculty to be ready for college conservatory level study, whether or not they choose to pursue it. Interested students should speak to their private teacher or the Executive Director or Milford Branch Director for complete details.

## Merit Scholarships

Honor Awards and special scholarships have been established at the school through the generosity of many individuals and organizations. These awards are given at the end of the school year to students who have achieved a high level of music proficiency. Students are nominated by their teachers, and auditions are held each spring. Those chosen by an audition panel receive scholarship monies toward continued study at the Music School. The following funds provide merit, need-based awards and program support to help students with music study as specified by the donors:

Albert Beekhuis Memorial Fund  
The Brandywiners, Ltd., Award  
Patricia Burton Memorial Fund  
Barbara H. Bythewood Memorial Fund  
Elizabeth Grattan Camerano Memorial Scholarship  
Crystal Trust  
Maria deVries Music Scholarship Fund  
Chichester duPont Scholarship  
Thomas Edward Ebright Memorial Scholarship  
Alberta Elizabeth Edge Memorial Scholarship  
Jacqueline Beach Faulcon Scholarship

Peter H. Flint Fund  
Estella Hillersohn Frankel Scholarship  
Ella Hanson Gebhart Memorial Scholarship  
Pat Marinelli Memorial Scholarship  
Marguerite Richards Fund  
Edith R. Rosin Memorial Trust  
Grace and Paul Salzberg Memorial Fund Award  
Anthony "Tony" G. Simmons Scholarship Fund  
Helen and William B. Vanneman Memorial Scholarship  
Benjamin Whitten Endowment Fund

# Partnerships & Outreach Sites

The Music School of Delaware is a community resource that aims to foster partnerships with local arts and educational organizations, businesses and public schools. Below is a partial list of organizations and individuals that have partnered with the Music School. (*As of March 27, 2009*)

53 Stations Jazz Quartet  
Adas Kodesch Shel Emeth  
David Amado, *music director*  
Angel Band  
Arco Voce  
Bank of America Child Development Center,  
Newark I  
Bank of America Child Development Center,  
Newark II  
Bank of America Child Development Center,  
Wilmington  
Brandywine Harp Orchestra  
Brandywine School District  
David Bromberg & Associates  
Calvary Episcopal Church  
Colin Carr, *cello*  
Chesapeake Silver Cornet Brass Band  
Children First Preschool  
Chinese American Community Center  
Christina Cultural Arts Center  
Congregation Beth Emeth  
Conley's United Methodist Church, Lewes  
CoroAllegro  
David Cramer, *flute*  
Day School for Children of Revival Fellowship  
Church  
John Dee, *oboe*  
Del'Arte Quintet  
Delaware Association of Non-Profit Agencies  
Delaware Chamber Music Festival  
Delaware Department of Education

Delaware Division of the Arts  
Delaware Institute for the Arts in Education  
Delaware State Music Teachers Association  
Delaware Symphony Orchestra  
Delmarva Broadcasting Company  
DJ Amaze  
Downs Cultural Center  
DuPont Bright Horizons Chestnut Run  
DuPont Diversity Choir  
East Side Charter School  
Elementary Workshop  
The Fairchild Day School  
First & Central Presbyterian Church  
First State Ballet Theatre  
Franciscan Care Center at Brackenville  
Xiang Gao, *violin*  
Gilpin Hall  
Stewart Goodyear, *piano*  
Connie Heard, *violin*  
Heart Ball of The American Heart Association  
The HildaMan Chorale  
Chuck Holdeman and Vincent Marinelli,  
*Agostino and the Puccini Clarinet*  
Jacobs Music  
David Kim, *violin*  
David Lang, *composer*  
Limestone Hills Day School  
Maple Lane Elementary  
Mélomanie  
Milford Public Library  
Montessori Learning Center

National Guild of Community Schools of the  
Arts  
Newark Chorale  
People's Church, Dover  
Sandra Rivers, *piano*  
Serafin String Quartet  
Micah Sherman, *violin*  
Ben Shute, *violin*  
Emily Skala, *flute*  
St. David's School  
St. Helena's Catholic Church  
Andrew Stetson, *trumpet*  
Dr. Brian Stone, *conductor*  
Tambonito  
Tatnall School Extended Day  
Tower Hill School  
Unitarian Universalist Society of Mill Creek  
University of Delaware  
Ursuline Academy  
Ursuline Academy Extended Day Program  
Vega Quartet  
Jason Vieaux, *guitar*  
Voshell's Drum Pad, Felton  
Daniel Weiser, *piano*  
West Center City Early Learning Center  
West Chester University  
Wilmington Charter School Key Club  
Wilmington Friends School  
Wilmington Montessori School  
Grant Youngblood, *baritone*



Each year The Music School of Delaware proudly hosts over 75 concerts, recitals and community events, featuring Music School faculty, students and many special guests. A semi-annual concert brochure provides details about the performance season, which runs from September through June. Programs are held at both branches and over half of the events are free of charge.

# Concerts & Events

## CONCERT SERIES

**Music Masters Concert Series\*\***—Showcasing the talented Music School faculty in a series of themed concerts. Previous concerts have featured piano duo, chamber music and jazz performances; premieres of compositions by faculty and other local composers; and renowned guests such as the Vega and Serafin String Quartets, among others.

**Cultural Crossroads Programs**—Celebrating the rich musical diversity of our world and our own community through collaborative performances and workshops. Coordinated by guitar department head Christopher Braddock. Previous programs have featured music, dance and traditional instruments from Brazil, China, Eastern Europe, Greece, India, the Middle East and West Africa, and have highlighted Jewish, African-American and New Orleans Mardi Gras music traditions.

**Wilmington Community Orchestra (WCO)**—Music School orchestral ensemble performing music from the standard symphonic and concerto repertoire. Conducted by Timothy Schwartz. Recent concerts have featured Haydn's "London Symphony," Mozart's "Symphonie Concertante," Copland's "Fanfare for the Common Man," Lalo's "Symphonie Espagnole," Holst's "The Planets" and Shostakovich's Symphony No. 5, among others, in addition to an annual concert featuring student winners of the WCO's Concerto Competition for Young Musicians.

## PERFORMING ARTS PARTNERS

**Brandywine Harp Orchestra**—An ensemble of Celtic harpers, playing Celtic and traditional harp music. Directed by Music School harp faculty Janet Witman. A Music School collaborating ensemble.

**Chesapeake Brass Band**—A 35-piece British-style brass band playing a repertoire of orchestral works, marches, jazz, big band medleys, novelty numbers and hymns. Conducted by Ed Hockersmith. A Music School partner.

## STUDENT AND FAMILY EVENTS

**Family Concerts**—Designed for children of all ages and adults to enjoy together, with special events throughout the year.

**Student Recitals and Ensemble Concerts**—Solo and chamber music student recitals, Suzuki Academy and Early Childhood events, and performances by all of the Music School orchestral, choral and small ensembles.

**Master Classes and Workshops**—Personalized small group instruction with Music School faculty and renowned guest musicians.

## ANNUAL SPECIAL EVENTS

**Beethoven in Blue Jeans**—A fun-filled evening of music, refreshments, auctions and fun. All proceeds benefit the Music School.

**Golf Outing**—Benefit at Vicmead's Bidermann Golf Club.

**The Music School of Delaware Showcase**—Concert highlighting Music School choral and orchestral ensembles.

### \*\*Complimentary Tickets

*Up to two complimentary tickets per Music Masters concert are available for faculty, students and their families. Tickets must be reserved at least one day prior to the performance. Please contact the Wilmington or Milford Branch front desks for more information.*

# Board & Staff

PRESIDENT & CEO  
Kate M. Ransom

## BOARD OF DIRECTORS *(as of March 2009)*

Michael W. Arrington, *chairman*  
Bruce Dittmar, *vice chair*  
Richard Fischer, *treasurer*  
Mary Jo Anderson, *secretary*

Kennard "Jeff" E. Brown, III  
Thomas L. Cover  
Betty S. Duncan  
Drewry Fennell  
Clairmarie H. Field  
Anne S. Gallagher  
David Hudson  
Denika C. Knox  
Paula Peterson  
Robert Layton Reed, *immediate past chair*  
Craig Smith  
Marie Stewart  
Christopher Stout  
Michele Welch



## ADMINISTRATIVE STAFF *(in alphabetical order)*

Lois Ash, *Milford Branch director*  
Cheri Astolfi, *executive director*  
Saia Baird, *business office assistant*  
N'neka Balin, *WB front desk associate*  
Joan Beatson, *capital campaign associate*  
Jerome Bonk, *WB front desk associate*  
Rachel Cohee, *MB front desk associate*  
Kathie DiMarino, *registrar*  
Patrick Durnan, *facilities/project manager*  
Amy Glazier, *associate registrar*  
Paris Hammond, *WB senior custodian*  
Connie Hoffman, *MB office manager*  
Tara Hurlebaus, *media relations consultant*  
Kerin Kondracki, *administrative assistant*  
Patricia Layton, *WB front desk supervisor*  
Iris McKenney, *development associate*  
Jack Raleigh, *WB custodian*  
Jeanna Raleigh, *business manager*  
Melinda Steffy, *concert & publications manager*  
Leon Stevenson, *security officer*  
Erica Vance, *WB front desk associate*  
Steve Wasserleben, *development director*

## HONORARY MEMBERS

Mr. M. Daniel Daudon  
Mrs. David H. Dawson  
Mrs. Arden B. Engebretsen  
Mrs. Peter H. Flint  
Mrs. Homer A. Hanke  
Mrs. Julian W. Hill  
Mr. John I. Hughes  
Mr. Robert H. Moyer  
Mr. C. David Murtagh  
Mrs. Brian O'Connor  
Mrs. Michael A. Streicher

Custodial services for the Milford Branch are provided  
by C & W Janitorial

# Advisory Council

## DESCRIPTION AND PURPOSE

The Advisory Council of The Music School of Delaware is a group of individuals distinguished in musical arts and music education who reflect local, national and international stature. The individuals who serve on the Council support the mission, objectives and program development of the school and its continued prosperity in service to its communities.

Initiated in June 2004, the Council reflects the school's profile as one of the most serious community music schools in the country, dedicated to excellence in music education and performance. Council members are named by invitation of the President & CEO and generously offer their advice and counsel to the President & CEO regarding ideas and issues related to the school and its development, when she may request it.

The Advisory Council does not meet formally as a group, nor serve any official purpose related to governance or direction of the school. Advisory Council members are invited and encouraged to visit the school and to attend events, as they are able.

## ADVISORY COUNCIL MEMBERS

*(as of April 2009)*

David Amado

music director of the Delaware Symphony Orchestra

David Bromberg

Grammy-nominated performing artist and rare violin dealer

Karen Flint

artistic director and harpsichordist for Brandywine Baroque

Barbara Govatos

violinist with The Philadelphia Orchestra

Gary Graffman

concert pianist and former president of The Curtis Institute of Music

David Kim

concertmaster of The Philadelphia Orchestra

David Krauss

principal trumpet of The Metropolitan Opera Orchestra

Helen Kwalwasser

concert violinist and professor of violin at Temple University

Michael Yaffe

associate dean for Yale School of Music



# Faculty

## STRINGS

**Jennifer Crowell Stomberg**, *string department head, chamber music coordinator, cello, Cello Choir, Suzuki cello, Suzuki violin, groups* (M, C)  
B.M., cello performance, University of Michigan; M.M., Rice University; Suzuki training.

**Ross Beauchamp**, *cello*  
B.M., M.M., Boston University; B.S., civil engineering, University of Delaware.

**Cynthia Campetti**, *violin* (M)  
B.M., Curtis Institute of Music.

**John Gordon**, *string bass*  
B.M., string bass performance, University of Denver; M.M.E., music and human learning, University of Texas.

**Eliezer Gutman**, *violin* (M)  
B.S., industry and management, Technion Institute of Technology (Israel); M.M., violin performance, The University of the Arts.

**Lingchin Liao Hacker**, *violin, Suzuki violin*  
B.M., music education and violin performance, National Taiwan Normal University (Taipei, Taiwan); M.M., violin performance, Temple University; Suzuki training.

**Jessica Hoffman**, *Suzuki violin*  
B.M., violin performance, Cleveland Institute of Music and Case Western Reserve University; M.M., violin performance, Temple University; Suzuki training.

**Amy Leonard**, *viola, violin*  
B.M., Oberlin Conservatory of Music; M.M., Manhattan School of Music.

**Martha Mancuso**, *cello*  
B.M., cello performance, The Peabody Institute of the Johns Hopkins University.

**Luigi Mazzocchi**, *violin*  
Latin American Academy of Violin (Caracas, Venezuela); M.M., D.M.A. in progress, Temple University.

**Julianne Murphy**, *Suzuki violin, groups* (C) (Wilmington and **Milford Branches**)  
B.M., violin performance, Crane School of Music, SUNY (Potsdam); M.M., violin performance, Hartt School of Music, University of Hartford; Suzuki training.

**Janka Perniss**, *violin*  
B.M., violin performance, Eastman School of Music; M.M., violin performance, University of Delaware; additional graduate studies in music education, Eastman School of Music.

**Michelle Peters**, *violin, Suzuki violin, groups* (D)  
B.S., music education with violin concentration, West Chester University; Suzuki training.

**Kate Ransom**, *violin, president & CEO*  
B.M., University of Michigan School of Music; M.M., Yale School of Music; post-graduate studies, The Juilliard School.

**Christof Richter**, *violin*  
B.M., M.M., violin performance, The Peabody Institute of the Johns Hopkins University.

**Ingrid Rosenback**, *violin*  
B.M., Temple University; B.A., University of Delaware; B.S., Philadelphia College of Pharmacy and Science; Suzuki training.

**Shelley Beard Schleigh**, *Suzuki Academy department head, Suzuki violin, Suzuki viola, groups* (M, C)  
B.M., viola performance, The Peabody Institute of the Johns Hopkins University; M.M., viola performance, Indiana University School of Music (Bloomington); Suzuki training.

**Christina von Duyke**, *violin, Suzuki violin, Delaware Youth Orchestra*  
B.M., violin performance, M.M. in progress, University of Delaware; Suzuki training.

**Elissa Wagman**, *violin, Suzuki violin, Suzuki viola, groups*  
B.M., violin, B.A., history, Rice University; M.M., violin, Eastman School of Music; Suzuki training.

**Stefan Xhori**, *violin* (M)  
B.M., violin performance/education, National Conservatory (Albania).

**Yehong Xiong**, *violin*  
B.A., Central Conservatory of Music (China); advanced certificate, The Juilliard School.

## PIANO, ORGAN & KEYBOARD

**Dawn Stevens**, *piano department head, piano* (M)  
B.M., piano performance, Northwestern University.

**Donna Mulzet Beech**, *piano* (M, D)  
B.S., music education, M.M., performance, West Chester University; D.M.A., Catholic University.

**David Brown**, *piano, composition* (A-SA)  
B.M., piano performance, M.M., composition, The Curtis Institute of Music.

**Natalie Nam Chang**, *piano*  
B.M., piano performance, M.M., piano pedagogy, West Chester University.

**Jennifer Chen**, *piano*  
B.M., piano performance, Eastman School of Music; M.M., piano performance, University of Maryland (College Park).

**Lotus Cheng**, *piano, chamber music advisor* (M, D, C)  
B.M., piano performance, University of Delaware; M.M., piano pedagogy/accompanying, Temple University.

**Darlene Colavecchi-Smith**, *piano*  
B.M., piano performance, University of Delaware; M.M., piano performance, West Chester University.

**Estella Munson Elesh**, *piano* (L)  
B.M., New England Conservatory of Music; M.Ed., Temple University.

**Joan Fasullo**, *class piano* (D)  
B.M., Marywood College; M.M., New School for Music Study.

**Jacqueline Beach Falcon**, *piano* (SD)  
B.S., Temple University; M.Ed., music supervision, West Chester University; honorary doctorate, philosophy of music, World University.

**Richard Gangwisch**, *piano* (D)

B.S., music education, West Chester University; M.M., accompanying, Manhattan School of Music.

**Liliya Maslov**, *piano* (C)

B.M., piano performance, Kharkov Special School for Gifted Children (Ukraine); M.M., Kharkov State Conservatory (Ukraine); M.M., piano performance, Temple University.

**Oleg Maslov**, *piano*

B.M., piano performance, Kharkov Special Music School for Gifted Children (Ukraine); M.M., piano performance, Kharkov State Conservatory (Ukraine); Ph.D., piano performance, National Academy of Music (Kiev, Ukraine); D.M.A., piano performance, Temple University.

**Rebecca McDaniel**, *piano*

B.A., history, James Madison University.

**Constance Moore**, *piano* (M)

B.M., M. M., piano performance, University of Louisville.

**Joyce Mullins**, *piano*

Studies in music, Wesley College and University of Delaware; studies in history, Delaware State University.

**Mary Kate Newell**, *piano*

B.M., M.M., music education, University of Delaware.

**Ethel Olsen**, *piano* (D)

B.A., Edison State College.

**Daphne Pantelopulos**, *piano*

B.M., piano performance, Philadelphia College of the Performing Arts; Suzuki training.

**Elayne Soltz Penn**, *piano* (SD)

B.M., education, West Virginia University; M.M., voice performance, State University of New York (Stony Brook).

**Albert Pinkerton, Jr.**, *piano*

B.A., piano performance, A.A., office systems technology, Cumberland County College.

**Tracy Richardson**, *piano, harpsichord* (M)

B.M., Oberlin Conservatory; M.M., New England Conservatory.

**Holly Roadfeldt-O'Riordan**, *piano*

B.M., Eastman School of Music; M.M., Indiana University; D.M.A., University of Colorado.

**David Schelat**, *organ*

B.M., organ performance, Ohio State University; M.M., performance and literature, Eastman School of Music.

**Ron Thomas**, *jazz piano, piano*

B.M., composition, Manhattan School of Music; special student, University of Pennsylvania; M.A., C.W. Post Campus at Long Island University.

**Tomasz Walski**, *piano*

B.M., piano performance, Academy of Music (Warsaw, Poland); professional diploma, Music School of the Second Degree; M.M., piano performance, Temple University.

**Benjamin Whitten**, *piano* (A, SD)

B.M., M.M., The Peabody Institute of the Johns Hopkins University.

**Hiroko Yamazaki**, *piano* (M, D)

B.M., piano performance, University of Maryland; M.M., collaborative piano, University of Maryland.

## HARP & CELTIC HARP

**Janet Witman**, *harp, Celtic harp*

B.M., Curtis Institute of Music; graduate studies, University of Western Ontario; music education certification, West Chester University.

**Margaret Love**, *harp, Celtic harp* (SD)

B.M., music education, Florida State University; M.M., Kansas State University.

## VOCAL & CHORAL

**Michael Larkin**, *vocal/choral department head, voice, Select Choral Ensemble, Delaware Men's Chorus* (A, D)

B.M., University of Delaware; M.M., Catholic University; D.M.A., Temple University.

**Nicole Akers**, *Do-Re-Mi Singers, Milford Youth Chorale*

B.M., music education, University of Delaware.

**Jacqueline Beach Faulcon**, *voice* (SD)—(See *piano*...)

**Jaclyn Heller**, *voice*

B.M., choral music education, M.M., vocal performance, University of Delaware.

**Marian Johnson-Healy**, *voice* (M, L)

B.M., University of Delaware; artist diploma, The Curtis Institute of Music.

**Lindsey Lerro**, *voice*

Studies in music education, Olivet Nazarene University, Northland Baptist Bible College.

**Jennifer McCarthy**, *Select Youth Chorale*

B.M., music education, M.M., choral conducting, West Virginia University.

**Rebecca McDaniel**, *voice*—(See *piano*...)

**Elizabeth Mende**, *Women's Four-Part Harmony*

B.S., M.S., health services administration, Hamilton University; certified director, Sweet Adelines International.

**Marybeth Miller**, *Wilmington Youth Chorale, Delaware Children's Chorus*

B.A., music, University of Delaware.

**Elayne Soltz Penn**, *voice* (SD)—(See *piano*...)

**Joanne Ward**, *voice, Delaware Women's Chorus* (M)

B.M., education, Montclair College; M.M., voice, West Chester University.

## WINDS, BRASS & PERCUSSION

**Barbara J. Benedett**, *winds/brass/percussion department head, clarinet, saxophone*

B.M., M.M., clarinet performance, University of Delaware.

**Lynne Cooksey**, *flute department head, flute, Suzuki flute* (A, D)

B.M., Southern Methodist University; M.M., Manhattan School of Music; D.M.A., North Texas State University.

**Lois Ash**, *horn, Milford Branch director*

B.M., horn performance, Manhattan School of Music; M.M., orchestral performance, Manhattan School of Music; M.A., performing arts administration, New York University.

**Cheri Astolfi**, *horn, executive director*

B.M., M.M., horn performance, University of Delaware; early childhood music training.

**Melinda Bowman**, *flute, Suzuki flute (D)*

B.M., flute performance, B.M., choral education, University of Delaware; Suzuki training.

**Jared Burgan**, *trombone*

B.M., music education, University of Delaware.

**Zachary Crystal**, *percussion*

B.M., percussion performance, Oberlin Conservatory of Music; M.M., percussion performance, Temple University.

**Colvin Atiba Fields**, *steel drums*

Performance experience: The Royal Palm Steel Band, Gerald Chavis, Larry Unthank, The Superiors, Jambalaya, McCaw, King Arthur and the Royal Posse, Tishan and the David Shelly Band.

**Frank Gazda**, *low brass*

B.M., music education, Shenandoah University; M.M., trombone performance, Manhattan School of Music; D.M.A., trombone performance and literature, University of Maryland.

**William Gregory**, *trumpet*

B.M., trumpet performance, Eastman School of Music.

**Rebecca Haas**, *flute*

B.A., music performance with concentration in flute, University of Delaware; M.M., flute performance, University of Delaware.

**Chuck Holdeman**, *bassoon (M)*

B.M., The Curtis Institute of Music.

**Michael Johns**, *horn (M)*

B.A., horn performance, New England Conservatory; M.M., music history, D.M.A., horn performance, Temple University.

**Jared Kobos**, *clarinet (Wilmington and Milford Branches)*

B.M., music education, University of Delaware; M.M., clarinet performance, Florida State University; D.M.A., clarinet performance, Michigan State University.

**Paula Nelson**, *flute, Flute Choir (D)*

B.A., University of Maryland; M.M., D.M.A., University of North Texas.

**Kirk O'Riordan**, *saxophone*

B.S., saxophone, Indiana University; M.M., saxophone and composition, Bowling Green State University; M.M., conducting, University of Denver; D.M.A., composition, Arizona State University.

**Susan Nowaczyk Ritter**, *oboe*

B.A., music, University of Delaware; B.A., anthropology, Northwestern University.

**Walter "Skip" Rohrich**, *drums/percussion (D)*

B.M., Indiana University.

**Lloyd Shorter**, *oboe (M)*

B.F.A., Ithaca College; artistic co-director, Relâche Ensemble.

**Robert J. Streckfuss**, *low brass (M)*

B.M., music education, M.M., wind instruments, University of Michigan; D.M.A., music education, Catholic University of America.

**Honey Voshell**, *drums*

Performance experience: Glen Miller Orchestra, Tommy Dorsey Orchestra, Lionel Hampton, Roy Clark, Loretta Lynn, Patsy Kline, Ink Spots, Bill Haley and the Comets.

**Larry Walker**, *winds, brass, percussion*

B.M., music education in vocal and instrumental music, The Peabody Institute of the Johns Hopkins University.

## GUITAR

**Christopher Braddock**, *guitar department head, guitar, electric bass, Guitar Ensembles, Jazz Combo (C, D) (Wilmington and Milford Branches)*

B.M., classical guitar performance, University of Delaware.

**John Gordon**, *bass guitar—(See strings)*

**Matthew Lavanish**, *guitar*

B.M., M.M., guitar performance, University of Delaware.

**William Brian McDaniel**, *guitar, Garage Band 101*

Studies in computer networking/marketing, Delaware Technical and Community College.

## ENSEMBLE DIRECTORS

**Nicole Akers**, *Do-Re-Mi Singers, Milford Youth Chorale—(See vocal...)*

**Christopher Braddock**, *Guitar Ensembles, Jazz Combo (C, D)—(See guitar)*

**Colvin Atiba Fields**, *Steel Bands—(See winds...)*

**Gwen Fuller**, *Orchestral Prep*

B.M., cello performance, Oberlin Conservatory of Music; M.M., education, Wichita State University; Suzuki training.

**Michael Larkin**, *Delaware Youth Symphony, Select Choral Ensemble, Delaware Men's Chorus (A, D)—(See vocal...)*

**Jennifer McCarthy**, *Select Youth Chorale—(See vocal...)*

**William Brian McDaniel**, *Garage Band 101—(See guitar)*

**Elizabeth Mende**, *Women's Four-Part Harmony—(See vocal...)*

**Marybeth Miller**, *Wilmington Youth Chorale, Delaware Children's Chorus—(See vocal...)*

**Paula Nelson**, *Flute Choir (D)—(See winds...)*

**Timothy Schwarz**, *Wilmington Community Orchestra*

B.M., Cincinnati College Conservatory of Music; M.M., Peabody Conservatory; D.M.A., Temple University.

**Jennifer Crowell Stomberg**, *Cello Choir (M, C)—(See strings)*

**Christina von Duyke**, *Delaware Youth Orchestra—(See strings)*

**Joanne Ward**, *Delaware Women's Chorus (M)—(See vocal...)*

## EARLY CHILDHOOD

**Melinda Oriani**, *Early Childhood department head* (C)  
B.M., vocal performance, University of Minnesota; Kindermusik® training.

**Melinda Bowman** (D)—(See *winds...*)

**Kathleen Dunn**

B.M., music therapy and music education, Immaculata University;  
Kindermusik® training.

**Tanya Gallagher**

B.M., music education, University of Delaware; Musikgarten certification.

**Lindsey Lerro**—(See *vocal...*)

**Margaret Love** (SD)—(See *harp...*)

**Mary Ellen Moser** (SD)

B.S., elementary education, University of Wisconsin; M.S., geographic  
education, University of Kansas-Lawrence; Kindermusik® training.

**Marjorie D. Ripsom**

B.S., Duke University; Kindermusik® training.

**Joyce Sterling**

B.A., Cedarville University; Kindermusik® training.

**Jennifer Wagner**

B.S., elementary education, University of Delaware; M.S., history,  
Washington College.

## SUZUKI ACADEMY

**Shelley Beard Schleigh**, *Suzuki Academy department head, Suzuki violin,  
Suzuki viola, groups* (M, C)—(See *strings*)

**Melinda Bowman**, *Suzuki flute, groups* (D)—(See *winds...*)

**Lynne Cooksey**, *Suzuki flute* (A, D)—(See *winds...*)

**Lingchin Liao Hacker**, *Suzuki violin*—(See *strings*)

**Jessica Hoffman**, *Suzuki violin, groups*—(See *strings*)

**Julianne Murphy**, *Suzuki violin, groups* (C) (Wilmington and *Milford  
Branches*)—(See *strings*)

**Michelle Peters**, *Suzuki violin, groups* (D)—(See *strings*)

**Jennifer Crowell Stomberg**, *Suzuki cello, Suzuki violin, groups* (M, C)—  
(See *strings*)

**Christina von Duyke**, *Suzuki violin*—(See *strings*)

**Elissa Wagman**, *Suzuki violin, Suzuki viola, groups*—(See *strings*)

## JAZZ

**Christopher Braddock**, *Jazz Combo* (C, D)—(See *guitar*)

**Ron Thomas**, *jazz piano*—(See *piano...*)

## MUSIC THEORY & MUSIC HISTORY

**Ethel Olsen**, *music theory department head, music theory* (D)—(See *piano...*)

**Lois Ash**, *music theory*—(See *winds...*)

**Christopher Braddock**, *music history* (C, D)—(See *guitar*)

**David Brown**, *music theory, composition* (A-SA)—(See *piano...*)

**William Gregory**, *music theory*—(See *winds...*)

**Chuck Holdeman**, *composition* (M)—(See *winds...*)

**Oleg Maslov**, *music history*—(See *piano...*)

**Paula Nelson**, *music theory* (D)—(See *winds...*)

**Elayne Soltz Penn**, *music theory* (SD)—(See *piano...*)

**Susan Nowaczyk Ritter**, *music theory*—(See *winds...*)

**Ron Thomas**, *composition*—(See *piano...*)

## DRAMA

**Allan Carlsen**, *acting*

Studies in electrical engineering, University of Pennsylvania. Extensive  
acting and directing credits. Teaching experience: University of Delaware,  
Lincoln University, University Scholars Program, Delaware Dance Company,  
Wilmington Friends School, Cab Calloway School for the Arts.

## MUSIC THERAPY

**Kathleen Dunn**, *music therapy*—(See *Early Childhood*)

**Joseph Reilly**, *Musical Memory Lane*

B.A., West Chester University; M.A., Immaculata College; certified  
music therapist, Immaculata College.

## ACCOMPANISTS (ENSEMBLE/GROUP)

**Bethany Falz**, *Delaware Women's Chorus*

**Alessandra Johnson**, *Wilmington Youth Chorale*

**Albert Pinkerton, Jr.**, *Milford Youth Chorale*

**David Smith**, *Delaware Children's Chorus, Select Choral Ensemble*

# President & CEO

**Kate M. Ransom**, president and CEO of The Music School of Delaware since 1999, has a distinguished background as a professional violinist, educator and administrator. Currently violinist with the Serafin String Quartet, she was a founding and six-year member of the Alexander String Quartet and founding director of The Harid Conservatory Music Division. Ms. Ransom earned a Bachelor of Music degree, *magna cum laude*, from the University of Michigan School of Music, a Master of Music degree from Yale School of Music and she pursued post-graduate chamber music studies at The Juilliard School.



# Contact Information

WWW.MUSICSSCHOOLOFDELAWARE.ORG

Please direct questions as follows (staff list on page 35):

Address Change.....	Wilmington or <b>Milford Branch</b> Front Desk
Billing.....	Business Manager
Cancellation of Lessons .....	Wilmington or <b>Milford Branch</b> Front Desk
Capital Campaign.....	Development Director
Classes/Lessons .....	Registrar or <b>Milford Branch Office Manager</b>
Concerts.....	Concert & Publications Manager
Contributions .....	Development Director
Instrument Rental.....	Registrar
Media Inquiries .....	Media Relations Consultant
Publications .....	Concert & Publications Manager
Recitals/Competitions .....	Executive Director or <b>Milford Branch Director</b>
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Volunteering .....	Media Relations Consultant or <b>Milford Branch Office Manager</b>
Withdrawal .....	Registrar or <b>Milford Branch Office Manager</b>

**WILMINGTON BRANCH**  
Business Office Hours  
Monday—Friday, 9:00 a.m.—5:00 p.m.

Lesson/Class Hours  
Monday—Friday, 9:00 a.m.—9:00 p.m.  
Saturday, 9:00 a.m.—5:00 p.m.

**MILFORD BRANCH**  
Monday—Thursday, 10:00 a.m.—8:00 p.m.  
Friday, 10:00 a.m.—5:30 p.m. (no classes)

*Summer and holiday hours may vary.*

## DIRECTIONS TO THE WILMINGTON BRANCH

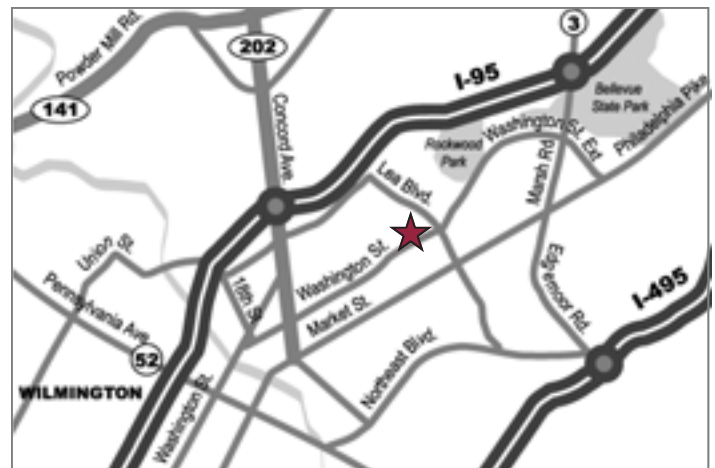
4101 Washington Street, Wilmington, DE 19802  
Phone: 302-762-1132, Fax: 302-762-3422

### Coming from the South

Follow I-95 North to Concord Pike/Route 202 exit (#8); bear right as the exit splits, stay in the left lane onto Route 202 South. At the light (Kreston's Liquors is a landmark on the right), turn left onto North Broom Street. Broom Street becomes Miller Road; follow Miller Road past the shopping center on the right and then bear right onto Lea Boulevard. Follow Lea Boulevard to the second light and turn right onto Washington Street. The Wilmington Branch is the second building on the right.

### Coming from the North

Follow I-95 South into Delaware. Take the Marsh Road/Route 3 exit (#9). At the light at the bottom of the exit ramp, take a left. Follow the road through two lights; at the second light (first main intersection), turn right onto Washington Street Extension. Follow Washington Street through two lights. After the second light, the Wilmington Branch is the second building on the right.



## DIRECTIONS TO THE MILFORD BRANCH

P.O. Box 442, 10 South Walnut Street, Milford, DE 19963  
Phone: 302-422-2043, Fax: 302-422-3340

Milford can be accessed via Route 1 or 113. Head into Milford on Route 14 from either direction and turn south on Walnut Street. The Milford branch is in the building past the Riverfront Theatre on the right. Parking is available out front, or go to the next light and turn right onto SW Front Street and right into the public parking lot. You may enter the building from the rear.



# **THE MUSIC SCHOOL OF DELAWARE**

Wilmington Branch, 4101 Washington Street, Wilmington, DE 19802

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