



WILMINGTON.... 9
MILFORD..... 25
SATELLITES..... 30

INFORMATION GUIDE

2015-2016

**ONLINE
REGISTRATION
AVAILABLE!**

*Lessons • Classes • Ensembles
All ages • Statewide locations!*

www.musicschoolofdelaware.org



WELCOME TO THE **MUSIC** SCHOOL

Today is bright and tomorrow even brighter for people who experience the joy and satisfaction of music-making.

The Music School of Delaware is a resource that allows everyone to experience excellence in music! Private lessons, group classes and ensembles, early childhood music, the Suzuki Academy, and performances (nearly 100 concerts each season) offer music experiences suitable for anyone. Infants, children, teens and adults of all abilities grow as individuals and musicians by participating in the Music School's nationally-accredited curricula. The scope of offerings spans classical, rock, jazz and folk, and the school's immediate impact enhances communities in Delaware, Pennsylvania, New Jersey and Maryland.

With nearly a century as the local leader in community music education, the Music School is *your* place to pursue your passion, express your talent and explore your future in music. Our expert instructors guide students in 30 instruments and voice, and our statewide locations are convenient for those with busy schedules. Orchestras, choruses, and small ensembles for children, teens and adults are rewarding and supportive environments that further hone your growing music skills.

Join us and find your musical "voice" at The Music School of Delaware!



The Music School of Delaware is nationally accredited by the Accrediting Commission for Community and Pre-Collegiate Arts Schools (ACCPAS), an accredited institutional member of the National Association of Schools of Music (NASM), and a charter member of the National Guild for Community Arts Education.

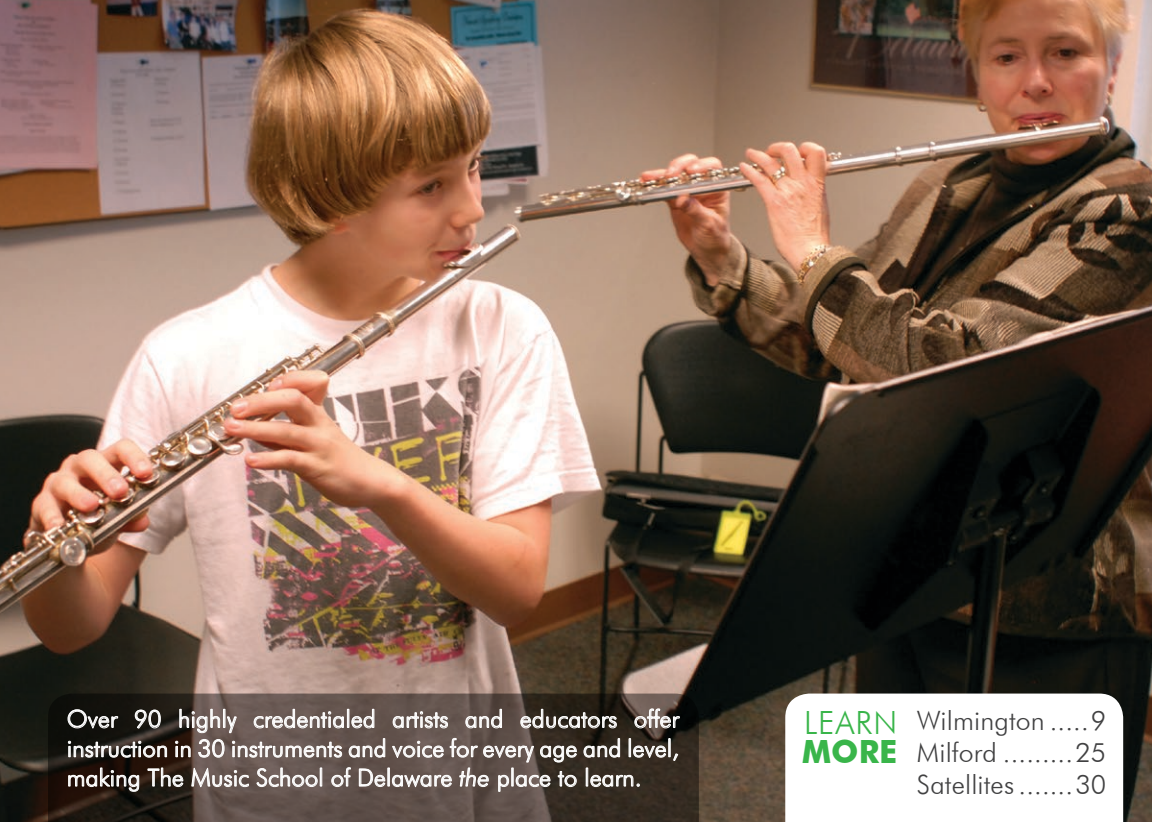


Programs are made possible, in part, by a grant from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.



PRIVATE STUDY

FOR YOUTH, TEENS & ADULTS



Over 90 highly credentialed artists and educators offer instruction in 30 instruments and voice for every age and level, making The Music School of Delaware *the* place to learn.

LEARN MORE Wilmington9
Milford25
Satellites30

GROUP CLASSES

FOR ALL AGES, IN ALL GENRES



Our classes and workshops explore diverse instruments and styles. Expand into jazz, rock & folk, enhance your musicianship and composition skills, or feel the benefit of Music Therapy —there's so much to discover!

LEARN MORE Wilmington ... 14
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EARLY CHILDHOOD MUSIC & MOVEMENT FOR AGES 6 MONTHS TO 7 YEARS

Our distinguished program engages childrens' natural creativity and self-expression, supports critical areas of child development and provides a solid foundation for future study.

**LEARN
MORE**

Wilmington ... 10
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SUZUKI ACADEMY FOR AGES 2½ & UP

Based on the educational philosophy of Shinichi Suzuki, our regionally acclaimed Suzuki Academy applies the mother tongue approach to music study. Students learn to play the violin, viola or cello as they would learn to speak language—by listening and imitating.

**LEARN
MORE**

Wilmington ... 12
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ENSEMBLES FOR ALL AGES & LEVELS

Playing and singing with other musicians is one of the great joys of music-making! We offer instrumental and vocal ensembles from chamber groups to large ensembles for children, teens and adults. Learn blend, balance, stylistic accuracy and expressive content, while enjoying performance opportunities throughout the year.

**LEARN
MORE**

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PACKAGES & DISCOUNTS

WAYS TO SAVE FOR STUDENTS OF ALL AGES & LEVELS

Take advantage of these money-saving offers and broaden your experience and musicianship!

PICK THREE DISCOUNT:

Enroll in three or more programs and receive 10% off each of the two lesser classes/ensembles!

LARGE ENSEMBLE DISCOUNT:

Enroll in private study and a large ensemble and receive 10% off ensemble tuition!

MUSICIANSHIP DISCOUNT:

Enroll in private study or a large ensemble and a musicianship class and receive 10% off the musicianship class tuition!

CHAMBER MUSIC DISCOUNT:

Enroll in private study and chamber music and receive 10% off the chamber music tuition!

REFER A FRIEND DISCOUNT:

Adults and Early Childhood students who enroll a friend save \$25 on tuition!

EC SIBLING DISCOUNT:

Additional Early Childhood siblings who enroll receive \$10 off tuition!

SUZUKI ACADEMY DISCOUNT:

Pay the entire year's tuition (2 semesters) in full by September 25 and get a 5% discount!

ADULT PROGRAM SPECIAL:

Seniors (60+)—enroll in 10 half-hour private lessons a semester for \$420!

Some exclusions apply. See page 32 and 33 for details.

CALENDARS 2015-2016

PRIVATE STUDY & SUZUKI ACADEMY

Thanksgiving break (closed)
November 26–29, 2015

Winter break (closed)
December 24, 2015
– January 1, 2016

***Week prior to Suzuki Day**
(no Suzuki Academy lessons)
March 14–19, 2016

Suzuki Day
(in lieu of Suzuki lessons, group
classes & orchestras)
March 19, 2016

Spring break (closed)
March 25–April 1, 2016

Achievement Week
April 25–30, 2016

Memorial Day (closed)
May 30, 2016

Summer session begins
June 27, 2016

MAKE-UP LESSONS

(no regular lessons)

Quarters 1 & 2
November 25
December 23
January 2, 25–26

Quarters 3 & 4
April 2
June 14–16, 20–25

Private/Suzuki—Quarter 1

Lesson	M	Tu	W	Th	F	Sa
1	9/14	9/15	9/9	9/10	9/11	9/12
2	9/21	9/22	9/16	9/17	9/18	9/19
3	9/28	9/29	9/23	9/24	9/25	9/26
4	10/5	10/6	9/30	10/1	10/2	10/3
5	10/12	10/13	10/7	10/8	10/9	10/10
6	10/19	10/20	10/14	10/15	10/16	10/17
7	10/26	10/27	10/21	10/22	10/23	10/24
8	11/2	11/3	10/28	10/29	10/30	10/31
9	11/9	11/10	11/4	11/5	11/6	11/7

Private/Suzuki—Quarter 2

Lesson	M	Tu	W	Th	F	Sa
1	11/16	11/17	11/11	11/12	11/13	11/14
2	11/23	11/24	11/18	11/19	11/20	11/21
3	11/30	12/1	12/2	12/3	12/4	12/5
4	12/7	12/8	12/9	12/10	12/11	12/12
5	12/14	12/15	12/16	12/17	12/18	12/19
6	12/21	12/22	1/6	1/7	1/8	1/9
7	1/4	1/5	1/13	1/14	1/15	1/16
8	1/11	1/12	1/20	1/21	1/22	1/23
9	1/18	1/19	1/27	1/28	1/29	1/30

Private/Suzuki—Quarter 3

Lesson	M	Tu	W	Th	F	Sa
1	2/1	2/2	2/3	2/4	2/5	2/6
2	2/8	2/9	2/10	2/11	2/12	2/13
3	2/15	2/16	2/17	2/18	2/19	2/20
4	2/22	2/23	2/24	2/25	2/26	2/27
5	2/29	3/1	3/2	3/3	3/4	3/5
6	3/7	3/8	3/9	3/10	3/11	3/12
7*	3/14	3/15	3/16	3/17	3/18	3/19
8	3/21	3/22	3/23	3/24	4/8	4/9
9	4/4	4/5	4/6	4/7	4/15	4/16

Private/Suzuki—Quarter 4

Lesson	M	Tu	W	Th	F	Sa
1	4/11	4/12	4/13	4/14	4/22	4/23
2	4/18	4/19	4/20	4/21	4/29	4/30
3	4/25	4/26	4/27	4/28	5/6	5/7
4	5/2	5/3	5/4	5/5	5/13	5/14
5	5/9	5/10	5/11	5/12	5/20	5/21
6	5/16	5/17	5/18	5/19	5/27	5/28
7	5/23	5/24	5/25	5/26	6/3	6/4
8	6/6	5/31	6/1	6/2	6/10	6/11
9	6/13	6/7	6/8	6/9	6/17	6/18

EARLY CHILDHOOD

PLEASE NOTE: the EC calendar differs from the private study calendar.

SEMESTER 1

EC Classes start

September 14, 2015

Thanksgiving break

November 23–29, 2015

Holiday Sing Family Concert

December 6, 2015

Winter break

December 21, 2015

– January 3, 2016

SEMESTER 2

Spring Semester starts

January 18, 2016

Presidents Day

(no regular EC classes)

February 15, 2016

Spring break

March 25–April 3, 2016

EC Recital

May 21, 2016

Early Childhood—Semester 1

Week	M	Tu	W	Th	Sa
1	9/14	9/15	9/16	9/17	9/19
2	9/21	9/22	9/23	9/24	9/26
3	9/28	9/29	9/30	10/1	10/3
4	10/5	10/6	10/7	10/8	10/10
5	10/12	10/13	10/14	10/15	10/17
6	10/19	10/20	10/21	10/22	10/24
7	10/26	10/27	10/28	10/29	10/31
8	11/2	11/3	11/4	11/5	11/7
9	11/9	11/10	11/11	11/12	11/14
10	11/16	11/17	11/18	11/19	11/21
11	11/30	12/1	12/2	12/3	12/5
12	12/7	12/8	12/9	12/10	12/12
13	12/14	12/15	12/16	12/17	12/19
14	1/4	1/5	1/6	1/7	1/9
15	1/11	1/12	1/13	1/14	1/16

Early Childhood—Semester 2

Week	M	Tu	W	Th	Sa
1	1/18	1/19	1/20	1/21	1/23
2	1/25	1/26	1/27	1/28	1/30
3	2/1	2/2	2/3	2/4	2/6
4	2/8	2/9	2/10	2/11	2/13
5	2/22	2/16	2/17	2/18	2/20
6	2/29	2/23	2/24	2/25	2/27
7	3/7	3/1	3/2	3/3	3/5
8	3/14	3/8	3/9	3/10	3/12
9	3/21	3/15	3/16	3/17	3/19
10	4/4	3/22	3/23	3/24	4/9
11	4/11	4/5	4/6	4/7	4/16
12	4/18	4/12	4/13	4/14	4/23
13	4/25	4/19	4/20	4/21	4/30
14	5/2	4/26	4/27	4/28	5/7
15	5/9	5/3	5/4	5/5	5/14





WILMINGTON BRANCH

4101 North Washington Street
Wilmington, DE 19802
Phone: (302) 762-1132
Fax: (302) 762-3422

The Music School's Wilmington location has a rich history of music education since its founding as the Wilmington Music School in 1924. In 2007, the school merged with the (then) Delaware Music School in Milford to become The Music School of Delaware, and now serves the greater region of Delaware, Pennsylvania, Maryland and New Jersey.



PRIVATE STUDY



PRIVATE LESSONS

All ages

Call to schedule

Choose from strings, woodwinds, brass, percussion, piano, organ, harpsichord, guitar and related instruments, harp or voice, and study with experienced experts each week in a 30, 45 or 60 minute private lesson. Beginner, intermediate and advanced students are all carefully placed with the most appropriate instructor to meet your goals. See page 30 for details about private lessons at the Pike Creek location.

ENROLLMENT: Entire academic year
(four 9-week quarters)

TUITION: Per quarter (9 lessons):

Faculty	Artist Faculty
30 min/week \$364	30 min/week \$457
45 min/week \$546	45 min/week \$685
60 min/week \$727	60 min/week \$912

Master Faculty	Artist Faculty by Special Arrangement
30 min/week \$401	30 min/week \$522
45 min/week \$602	45 min/week \$781
60 min/week \$803	60 min/week \$1042

NOTE: Faculty assignment depends on availability. Enrollment is for the entire academic year (four 9-week quarters), however registration is on-going and tuition will be prorated as applicable. Regular attendance is expected. Piano students should review the "Piano/Keyboard Instrument Requirements" on page 34.

INDIVIDUAL COACHING

Youth & adults

60 minutes, as scheduled

Preparing for an audition or concert? Looking for occasional tips and feedback for you or your ensemble? Music School faculty can help you meet your goals in one-time or intermittent coaching sessions. Sessions must be paid in advance and will be scheduled based on the availability of the instructor.

ENROLLMENT: One-time or intermittent sessions; call to arrange

TUITION: Individual: \$97
2 students: \$52 per person
3+ students: \$38 per person

OUR STUDENTS ENJOY

- Outstanding facilities, instruments and equipment
- Public performance opportunities and experienced accompanists
- Competitions, master classes and workshops
- Certificate program
- Financial assistance & scholarships
- Complimentary concert tickets
- Annual progress reports and juried faculty feedback

EARLY CHILDHOOD MUSIC & MOVEMENT



Engage your child's natural creativity and self-expression

CLASSES FOR 6 MONTHS–4 YEARS

MUSIC FOR LITTLE ONES 6–18mo / 35 min.	Wed. 11:00am
KINDERMUSIK® FAMILY WIGGLE & GROW 18mo–4yr / 45 min.	Mon. 5:45pm Tue. 10:00am
PRELUDE PROGRAM A 18mo–3yr / 45 min.	Sat. 9:15am Wed. 10:00am
PRELUDE PROGRAM B 3–4½yr / 45 min.	Sat. 10:15am
CYCLE OF SEASONS 3–4½yr / 45 min.	Tue. 1:00pm Wed. 5:30pm

CLASSES FOR 4–7 YEARS

KINDERMUSIK® MOVE AND GROOVE 4–6 yr / 45 min.	Mon. 5:45pm Wed. 4:30pm
MUSICAL EXPLORERS 4–5½yr / 45 min.	Tue. 4:30pm Sat. 11:15am
YOUNG MUSICIANS 5 & 6yrs / 50 min.	Thu. 4:30pm Sat. 12:15pm
MUSIC MAKERS I K–Grade 2 / 60 min.	Mon. 4:15pm Sat. 9:30am
MUSIC MAKERS II Completed Year I / 60 min.	Sat. 10:45am

See calendar on page 7 for class dates

KINDERMUSIK® CLASSES (AGES 18 MONTHS TO 6 YEARS)

Session 1: Sep. 14–Nov. 4

Session 2: Nov. 9–Jan. 20

Session 3: Jan. 25–Mar. 21

Session 4: Apr. 4–May 25



KINDERMUSIK® FAMILY WIGGLE AND GROW

18 mo. to 4 years (with parent/caregiver)

Session dates above

Family class brings adults and children together, providing a dynamic and integrated musical learning experience. Share the joy of learning together while we sing, dance and play instruments. NEW musical themes, songs and activities EACH MONTH! We also support you as your child's best and most important teacher with plenty of information about child development to make great parenting easier!

ENROLLMENT: One or more 8-week sessions
TUITION: \$146 per session, one child

\$112 for second child
(includes digital home materials, one per family)

KINDERMUSIK® MOVE AND GROOVE

4 to 6 years (parent time each week)

Session dates above

A fun, energetic approach to music learning! Through multicultural songs, dances and instruments, children will learn about composers, melody, rhythm, dynamics and more! NEW musical themes and activities EACH MONTH!

ENROLLMENT: One or more 8-week sessions
TUITION: \$146 per session (includes digital home materials)



DETAILS & DISCOUNTS

See page 7 for the Early Childhood (EC) calendar and page 32 for EC enrollment and payment policies. Students receive \$10 off the price of a birthday party at the Wilmington Branch. Each additional registered child from the same family enjoys a \$10 discount!

REFER
A FRIEND
SAVE \$25!
SEE PAGE 33
FOR DETAILS

MUSIKGARTEN CLASSES (AGES 6 MONTHS TO 4 YEARS)

MUSIC FOR LITTLE ONES

6 to 18 months (with parent/caregiver)

Awaken your child's curiosity with the joy of music. Children learn the language of music as they learn to talk! Includes lullabies, bounces, rhymes, echoes and imaginative activities. Build a foundation for beat awareness, vocal production and aural discrimination. Class explores through singing, focused listening, moving, echoing rhythmic and melodic patterns and playing simple percussion instruments.

ENROLLMENT: One or both semesters
TUITION: \$162 per 12-week semester
MATERIALS: \$40 for first semester
\$34 for second semester

PRELUDE PROGRAM

Level A: 18 mo. to 3 (with parent/caregiver)

Level B: 3 to 4½ (with parent/caregiver)

A music and movement class specifically developed for future instrumentalists. Combining elements from the finest curricula including Musikgarten and Suzuki, children are introduced to traditional, folk and classical music. Musical activities emphasize singing, steady beat, focused listening to develop the ear, concert listening to introduce repertoire, fine and gross motor development, and vocal and rhythmic patterning. Hands-on demonstrations of orchestra and folk instruments are included each semester. Parent participation is key for the parent-teacher-child learning triangle.

ENROLLMENT: Entire academic year
TUITION: \$250 per 15-week semester
MATERIALS: Level A: \$35 per semester
Level B: \$44 per semester

CYCLE OF SEASONS

3 to 4½ years (with parent/caregiver)

Celebrate their love of nature and imaginative play through activities that focus musically on the seasons of the year and developmentally on the preschool child. Includes singing, instrument exploration, focused listening, pattern echoing, creative movement and musical games. Parents attend for part of the class, activities are designed to promote growing independence. One instrumental demo per semester.

ENROLLMENT: One or both semesters
TUITION: \$188 per 12-week semester
MATERIALS: \$44 per semester
\$81 if purchasing both semesters together



MUSIKGARTEN CLASSES (AGES 4 TO 8 YEARS)

MUSICAL EXPLORERS

PRE-KEYBOARD I

4 to 5½ years (parent time each week)

Cultivating your child's musical development through songs, creative movement to coordinate body and voice, listening activities to train the ear and playing of instruments. Rudimentary pre-keyboard skills such as pitch matching, beat competency, finger dexterity games, ensemble development and music notation are taught using themes taken from nature. Through tonal and rhythm pattern echoing, the children will build a vocabulary of musical phrases they can recognize aurally and visually leading to an understanding of musical notation.

ENROLLMENT: Entire academic year
TUITION: \$235 per 15-week semester
MATERIALS: \$56 per semester

YOUNG MUSICIANS

PRE-KEYBOARD II

5 and 6 years (parent time each week)

Your budding musician will learn the essentials for future music classes or private study. In a developmentally-appropriate environment, children explore multicultural music, dances, stories, families of the orchestra and prominent composers. Nurture comprehensive musicianship through singing, ear-training, dancing, drumming, ensemble development and introduction to musical notation. The second semester includes a 6-week introduction to the keyboard.

ENROLLMENT: Entire academic year
TUITION: \$240 per 15-week semester
MATERIALS: \$64 for first semester
\$54 for second semester

MUSIC MAKERS I & II

A BEGINNING KEYBOARD CLASS

Year I: Grades K to 2 (+ parent time)

Year II: Completed Year I (+ parent time)

Music Makers combines music & movement with keyboard learning. While exploring the music, dances and stories of world cultures, children follow a sequential approach to learning piano skills. Activities include singing, drumming, dancing and ensemble playing. Concepts are first heard and sung, then transferred to the keyboard, fostering the ear-hand connection. Children complete Keyboard Book 1 (Red) in Year I & Keyboard Book 2 (Green) in Year II. Introductory parent meeting September 12 for new or prospective students.

REQUIREMENT: Daily access to a piano or keyboard and time for regular practice required
ENROLLMENT: Entire academic year
TUITION: \$250 per 15-week semester
MATERIALS: Year I: \$122
Year II: \$88

SUZUKI ACADEMY WILMINGTON

AGES
2½+

The mother tongue approach to music study

PRIVATE STUDY

The student and parent/caregiver attend weekly lessons on the school's quarterly schedule (see page 6). The lesson day/time, arranged with the Registrar, is subject to instructor availability.

GROUP & MUSICIANSHIP CLASSES

Attendance at these weekly classes is mandatory for all Suzuki Academy students and is considered an integral part of the Suzuki method, as students learn crucial listening and social skills by interacting in the group/musicianship class environment. Suzuki classes alternate between group (repertoire) classes and musicianship classes. All groups/musicianship classes meet on Saturdays between 9:00am and 5:30pm. Specific group assignments are determined by each student's individual development and advancement through the Suzuki literature. Parents are expected to observe group/musicianship classes.

SUZUKI ACADEMY TUITION

Tuition for the Wilmington Branch Suzuki Academy includes private study, mandatory weekly group and musicianship classes, orchestras, student recital participation (including piano accompaniment fees), Suzuki Academy workshops and events, Suzuki Class for New Parents and elective participation in applicable ensembles. Materials—books, music and CDs—must be purchased separately.

Tuition per semester

30-minute lesson + classes \$1,113

45-minute lesson + classes \$1,549

60-minute lesson + classes \$1,960

PHILOSOPHY OVERVIEW FOR NEW PARENTS

New Suzuki parents

Saturday, September 12, 2015

TBA

All parents of new Suzuki Academy students are required to attend this introductory class prior to beginning lessons or group classes. Since the Suzuki method is a cooperative experience and the learning process is shared between the teacher, child and parent/caregiver, it is critical that the parent/caregiver understand the basics of the philosophy.

ENROLLMENT: One 2-hour session; contact the Front Desk to register

TUITION: Included in the Suzuki tuition; \$45 for others

PRELUDE PROGRAM

Level A 18 mo. to 3 years

Level B 3 to 4½ years

Both levels are with parent/caregiver

See page 11 in the Early Childhood section for complete details.

ENROLLMENT: Entire academic year

TUITION: \$250 per 15-week semester + materials





ORCHESTRAS

Learning to play in an ensemble is crucial for all student instrumentalists! As students progress through the Suzuki curriculum, they may participate in Suzuki Academy Concert Strings, Suzuki Academy Festival Strings, Suzuki Academy Gala Strings or the Delaware Youth Symphony Orchestra in addition to group class. Participation in all ensembles is for the entire academic year and is included in Suzuki Academy tuition.

SUZUKI ACADEMY CONCERT STRINGS

(Julianne Murphy)

Saturdays, TBA (Starts September 19)

A first orchestra experience for Suzuki Academy students! String players learn the basic skills necessary for playing in an orchestra, including sitting while playing, sharing a music stand with a partner, following a conductor, basic music-reading, taking notes in the music independently, following rehearsal instructions and playing in a group where there are multiple parts. Students must also participate in weekly group and musicianship classes.

PREREQUISITE: Twinkle Level Graduation

SUZUKI ACADEMY FESTIVAL STRINGS

(Julianne Murphy)

Saturdays, TBA (Starts September 19)

At this level, string players will build and develop their ensemble skills, focusing on refining intonation and full string tone. Reading strategies are covered, as well as fluency in key signatures and major/minor modes. Students must also participate in weekly group and musicianship classes.

PREREQUISITE: Twinkle and Level 1 or Level 2 Graduation and minimum one year in Concert Strings

SUZUKI DISCOUNT

Pay the entire year's tuition (2 semesters) in full by September 25, 2015 and get a 5% discount!

SUZUKI ACADEMY GALA STRINGS

(Julianne Murphy)

Saturdays, TBA (Starts September 19)

Designed as the next step to prepare string players for acceptance into the Delaware Youth Symphony Orchestra, this orchestra focuses on advanced ensemble and reading skills. Multiple hand positions will be required (3rd, 4th position). Students must also participate in weekly group and musicianship classes

PREREQUISITE: Level 3+ Graduation or at director's discretion

DELAWARE YOUTH SYMPHONY ORCHESTRA

See page 23 for complete details. Students must also participate in weekly group classes.

PREREQUISITE: Placement audition

GOOD TO KNOW

Suzuki instruction is appropriate for children as young as age 2½, depending on the child's development and the instrument. Young students are interviewed prior to receiving an approval to begin formal Suzuki studies and may be encouraged to enroll in the Prelude Program to prepare for future Suzuki study.

Suzuki Academy instruction is available at the Wilmington Branch, the school's Pike Creek satellite location (see page 30) and the Milford Branch (see page 27). Pike Creek students attend group classes at the Wilmington Branch. The annual Harvest Concert, Suzuki Day and Suzuki Graduation take place in Wilmington and are included in Suzuki Academy tuition. All Suzuki students are required to participate in these events, as well as the mandatory dress rehearsals for the Harvest Concert and Graduation Concert. Suzuki Day (March 19, 2016) takes place in lieu of regular private lessons, group classes and Suzuki orchestras for the week of March 14–19, 2016.

All Music School Suzuki faculty are highly trained in the Suzuki Method and are registered through the Suzuki Association of the Americas.

CLASSES WILMINGTON



Explore a diverse world of instruments, styles & theory

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FOR YOUTH (AGES 6 & UP)

1-2-3, SING WITH ME

Grades K to 2 (Melinda Oriani)
Wednesdays, 5:30–6:15pm
Starts September 16

Children explore their first instruments—their magnificent voices—through group singing and performing designed to increase self-confidence. Using movement, vocal games and activities, students will learn about warm-ups, breathing, pitch and tonal development, harmony and rounds, as well as styles like jazz, opera and folk. This class provides an excellent musical foundation for future participation in choral ensembles, such as Bella Voce.

ENROLLMENT: Entire academic year
TUITION: \$244 per 15-week semester

INSTRUMENTAL DISCOVERY

Grades 1 to 3 (Margaret Love)
Wednesdays, 4:15–5:15pm
Starts September 16

Children identify their musical interests and strengths through in-depth introductions to a variety of musical instruments—including voice, violin, flute and piano—before deciding on a specific instrument for private study. Each class includes instrumental or vocal instruction as well as games and activities that enhance basic musicianship.

ENROLLMENT: Entire academic year
TUITION: \$325 per 16-week semester
MATERIALS: \$50 instrument rental per semester

KEYBOARD FOR KIDS I & II

6½ to 9 years (Melinda Oriani)
Year I, Tuesdays, 4:15–5:15pm
Year II, Tuesdays, 5:30–6:30pm
Starts September 15

In a fun group piano setting, children learn to play the songs they will sing, drum and dance to in class. Featuring activities that lay the foundation for success at the keyboard, this creative approach provides a natural pathway to music literacy, as children read music both visually and aurally. In year one, children will complete Keyboard Books 1 & 2. In year two, children will complete Book 3 & 4. Children in year two must have completed year one. Parents join for the last 10–15 minutes of class.

REQUIREMENT: Daily access to a piano/
keyboard and regular practice
ENROLLMENT: Entire academic year
TUITION: \$259 per 15-week semester
MATERIALS: \$120/year I, \$112/year II

GROUP CLASS FOR SUZUKI FLUTES

6 years and up (Melinda Bowman)
Saturdays, 11:00–11:45am
Biweekly, start date TBA

This engaging group class is required for students studying Suzuki Flute. All flute students who use the Suzuki literature are encouraged to supplement their study with this class. Performances will be scheduled at the school and other Wilmington venues/locations.

ENROLLMENT: Entire academic year
TUITION: \$99 per 8-week semester

GROUP VIOLIN CLASS FOR BEGINNERS

7 to 9 years (Jacob Colby)
Mondays, 4:00–4:45pm
Starts September 21

Start violin lessons in a fun and encouraging group environment that teaches the fundamental skills of violin playing and basics in repertoire, musicianship, posture and theory.

ENROLLMENT: Entire academic year
TUITION: \$244 per 15-week semester

INTRODUCTORY GROUP GUITAR CLASS FOR KIDS

7 to 10 years (Daniel Antonelli)
Saturdays, 11:00–11:45am
Starts September 19

Join us for a great first-time experience with the guitar! No experience is necessary, just an open mind and a desire to learn. Guitars are provided on a first-come, first-served basis.

ENROLLMENT: Entire academic year
TUITION: \$244 per 15-week semester
RENTAL: \$42 per quarter

ADULT PROGRAMS

With a wide range of offerings from flexible private lessons, to group classes and ensembles, exploring diverse styles from classical to rock, jazz & folk, The Music School of Delaware gives you everything you need to realize your music goals!

ONE-ON-ONE INSTRUCTION

Choose from 30 instruments or voice in classical, rock, jazz and so much more!

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SPECIAL

Refer a friend, save \$25 on your tuition!
SENIORS (60+): 10 half-hour lessons a semester for \$420—call for details!

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MUSICIANSHIP, COMPOSITION & MUSIC APPRECIATION

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<i>(See also one-on-one instruction)</i>	

AND MORE!

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Open Mic Nights!	21

Visit musicsofdelaware.org to view upcoming Concerts and Events, and look for our concert brochure in the fall!

FOR ADULTS

CLASSICAL CAFÉ

Adults 18 years and up

Saturdays, 11:00am–12:00pm

Schedule TBA in September

Join us for coffee, donuts and informal conversations about a variety of musical topics, led by our expert faculty and guest artists.

ENROLLMENT: No pre-registration required

TUITION: \$10 per class
(includes refreshments)

EXPLORING MUSICAL STYLE— A HISTORY OF WESTERN MUSIC

High school students & adults (Dr. Oleg Maslov)

TBD based on student schedules

Music is a highly-developed language. This exploration of Western musical art helps students understand the evolution of music through the lives of distinguished composers. Lectures with focused listening activities emphasize the development of musical structures (polyphonic forms, fugue, sonata form, concerto and character pieces, etc.)

ENROLLMENT: Entire academic year

TUITION: \$290 per 15-week semester

TEENS
TOO!

VOICE CLASS FOR ADULT BEGINNERS

Adults 18 years and up (Joanne Ward)

Mondays, 6:00–6:45pm

Starts September 14

A formal exploration of the art and science of singing, for those with little experience or singers who wish to return to the craft. Includes music fundamentals and solo and ensemble performances in a variety of styles.

PREREQUISITE: Telephone interview

ENROLLMENT: Entire academic year

TUITION: \$270 per 15-week semester

PIANO CLASS FOR ADULTS

Adults 18 years and up

(Margaret Love)

Tuesdays, 6:30–7:30pm

Starts September 15

Read music and play from the very first class in the school's new Yamaha Piano Lab. Covers theory, rhythm, technique, sight-reading, harmonization, ensemble playing and expressive performance. Learn efficient practice skills for the busy adult!

PREREQUISITE: Telephone interview; daily access to a piano and time for regular practice required

ENROLLMENT: Entire academic year

TUITION: \$279 per 15-week semester

MATERIALS: Purchased by student

INTRODUCTORY GROUP GUITAR CLASS FOR ADULTS

Adults 18 years and up (Daniel Antonelli)

Saturdays, 11:45am–12:30pm

Starts September 26

Learn basic acoustic and finger style techniques along with chords and music notation in a small group environment. No experience necessary.

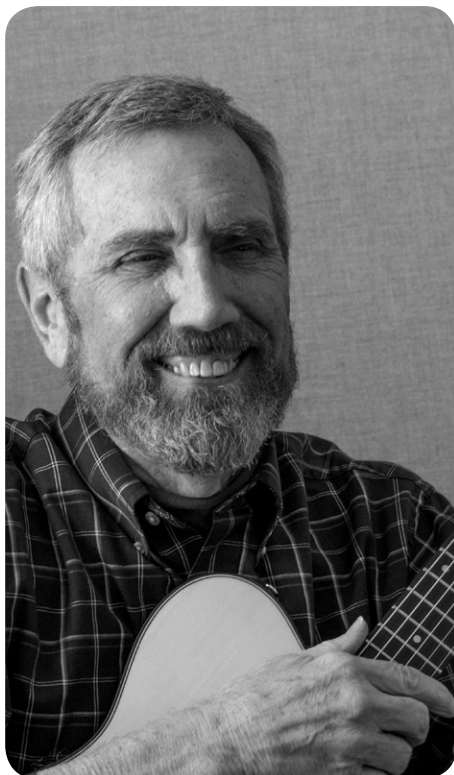
REQUIRES: Classical (nylon string), acoustic or electric guitar (must bring portable amp)

PREREQUISITE: Interview with instructor

ENROLLMENT: Entire academic year

TUITION: \$279 per 15-week semester

ADULTS!
REFER A FRIEND
SAVE \$25!
SEE PAGE 33
FOR DETAILS



TEENS & ADULTS SEE ALSO

MUSICIANSHIP & COMPOSITION.... p.17–19

THE STUDIO: ROCK, JAZZ & FOLK.. p.19–21

MUSIC THERAPY..... p.21

MUSICIANSHIP (AGES 7 & UP)

PRIVATE LESSONS IN MUSICIANSHIP

7 years and up

Call to schedule

Individual lessons offer personalized instruction in notation, chords and intervals, harmonic analysis and aural skills. Suitable for any age or musical background; materials and content will be determined based on individual needs.

ENROLLMENT: Entire academic year
(four 8-week quarters)

TUITION: Per quarter (8 lessons)
30 min/week \$199
45 min/week \$298
60 min/week \$397

MUSICIANSHIP REVIEW FOR HIGH SCHOOLERS

TBD based on student schedules

Starts week of September 28

An accelerated course for high school students with no previous music theory study, or Certificate Program students preparing for the final musicianship exam. Covers all major and minor key signatures and scale forms, intervals, triads, inversions, beginning use of Roman numerals, rhythm in simple and compound time and asymmetric meters. Students develop aural skills, including identification of intervals and triads, plus rhythmic, harmonic and melodic dictation. Upon completion of the one-year course, students may proceed into Musicianship IV.

ENROLLMENT: Entire academic year

TUITION: \$193 per 15-week semester

MATERIALS: TBD

BASIC MUSICIANSHIP FOR ADULTS

Adults 18 years and up (Dr. Paula Nelson)

Wednesdays, 7:15–8:00pm

Starts September 30

Ideal for the adult student with little or no musical experience, this class covers fundamentals of notation in treble and bass clefs, rhythm, time signatures, major and minor scales, key signatures, modes, intervals and chords, as well as beginning aural skills.

PREREQUISITE: Telephone interview with instructor

ENROLLMENT: Entire academic year

TUITION: \$175 per 15-week semester

MATERIALS: Sumani and Manus *Alfred's Essentials of Music Theory* (purchased in class)

MUSICIANSHIP FOR ADULTS

Adults 18 years and up (Dr. Paula Nelson)

Wednesdays, 8:00–9:00pm

Starts September 30

Ideal for the adult student who desires a comprehensive, one-year course in music theory and aural skills. After a brief review of fundamentals (major and minor scales, key signatures, rhythm and time signatures), the course focuses on intervals, chords, diatonic harmony, principles of voice leading, harmonic progression and form, with an emphasis on analysis and part-writing. Students develop aural skills with sight-singing and melodic/harmonic dictation exercises.

PREREQUISITE: Telephone interview with instructor

ENROLLMENT: Entire academic year

TUITION: \$193 per 15-week semester

MATERIALS: Kostka and Payne *Tonal Harmony*; Ottman *Music for Sight Singing* (purchased in class)

GOOD TO KNOW

Learning notation, scales, chords, rhythm and form is the foundation for all music study and essential to being a good musician. With Musicianship classes ranging from beginning to advanced levels, our sequential curriculum enhances music appreciation and understanding the language of music. Concepts apply directly to private lessons and ensemble participation, so students gain a deeper understanding of the music they study, progress more quickly and perform with confidence.

Beginner, Elementary and Intermediate classes use the acclaimed Music Mind Games and Theory Time materials, while Advanced classes correlate to specific levels of the Delaware State Music Teachers Association (DSMTA) curriculum. Placement exams are mandatory for students not beginning in Musicianship I or for high school students not beginning with Musicianship Review; call the Front Desk for information. Knowledge of subject matter (not simply age or length of private study) determines class assignment. Specialized musicianship lessons for advanced students are available by request.



MUSICIANSHIP I

Beginner: Theory Time® Grades 3, 4

TBD based on student schedules

Starts week of September 28

A hands-on, activity-based introduction to music theory and notation for ages 8 to 11. Learn notation in treble and bass clefs, rhythm and time signatures, as well as intervals, major scales and key signatures. Ear training includes rhythm and melody. Individually paced learning is combined with Music Mind Games group activities for musical growth in a fun setting.

ENROLLMENT: Entire academic year

TUITION: \$175 per 15-week semester

MATERIALS: \$22 for Theory Time®
Workbooks

DISCOUNT OFFERS

Enroll in private study or a large ensemble and a musicianship class and receive 10% off the musicianship class tuition! See page 23 for ensemble details.

MUSICIANSHIP II

Elementary: Theory Time® Grades 5, 6

(Dr. Paula Nelson)

Wednesdays, 6:30–7:15pm

Starts September 30

For those with previous music theory experience, generally ages 9 to 12. Learn notation, basic rhythm in simple and compound time, intervals, all major scales and key signatures, major and minor triads, beginning use of Roman numerals, plus aural skills including melodic and rhythmic dictation and identification of intervals and triads. Music Mind Games reinforce concepts and encourage creativity.

ENROLLMENT: Entire academic year

TUITION: \$175 per 15-week semester

MATERIALS: \$22 for Theory Time®
Workbooks

MUSICIANSHIP III

Early Intermediate: Theory Time®

Grades 7, 8

TBD based on student schedules

Starts week of September 28

For those with previous music theory experience, generally ages 13 to 14. Students continue to learn notation, all major key signatures and scales along with related intervals, modes, major and minor triads, Roman numerals, rhythm in simple and compound meters and basic musical form. Aural skills include harmonic patterns, intervals, triads and melodic dictation.

ENROLLMENT: Entire academic year

TUITION: \$175 per 15-week semester

MATERIALS: \$22 for Theory Time®
Workbooks

MUSICIANSHIP IV

Intermediate: Theory Time®

Grades 8, 9

TBD based on student schedules

Starts week of September 28

Requires previous music theory experience. Learn minor scales and key signatures, modes, the circle of fifths, all intervals within an octave, and augmented and diminished triads. Additional topics include cadences, voice leading, transposition and interval inversion. Aural skills are further developed, including melodic dictation, identification of triads and harmonic dictation.

ENROLLMENT: Entire academic year

TUITION: \$175 per 15-week semester

MATERIALS: \$22 for Theory Time®
Workbooks

MUSICIANSHIP V

Advanced: DSMTA Level 9

(Elayne Soltz Penn)

Mondays, 5:30–6:30pm

Starts Monday, October 12

Requires significant music theory experience. Learn everything you'll ever need to know about scales, seventh chords, analysis of form, music history and aural skills, including melodic and harmonic dictation.

ENROLLMENT: Entire academic year

TUITION: \$193 per 15-week semester

COMPOSITION (AGES 10 & UP)

PRIVATE LESSONS IN COMPOSITION

10 years and up
Call to schedule

These lessons offer an opportunity to compose music while studying the basics of melodic writing, harmonization, form, notation and orchestration.

PREREQUISITE: Phone interview; music reading ability is required; some competency as an instrumentalist or vocalist is required

ENROLLMENT: Entire academic year (four 8-week quarters)

TUITION: Per quarter (8 lessons)
30 min/week \$199
45 min/week \$298
60 min/week \$397

MUSIC NOTATION SOFTWARE LESSONS

12 years and up
Call to schedule 30-minute lessons

Using Finale, the most powerful and widely used notation program, learn to manipulate the notes on the screen the way you do written language in a word processing program. Instantly transpose, copy, paste and tweak parts. Add and take away measures; change time signatures. Create an entire multi-staff score and then print the individual parts for your ensemble partners. Best yet, listen back to your ideas as they take shape. Students will work on simple original compositions and basic arrangements of existing works.

REQUIRES: Laptop computer, MIDI keyboard

ENROLLMENT: One semester

TUITION: \$199 for 16-week semester

MATERIALS: \$65 for software

SEE ALSO

SONGWRTERS COLLECTIVEp.19
FROM SONGWRITING TO
LIVE SOUND & RECORDINGp.19

THE STUDIO: ROCK, JAZZ & FOLK (AGES 7 & UP)

SONGWRTERS COLLECTIVE

14 years and up
Saturdays, 2:00–3:30pm
Schedule TBA in September

Join us for songwriting sessions with Music School faculty and other local artists who will help you refine your craft.

ENROLLMENT: No pre-registration required
TUITION: \$10 per class

FROM SONGWRITING TO LIVE SOUND & RECORDING

14 years and up (Paul Boris, songwriter; Don Zabitka, live sound and recording)

Thursdays, 7:00–8:00pm
Starts September 24

Learn valuable, hands-on skills for improved writing, live sound and professional recording of your music in this comprehensive class!

REQUIRES: Telephone interview

ENROLLMENT: Fall semester only

TUITION: \$235 for 15-week semester

ROCK ON! A ROCK & ROLL PERFORMANCE WORKSHOP

14 to 18 years (Christopher Braddock)

Saturdays, 12:15–1:15pm
Starts September 19

Learn and perform popular rock songs from the 1950s to the present, and develop solid ensemble skills in a small rock band. Explore a wide variety of sub-styles, with emphasis on musical analysis, improvisation, song-writing and the social history behind the music. Open to guitarists, pianists, vocalists and drummers.

PREREQUISITE: Instructor consent; older/younger students considered on an individual basis.

ENROLLMENT: Entire academic year

TUITION: \$247 for 15-week semester

PRIVATE LESSONS IN IMPROVISATION

7 years and up

Call to schedule

Make yourself a more complete musician! Navigate chord progressions in a variety of styles, jam your way out of trouble spots and add textural contributions to existing musical works. Trade solos and learn to accompany others.

ENROLLMENT: Entire academic year
 TUITION: Per quarter (8 lessons)
 30 min/week \$199
 45 min/week \$298
 60 min/week \$397

JAZZ COMBO

14 to 18 years (Christopher Braddock)

Tuesdays, 7:15–8:45pm

Starts November 10

This ensemble focuses on a variety of styles such as standards and ballads, New Orleans parade tunes, bossa nova, klezmer, funk and jazz-rock fusion. You'll learn improvisation and part-writing, help develop performance repertoire and work with local jazz authorities and luminaries throughout the year. Open to all instruments.

PREREQUISITE: Placement audition; older/younger students considered on an individual basis

ENROLLMENT: Entire academic year, after marching band season

TUITION: Semester 1: \$144 for 8-week semester; Semester 2: \$268 for 15-week semester



JAZZ CHOIR

Grades 9 to 12 (Martin Lassman)

Wednesdays, 7:30–8:30pm

Starts September 23

Sing great jazz and pop music in a variety of styles, including swing, Latin and ballad! Improve your voice as you learn to tune chords, improvise and sight-read. Each semester will include performance opportunities.

PREREQUISITE: Informal YouTube audition
 ENROLLMENT: Entire academic year
 TUITION: \$175 per 16-week semester

ADULT JAZZ CHOIR

18 years and up (Martin Lassman)

Wednesdays, 6:30–7:30pm

Starts September 23

Join a jazz vocal ensemble for experienced adult singers performing swing, Latin and ballad styles! You'll work on tuning chords and dissonant intervals, improvisation, solo singing in a jazz style and sight-reading music. Each semester will include performance opportunities.

PREREQUISITE: Informal YouTube audition
 ENROLLMENT: Entire academic year
 TUITION: \$175 per 16-week semester

FIRST STATE FIDDLERS

Suzuki Book 4 or equivalent (Shelley Beard)

Saturdays, biweekly, TBA

Learn and play fiddle music from the Celtic, Canadian and various American folk traditions. Frequent offsite performances and some collaborations with the Brandywine Fiddlers. A pre-requisite for the Brandywine Fiddlers.

PREREQUISITE: Suzuki Book 4 or equivalent
 ENROLLMENT: Entire academic year
 TUITION: TBA

BRANDYWINE FIDDLERS

Audition based (Shelley Beard)

Saturdays, TBA

Start date & schedule TBA

This premier, prize-winning fiddle ensemble features young violinists (Suzuki or traditional) performing Irish, Scottish, Old Time and Bluegrass fiddle tunes. An Honors ensemble, the Fiddlers rehearse approximately 12 times per year and will participate in state and national competitions, high-profile performances and fundraising and outreach events for the school and community, often collaborating with the Matson Run Pickers. Limited to 10 students.

PREREQUISITE: Students selected by instructor
 ENROLLMENT: Entire academic year
 TUITION: None

MATSON RUN PICKERS

10 to 18 years (Christopher Braddock)

Saturdays, TBA**Start date & schedule TBA**

This prize-winning Honors ensemble explores a variety of American folk music styles—from Old Time and gospel to Bluegrass and “Newgrass”—in addition to folksongs from as far away as Turkey and Korea. Open to all plucked string instruments that comprise a traditional string band: guitar, banjo, mandolin, dobro and bass. Learn musical style and improvisation, as well as technique and reading skills. The Pickers rehearse approximately 12 times per year and frequently collaborate with students from the Brandywine Fiddlers and other ensembles.

PREREQUISITE: Students selected by instructor

ENROLLMENT: Entire academic year

TUITION: None

JAM IT! BLUEGRASS & OLD TIME ACOUSTIC SESSIONS

All ages, all levels

Fourth Saturday of Every Month**(September through May, except November & December) Time TBA**

Join faculty, friends and students in a monthly jam session bringing together Bluegrass & Old Time enthusiasts. All ages and levels can share in this opportunity to perform together.

ENROLLMENT: Drop in—it’s free!

OPEN MIC NIGHTS!**Fridays, 7:00–9:00pm****Schedule TBA in September**

Join us on select Fridays for Open Mic Nights for musicians! Sign-Ups at 6:30pm and performances from 7:00 to 9:00pm. Mics, monitors, mixing board, drum set, lights, guitar/bass amps provided (contact us for availability).

ENROLLMENT: Sign-Ups at 6:30pm

TUITION: Drop in—it’s free!

PRIVATE LESSONS IN ROCK, JAZZ, IMPROVISATION, R&B, LATIN, BLUEGRASS, FOLK & IRISH

ENROLL: (302) 762-1132

TUITION: See private study information on page 9

**MUSIC THERAPY**

ALL AGES

Awarded the City of Wilmington’s ACCESS Award—acknowledging individuals or organizations whose efforts increase ACCESS to people living with disabilities, thus enabling them to live rich and rewarding lives—The Music School of Delaware provides individual and group programs designed for children and adults with a variety of special needs.

INDIVIDUAL SESSIONS

All ages

Call to schedule

One-on-one music therapy works to develop targeted perceptual, language, cognitive, social or motor skills for each student. Sessions with a trained music therapist include a combination of improvisational and structured activities, such as singing, moving to music, playing instruments and listening activities.

ENROLLMENT: Entire academic year (four 9-week quarters)

TUITION: Per quarter (9 sessions): 30 min/week \$500

MUSICAL MEMORY LANE

Adults with Alzheimer’s disease (Joseph Reilly)

By arrangement through Dean

Music therapy can help adults with disabilities maintain optimal cognitive awareness and allow for a positive, powerful emotional release. Activities range from singing familiar songs to improvising melodies using innovative musical instruments. No prior musical experience is necessary. Classes are offered on-site at adult care facilities by special arrangement. Contact Cheri Astolfi, dean, at castolfi@musicsofdelaware.org.

ENSEMBLES WILMINGTON



CHAMBER MUSIC & SMALL ENSEMBLES

CHAMBER MUSIC

Youth & adults

As arranged, 60 minutes per week
Semester 1 Starts mid-October (winds
after Marching Band season)
Semester 2 Starts mid-February

**REDUCED
TUITION!**

Intermediate or advanced musicians - hone your listening, cueing, blend and balance skills as you rehearse and perform music from a rich and varied repertoire. Request assignment to an ensemble or enroll with pre-existing partners.

PREREQUISITE: Placement audition

AUDITIONS: TBA by Chamber Music Coordinator

ENROLLMENT: One or both semesters

TUITION: Per 10-week semester:
 2 students: \$294 per person
 3+ students: \$255 per person

CELLO CHOIR

18 years and up

(Jennifer Crowell Stomberg)

Saturdays, 2:30-3:30pm
Biweekly, Starts September 12

Focusing on intermediate and advanced repertoire spanning the musical spectrum from Baroque to popular.

PREREQUISITE: Consent of instructor; strong reading and ensemble skills

ENROLLMENT: Entire academic year

TUITION: \$183 per 8-class semester (biweekly)



AIRTIGHT MELODY MASTERS FLUTE CHOIR

Grades 7 and up (Dr. Paula Nelson)

Tuesdays, 6:15-7:00pm

Starts September 15

A fun and supportive ensemble environment for intermediate flute students. Develop skills in listening, tuning, blending, breathing and following a conductor while improving technique, tone and sight-reading.

PREREQUISITE: Telephone interview with instructor or recommendation of private teacher

ENROLLMENT: One or both semesters

TUITION: \$275 per 15-week semester

ADULT FLUTE ENSEMBLE

Adults 18 years and up (Melinda Bowman)

Wednesdays, 7:00-8:00pm

Starts September 16

This ensemble offers the upper-intermediate to advanced flutist the enjoyment of making music with others, and hones technical and ensemble skills to achieve expressive performance.

PREREQUISITE: Telephone interview with instructor or recommendation of private teacher

ENROLLMENT: One or both semesters

TUITION: \$233 per 10-week semester

GUITAR & MANDOLIN ENSEMBLES

YOUTH ENSEMBLE

10 to 18 years (Christopher Braddock)

Thursdays, 7:00-7:45pm

Starts September 17

ADULT ENSEMBLE

18 years and older (Christopher Braddock)

Saturdays, 9:15-10:15am

Starts September 19

Accustomed to playing alone, guitarists and mandolinists often lack solid ensemble skills. With classical, jazz, folk and pop music scored for two or more instruments, this ensemble allows guitarists and mandolinists to play with other musicians, while introducing music theory and history and reinforcing good practice habits. Students may arrange pieces for the group and will improve their improvisational skills. Open to acoustic and electric guitarists, as well as mandolinists and bass guitarists.

PREREQUISITE: Consent of instructor; enrollment in private study

ENROLLMENT: Entire academic year

TUITION: \$244 (youth), \$263 (adult) per 16-week semester

MATERIALS: To be purchased by student

ORCHESTRAL ENSEMBLES

DELAWARE YOUTH SYMPHONY ORCHESTRA

Youth to 18 years (Simeone Tartaglione)

Saturdays, 8:45–11:45am

**Starts September 26 for strings,
October 31 for winds/brass/percussion**

The Delaware Youth Symphony Orchestra's Music Director, Simeone Tartaglione, leads the Delaware Youth Symphony Orchestra in a supportive, motivational and healthy musical environment. The DYSO experience provides numerous opportunities, including regular sectionals led by highly qualified coaches (strings, winds, brass and percussion) from the Music School and major orchestras along the East Coast; professional guest conductors from renowned institutions; exclusive performance opportunities for orchestra members, including performing as a soloist with DYSO if selected; and free conducting masterclasses for interested members to be held periodically by the Music Director. Advanced members of the DYSO (selected by audition) are assigned to the Delaware Youth Soloists. This select group meets for a portion of each weekly DYSO rehearsal. *In order to participate in the DYSO, a student must participate in their school orchestra unless one does not exist or unless the student has been excused by their school orchestra director.* Principals will be invited to perform in a brass ensemble, woodwind quintet, string quartet and percussion ensemble.

PREREQUISITE: Placement audition

ENROLLMENT: Entire academic year

AUDITIONS: Sat., 8/22, 9am–3pm
Sun., 8/23, 2–5pm
Sat., 9/12, 9am–3pm
Sun., 9/13, 2–5pm

TUITION: Semester 1: \$360 for 15-week semester (strings) or \$193 for 8-week semester (winds/brass/percussion)
Semester 2: \$360 for 15-week semester (all)

WILMINGTON COMMUNITY ORCHESTRA

Adults 18 years and up

Mondays, 7:30–10:00pm

Starts September 21

Are you a music enthusiast? This accomplished amateur ensemble performs music from the standard symphonic and concerto repertoire. Featured soloists include Music School faculty members, acclaimed guest artists and winners of the orchestra's annual Delaware Concerto Competition for Young Musicians.

PREREQUISITE: Placement assessment; seating assignments set through voluntary auditions

ENROLLMENT: Entire academic year

TUITION: None

CHORAL ENSEMBLES

BELLA VOCE

Grades 2 to 8 (Marybeth Miller)

Wednesdays, 5:00–6:30pm

Starts September 23

A children's chorus for unchanged treble voices and those with some choral or musical experience that provides multiple performance opportunities. Learn musicianship through a diverse repertoire, with an emphasis on sight-singing, ear-training and two and three-part singing. All students rehearse from 5:00–6:00pm; students in grades 5 to 8 will be considered for the Advanced Ensemble which meets from 6:00–6:30pm following the 5:00–6:00pm rehearsal.

PREREQUISITE: Placement audition; older/younger students considered individually

AUDITIONS: Wed., 9/2, 5–7pm
Wed., 9/9, 5–7pm
Wed., 9/16, 5–7pm

ENROLLMENT: Entire academic year

TUITION: \$174 per 16-week semester;
\$230 per 16-week semester for Advanced Ensemble



DELAWARE WOMEN'S CHORUS

Adults 18 years and up (Joanne Ward)

Mondays, 7:00–9:00pm

Starts September 14

An artistic and nurturing experience for women who love to sing and have some choral background. Explore and perform a rich choral repertoire with a focus on choral and vocal technique, and develop your music literacy.

PREREQUISITE: Individual voice assessment

ENROLLMENT: Entire academic year

TUITION: \$242 per 16-week semester

JAZZ CHOIR or ADULT JAZZ CHOIR

Grades 9 to 12 or Adults (Martin Lassman)

Wednesdays, see page 20

Sing great jazz and pop music in a variety of styles, including swing, Latin and ballad! See page 20 in The Studio: Rock, Jazz & Folk section for full details.



MILFORD BRANCH

P.O. Box 442
10 South Walnut Street
Milford, DE 19963
Phone: (302) 422-2043
Fax: (302) 422-3340

The Music School's Milford location, started by local arts enthusiast Rachel G. (Draper) Reynolds, has been in existence since its inception as the Delaware Music School in the 1980s. In 2007, the school merged with the (then) Wilmington Music School to become The Music School of Delaware.



MILFORD

PRIVATE STUDY

ALL AGES

PRIVATE LESSONS

All ages

Call to schedule

Choose from strings, woodwinds, brass, percussion, piano, guitar and related instruments, or voice, and study with experienced experts each week in a 30, 45 or 60 minute private lesson. Beginner, intermediate and advanced students are all carefully placed with the most appropriate instructor to meet your goals. See page 31 for details about private lessons at the Dover, Felton and Lewes satellites.

ENROLLMENT: Entire academic year
(four 9-week quarters)
TUITION: Per quarter (9 lessons):

Faculty
30 min/week \$258
45 min/week \$389
60 min/week \$516

Master Faculty
30 min/week \$277
45 min/week \$415
60 min/week \$553

NOTE: Faculty assignment depends on availability. Enrollment is for the entire academic year (four 9-week quarters), however registration is on-going and tuition will be prorated as applicable. Regular attendance is expected. Piano students should review the "Piano/Keyboard Instrument Requirements" on page 34.

INDIVIDUAL COACHING

Youth & adults

60 minutes, as scheduled

Preparing for an audition or concert? Looking for additional feedback for you or your ensemble? Music School faculty can help you meet your goals in one-time or intermittent coaching sessions. Sessions must be paid in advance and will be scheduled based on the availability of the instructor.

ENROLLMENT: One-time or intermittent sessions; call to arrange
TUITION: \$78

OUR STUDENTS ENJOY

- Outstanding facilities, instruments and equipment
- Public performance opportunities and experienced accompanists
- Competitions, master classes and workshops
- Certificate program
- Financial assistance & scholarships
- Complimentary concert tickets
- Annual progress reports and juried faculty feedback

EARLY CHILDHOOD MUSIC & MOVEMENT

AGES
18 MONTHS
TO
6 YEARS

Engage your child's natural creativity and self-expression

MILFORD

KINDERMUSIK® FAMILY WIGGLE AND GROW

Ages 18 mo. to 4

(with parent/caregiver)

Saturdays, 10:00–10:45am

Session 1: Sep. 19–Oct. 17

Session 2: Oct. 24–Nov. 21

Session 3: Feb. 27–Mar. 19

Session 4: April 9–30

NEW!

Family class brings adults and children together, providing a dynamic and integrated musical learning experience. Share the joy of learning together while we sing, dance and play instruments. NEW musical themes, songs and activities EACH MONTH! We also support you as your child's best and most important teacher with plenty of information about child development to make great parenting easier!

ENROLLMENT: One or more sessions
(4 classes per session)

TUITION: \$64 per session, one child
\$42 for second child
(includes digital home materials, one per family)

KINDERMUSIK® MOVE AND GROOVE

Ages 4 to 6

(parent/caregiver attends

last 15 minutes of each class)

Saturdays, 11:00–11:45am

Session 1: Sep. 19–Oct. 17

Session 2: Oct. 24–Nov. 21

Session 3: Feb. 27–Mar. 19

Session 4: April 9–30

NEW!

A fun, energetic approach to music learning! Through multi-cultural songs, dances and instruments, children will learn about composers, melody, rhythm, dynamics and more! NEW musical themes and activities EACH MONTH!

ENROLLMENT: One or more sessions
(4 classes per session)

TUITION: \$64 per session (includes digital home materials)



REFER
A FRIEND,
SAVE \$25!
SEE PAGE 33
FOR DETAILS

DETAILS & DISCOUNTS

See page 7 for the Early Childhood calendar and page 32 for enrollment and payment policies. When you register more than one child for our EC classes, each additional child from the same family will enjoy a \$10 discount!

Kindermusik®
a good beginning
never ends

SUZUKI ACADEMY MILFORD



MILFORD

Children learn to play as they would learn to speak

PRIVATE STUDY

Student and parent/caregiver attend weekly lessons that follow the school's quarterly lesson schedule. Private study day/time is arranged through the Milford Branch and is subject to instructor availability.

GROUP CLASSES

Attendance at biweekly group classes is mandatory for all Suzuki Academy students and is considered an integral part of the Suzuki method, as students learn crucial listening and social skills by interacting in the group environment. Specific group assignments are determined by each student's individual development and advancement through the Suzuki literature. Parents are expected to observe group classes.

SUZUKI ACADEMY TUITION

Tuition for the Milford Branch Suzuki Academy includes private study, mandatory biweekly group classes, orchestras, student recital participation (including piano accompaniment fees), Suzuki Academy workshops and events and Suzuki Philosophy Overview Class for New Parents. Materials—books, music and CDs—must be purchased separately.

Tuition per semester

30-minute lesson + group class	\$810
45-minute lesson + group class	\$1,118
60-minute lesson + group class	\$1,429



PHILOSOPHY OVERVIEW FOR NEW PARENTS

New Suzuki parents

Thursday, September 3, 2015

Orientation: 6:00–7:00pm

Overview: 7:00–8:30pm

All parents of new Suzuki Academy students are required to attend this introductory class prior to beginning lessons or group classes. Since the Suzuki method is a cooperative experience and the learning process is shared between the teacher, child and parent/caregiver, it is critical that the parent/caregiver understand the basics of the philosophy.

ENROLLMENT: Contact the Milford Branch to register

TUITION: Included in Suzuki tuition; \$45 for others

SUZUKI DISCOUNT

Pay the entire year's tuition (2 semesters) in full by September 25, 2015 and get a 5% discount!

GOOD TO KNOW

Suzuki instruction is appropriate for children as young as age 2½, depending on the child's development and the instrument. Young students are interviewed prior to receiving an approval to begin formal Suzuki studies.

The annual Harvest Concert, Suzuki Day and Suzuki Graduation take place in Wilmington and are included in Suzuki Academy tuition. All Suzuki students are required to participate in these events, as well as the mandatory dress rehearsals for the Harvest Concert and Graduation Concert. Suzuki Day (March 19, 2016) takes place in lieu of regular private lessons, group classes and Suzuki orchestras for the week of March 14–19, 2016.

All Music School Suzuki faculty are highly trained in the Suzuki Method and are registered through the Suzuki Association of the Americas.

CLASSES MILFORD



Expand your musical ability in a supportive group class

FOR YOUTH (AGES 6–10)

GROUP VIOLIN CLASS FOR BEGINNERS

6 to 8 years (Jessica Hoffman)

Tuesdays, 4:15–5:00pm

Starts September 29

Start violin lessons in a fun and encouraging group environment! This class teaches the beginning student the fundamental skills of violin playing and basics in repertoire, musicianship, posture and theory.

ENROLLMENT: Fall semester only
TUITION: \$173 per 15-week semester
RENTAL: \$60 per semester directly from Tom Carroll Violins

INTRODUCTORY GROUP GUITAR CLASS FOR KIDS

7 to 10 years (Christiaan Clark)

Thursdays, 4:30–5:15pm

Starts September 24

Join us for a great first-time experience with the guitar. We will discover how to create sounds and play together. No experience is necessary, just an open mind and a desire to learn.

ENROLLMENT: Fall semester only
TUITION: \$173 per 15-week semester
RENTAL: \$50 per semester

FOR ADULTS (AGES 18+)

PIANO CLASS FOR ADULTS

18 years and up (Melanie Leinbach)

Wednesdays, 7:00–8:00pm

Starts September 23

Perfect for the adult who has always longed to play the piano but has little or no musical experience. Lessons include theory, rhythm, technique, sight-reading, harmonization, ensemble playing and expressive performance.

ENROLLMENT: Fall semester only
TUITION: \$180 per 15-week semester
MATERIALS: To be purchased by student

INTRODUCTORY GROUP GUITAR CLASS FOR ADULTS

18 years and up (Christiaan Clark)

Thursdays, 5:30–6:30pm

Starts September 24

An opportunity to learn guitar-playing in a small group environment. We'll learn basic acoustic and finger style techniques along with chords and music notation. No experience necessary.

REQUIRES: Classical (nylon string), acoustic or electric guitar (must bring portable amp)

ENROLLMENT: Fall semester only
TUITION: \$180 per 15-week semester
RENTAL: TBD



ENSEMBLES MILFORD



Enjoy playing with others as you learn new skills

MILFORD STRING ORCHESTRA

6 years to adults (Michelle Peters)

**Mondays, 4:00–5:00pm, biweekly
Starts September 28**

This beginning to intermediate string orchestra welcomes students of violin, viola, cello and bass. Beginning adult string students welcome, as well! A great first reading experience, this orchestra prepares students for the First State Youth Orchestra. No auditions necessary. Performance opportunities occur throughout the year. Fees are included in the Suzuki Academy tuition.

PREREQUISITE: Late Suzuki Book 1 to Book 3 (or equivalent)

ENROLLMENT: Entire academic year

TUITION: \$90 per 8-week semester

GUITAR & MANDOLIN ENSEMBLE

10 years to adults (Christiaan Clark)

**Thursday, 6:45–7:45pm
Starts September 24**

Accustomed to playing alone, guitarists often overlook the importance of developing ensemble skills. Using a diverse repertoire of classical, jazz, folk and pop music scored for two or more instruments, this ensemble helps guitarists learn to play music with other musicians while also reinforcing good practice habits and providing a basic introduction to music theory and history. In addition, playing mandolin is a great way for violinists and violists to add new flavor to their music-making, as the instrument is essentially a violin with frets. Students have opportunities to compose original pieces for the group and to improve their improvisational skills. Open to acoustic and electric guitarists, as well as mandolin players and bass guitarists.

PREREQUISITE: Consent of instructor; enrollment in private study

ENROLLMENT: Entire academic year

TUITION: \$175 per 16-week semester

MATERIALS: To be purchased by student

FIRST STATE YOUTH ORCHESTRA

11 to 18 years (Eliezer Gutman)

**Mondays, 7:00–8:15pm
Starts September 21 in Dover**

Intermediate to advanced students of string, woodwind, brass and percussion instruments will develop ensemble skills through appropriate classical works and “pops” literature, with an emphasis on style, phrasing, articulation and intonation. Performance opportunities occur throughout the year. Fees are included in the Suzuki Academy tuition. See page 31 for details on the Dover Satellite Location.

PREREQUISITE: Seating auditions on 9/28/2015; older or younger students may be considered on an individual basis

ENROLLMENT: Entire academic year

TUITION: \$148 per 15-week semester



SATELLITE LOCATIONS

**More music...
for more people...
in more places!**

WILMINGTON

PIKE CREEK

Unitarian Universalist Society
579 Polly Drummond Hill Road
Newark, DE 19711
Call (302) 762-1132 to enroll

PRIVATE LESSONS

See page 9 for private study info and tuition.

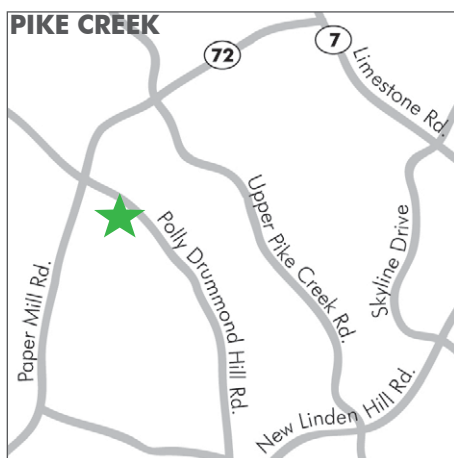
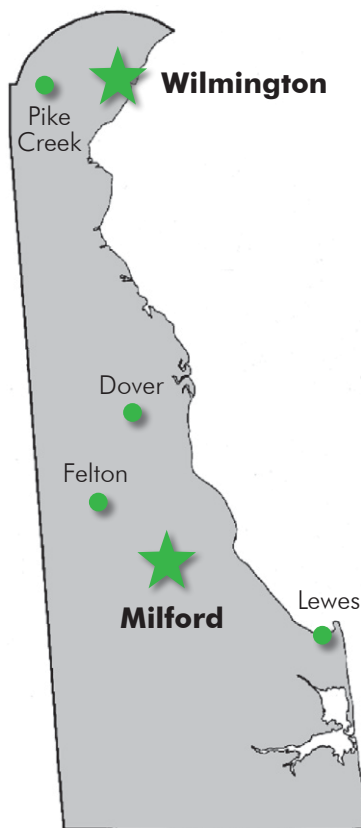
Piano TBA

SUZUKI ACADEMY

Suzuki Academy group classes are held at the
Wilmington Branch. See page 12 for Suzuki
Academy information.

Suzuki violin & viola

*Kate Inie-Richards
Jessica Hoffman
Julianne Murphy*



MILFORD

DOVER

Christ Episcopal Church
P.O. Box 1374
501 State Street
Dover, DE 19901
Call (302) 422-2043 to enroll

PRIVATE LESSONS

See page 25 for private study info and tuition.

Cello Jennifer Crowell Stomberg
Piano Dr. Oleg Maslov
Violin Eliezer Gutman, Stefan Xhori
Voice Devin Scott Mercer

FIRST STATE YOUTH ORCHESTRA

11 to 18 years (Eliezer Gutman)

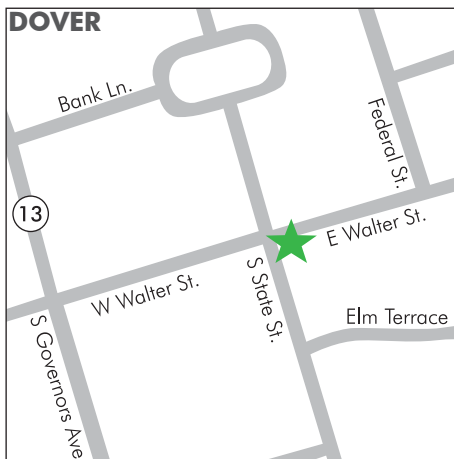
Mondays, 7:00–8:15pm
Starts September 21

Intermediate to advanced students of string, woodwind, brass and percussion instruments will develop ensemble skills through appropriate classical works and “pops” literature, with an emphasis on style, phrasing, articulation and intonation. Performance opportunities occur throughout the year. Fees are included in the Suzuki Academy tuition.

PREREQUISITE: Seating auditions on 9/28/2015; older or younger students may be considered on an individual basis

ENROLLMENT: Entire academic year

TUITION: \$148 per 15-week semester



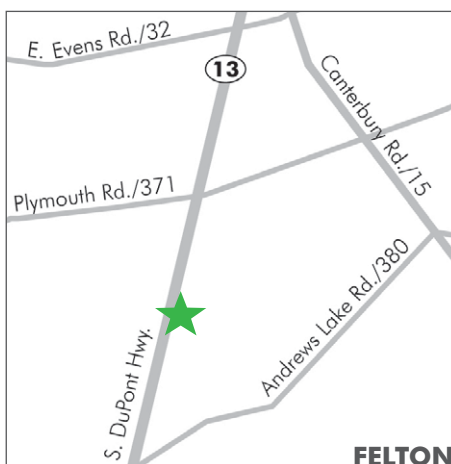
FELTON

The Drum Pad
9751 South DuPont Highway
Felton, DE 19943
Call (302) 422-2043 to enroll

PRIVATE LESSONS

See page 25 for private study info and tuition.

Percussion Honey Voshell



SATELLITES

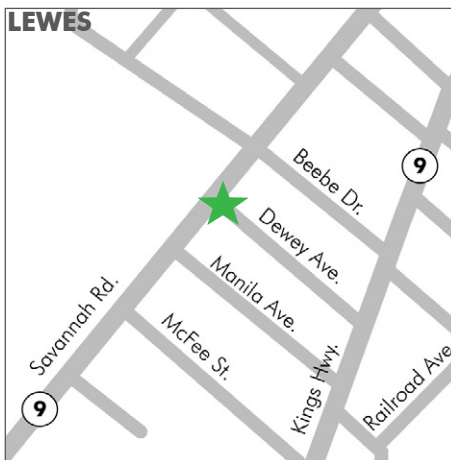
LEWES

Groome United Methodist Church
Dewey Avenue & Savannah Road
Lewes, DE 19958
Call (302) 422-2043 to enroll

PRIVATE LESSONS

See page 25 for private study info and tuition.

Violin Michelle Peters



REGISTRATION & ENROLLMENT

Enrollment for lessons, classes and ensembles is for the entire academic year (September to June) unless otherwise indicated in class descriptions. Registration is ongoing throughout the academic year and tuition will be prorated as applicable. A \$75 nonrefundable deposit is required at time of registration. The deposit will be applied to the registration fee and other charges as they occur. A registration fee of \$35 is charged to each student; a second student in the same family is charged \$25 and additional students in the same family will not be charged a registration fee. To register, follow the instructions on the registration form (insert). Online registration is available. The Music School reserves the right to cancel classes due to insufficient enrollment.

NEW PRIVATE STUDY STUDENTS

Prospective students should contact the Wilmington Branch Registrar or the Milford Branch Front Desk for an in-person or phone appointment to discuss a teacher recommendation based on the student's age, musical background, ability, goals and scheduling preferences. Upon request, students may have an interview with a prospective teacher before beginning lessons (\$25 fee). In order to be scheduled for lessons, students must be registered. To register, follow the instructions on the registration form (insert). Online registration is available.

RETURNING STUDENTS

Returning students in private study and Early Childhood classes have the option of priority registration to better ensure preferred schedule and instructor availability. Refer to the registration form (insert) for more information.

ATTENDANCE

Regular attendance is expected of all students. No private lesson will be made up except for:

- Student illness: the Music School must be notified by 10:00am on the day of the lesson to qualify for a make-up lesson. Only one lesson per semester (two per school year) will be made up.
- Teacher absence: Any lesson missed as a result of the teacher's absence will be made up.
- Emergency school closing: When inclement weather forces the cancellation of activities, all lessons/classes will be made up whenever possible.

Make-up lessons: Teachers will offer two alternatives for make-up days before lessons are forfeited.

- All make-up lessons are arranged through the instructor.
- All make-up lessons for student illness will be forfeited upon early withdrawal.
- Two lessons missed by the student without prior notification may result in discontinuance without refund.

Make-up classes: Make-up classes will be offered only in the event of teacher cancellation or emergency school closing.

Credits: Credits in place of a make-up lesson/class/rehearsal will be offered at the sole discretion of the Music School.

EARLY CHILDHOOD ENROLLMENT

Early Childhood enrollment is for the entire academic year unless otherwise indicated in class descriptions. Complete the Early Childhood Registration Form and the Materials Order Form and return both forms to the appropriate branch with the \$75 nonrefundable deposit. You may also register online at musicsofdelaware.org. The deposit is applied to charges on your bill, including the registration fee, tuition, materials fees, etc. Your application will be processed once all forms and the \$75 nonrefundable deposit are received. Registration confirmation is mailed directly to you and any discounts will be applied at the time of billing. Students who register after week 3 of the current semester will have a \$5 materials late fee added to their accounts. All class times/teachers are subject to change. The Music School reserves the right to cancel classes due to insufficient enrollment. All other billing and discontinuance policies apply.

EARLY CHILDHOOD SIBLING DISCOUNT

The first child from one family enrolled in an Early Childhood music class will be charged regular tuition; each additional child from the same family will receive \$10 off. Any discounts will be applied to your bill after you receive class confirmation.

EARLY CHILDHOOD ATTENDANCE

The Early Childhood department is dedicated to providing as much continuity as possible for students. In the event of student absence, it may be feasible to attend class at a different day or time (depending on availability) and at the discretion of the Music School. Repeated absence without prior notification will result in discontinuance without refund. Make-up classes can only be arranged through your teacher on an individual basis. If the teacher is ill, the Music School will make every attempt to find a substitute. Any class missed due to teacher absence will be made up. When inclement weather forces the cancellation of activities, all classes will be made up whenever possible. Credits in place of a make-up class will be offered at the sole discretion of the Music School.

BILLING & PAYMENT SCHEDULE

Enrollment for classes, ensembles, lessons and the Suzuki Academy is for the entire academic year (two semesters from September to June) unless otherwise indicated in class descriptions. Private instruction enrollment is for the entire academic year (four 9-week quarters). Bills are mailed three weeks prior to the start of each quarter/semester and are due by the beginning of the term. Unpaid bills may result in the suspension of lessons/classes/ensemble rehearsals and balances must be paid in full prior to registering for a new year or for additional lessons/classes. Questions regarding billing or current account information should be directed to the Business Office. Tuition rates and related materials charges are detailed in this Information Guide. Each student is assessed a \$75 nonrefundable deposit, which is applicable toward all charges, including the registration fee (\$35 for the first student, \$25 for a second student in the same family and additional students in the same family will not be charged a registration fee). ALL RETURNED CHECKS WILL BE ASSESSED A \$25 FEE WITHOUT EXCEPTION.

REFUNDS/DISCONTINUANCE POLICY

Discontinuance without penalty only occurs mid-year between the fall and spring semesters and requires advance written notice to the Music School before the beginning of the second semester. Notice to the teacher is not sufficient. Should discontinuance be elected by the student/family for any reason, a completed and signed Discontinuance Form must be on file at the Music School. Forms are available from the Wilmington and Milford Branch front desks. The Music School may impose discontinuance upon any student in the event of excessive absence or late payments. Enrollment is for the entire school year unless otherwise indicated in class descriptions.

- Students ceasing private lessons or classes prior to the end of a semester (two quarters) are still liable for the full semester's tuition.
- All make-up lessons for student illness will be forfeited upon early withdrawal.
- No refunds are given for class/ensemble tuition after the start of the first class or rehearsal.
- No refunds are given for materials fees, registration fees or the \$75 deposit (exception below).
- If the Music School cancels a class/ensemble due to low enrollment and a student does not enroll in a different class/ensemble, the \$75 deposit and any applicable fees will be refunded.
- Discontinuance imposed by the Music School for poor attendance is not subject to any refund, and balance due for the semester shall remain payable.
- Temporary discontinuance may be elected if a student should miss three or more consecutive lessons due to an extreme case of illness (e.g., broken bone). The Wilmington Branch Registrar or Milford Branch Director must be informed of the exact dates of absence before the temporary discontinuance begins. Notice to the teacher is not sufficient. Tuition is paid in full for all missed lessons. The teacher is obligated to make up half of the missed lessons.

FINANCIAL ASSISTANCE

The Music School administers a financial assistance program to help ensure music excellence for everyone, regardless of financial means. Financial Aid Application Forms are available at the Wilmington or Milford Branch front desks or from the Business Office. To be considered for financial assistance, the students must be registered for lessons/classes/ensembles (including the \$75 deposit) and a completed Financial Aid Application Form (including the required supporting documentation) must be submitted to the Business Office. The application cannot be processed until all documents have been received. Financial Aid Applications must be submitted each academic year, even if the student has received assistance in the past.

Financial assistance is awarded subject to availability of funds. Awards are based on need as documented by the Music School Financial Aid Application. Requests for financial assistance are scored by the Business Office and approved by the President & CEO. Based upon the scoring, award amounts are allocated within the available and budgeted resources of the school. Financial assistance is applied to the student's bill each quarter/semester, resulting in a reduced fee for lessons/classes actually attended by the student.

For information about awards and merit scholarships, see page 36.

TUITION DISCOUNTS

To encourage referrals and assist students wishing to enroll in multiple programs, the Music School offers the following tuition discounts. Discounts are per student, not per family, and apply to tuition only. Only one discount may be used at a time. Discounts do not apply to tuition already discounted by financial aid.

Pick Three Discount: Students who enroll in three or more programs receive 10% off each of the lesser classes/ensembles. Includes private study, classes for youth & adults, chamber music and ensembles. Excludes the Suzuki Academy.

Large Ensemble Discount: Private study students who also enroll in a large ensemble receive a 10% discount on ensemble tuition.

Musicianship Discount: Private study or ensemble students who also enroll in a musicianship class receive a 10% discount on the musicianship class tuition.

Chamber Music Discount: Private study students who also enroll in chamber music receive a 10% discount on chamber music tuition.

Adult & Early Childhood Referral Discount: Adult (18 years and older) and Early Childhood Music & Movement students who provide a referral that leads to a new enrollment receive a one-time \$25 discount on their tuition. The discount is applied to the referring student's tuition only.

Suzuki Discount: Pay the entire year's tuition (2 semesters) in full by September 25, 2015 and get a 5% discount.

INSTRUMENTS

INSTRUMENT RENTAL

The Music School has a limited supply of rental instruments with availability on a first-come, first-served basis. Students are responsible for maintenance of instruments (e.g., string and reed replacement, cleaning) and any repair costs due to damage. Rental fee is \$42 per 9-week quarter.

PIANO/KEYBOARD INSTRUMENT REQUIREMENTS

The piano faculty strongly recommends that every Music School piano student have regular access to a standard and well-maintained acoustic piano. Important reasons for this include the need for students to have a closer physical connection to their sound production, as well as the fact that most lessons and performances inside and outside the Music School take place on acoustic pianos. If families of beginning/elementary piano students already own a digital piano and are unable to afford an acoustic piano, their digital piano must meet the following minimum specifications:

- Piano keyboard must have 88 keys with graded action to reproduce the key weight and dynamic range of an acoustic piano.
- Voicing must contain the “Grand Piano” setting and be stereo sampled.
- Keyboard should have an ample stand to allow a proper sitting position and have functioning pedals to offer the damper and una corda (soft pedal) options.
- Parents must make plans to acquire an acoustic piano within one to two years of the student’s initiation of piano study at the Music School.

Any questions or concerns should be directed to the Wilmington Branch Registrar, Milford Branch Front Desk or piano instructor.

SPECIAL NEEDS/ DISABILITIES

The Music School serves people with special needs and developmental or physical disabilities. When registering, those with special needs or circumstances are asked to volunteer pertinent information so that the best placement can be made for the student. Music School facilities are ADA compliant, and an elevator permits easy access to the second floor of the Wilmington Branch.

SAFETY

At The Music School of Delaware, the safety and well-being of our students, parents/caregivers, employees and patrons is among our highest priorities. The Music School strives to maintain a safe, harmonious and respectful environment for work and study. The welfare of students and

fair treatment of employees is a priority at all times, as is their safety, and that of our parents/caregivers and patrons.

- Parents/caregivers, students and patrons of the school are advised that the school seeks to maintain an open environment—observation of lessons, classes and ensembles by a parent/guardian or patron is encouraged, as is regular communication between the parent/caregiver and instructor.
- The school seeks to maintain its facilities with attention to keeping an orderly and clean environment. For the safety and well-being of all, hallways and public spaces should be kept clear of equipment, instruments and personal items.
- In the event of any emergency, the front desk and security personnel are the designated “first responders.” A student, parent/caregiver, employee or patron may, at any time, request help from the front desk personnel in the event of an urgent situation regarding health or safety. In the event of any non-urgent health, facilities, safety or personal conduct matters, Report Forms (including incident and maintenance request forms) are available at the front desk.
- A student, parent/caregiver, employee or patron may also request assistance to contact a member of the administration in the event that he or she wishes to speak with a supervisor.
- From time to time, health and/or safety notices may be distributed to families, employees and patrons of the school via mail and/or email circulation. Careful and complete review of such notices is required of employees, and strongly encouraged for all.

FIRE SAFETY

In the event of a fire, activate the fire alarm at any pull station. Front desk staff/security personnel facilitate clearing the building in the event of a fire evacuation. The fire alarm pull will call the fire department. At any time a fire alarm sounds or if a fire is present, teachers are instructed to conduct and supervise all of the students in their lesson, class or ensemble to the nearest exit immediately. Evacuating the building immediately is of utmost importance and time should not be taken to pack or store instruments or other personal belongings. Teachers are expected to familiarize themselves with the exit(s) nearest their teaching location. The Wilmington Branch Courtyard should be vacated and should NOT be accessed in the event of a fire. The Courtyard is NOT an Emergency Exit. All students and employees should remain outside the building until an “all clear” is announced by the highest ranking supervisor on site. A Fire Drill is conducted at each branch at least twice each school year. Fire Evacuation maps are posted throughout the building.

EMERGENCY SCHOOL CLOSING

If it should become necessary to close the school on a regularly scheduled school day, the school will post announcements on its website and on the following radio and TV stations.

Wilmington Branch: WILM 1450 AM, WDEL 1150 AM, WSTW 93.7 FM, WJBR 99.5 FM, KYW 1060 AM, FOX TV 29. **Milford Branch:** WBOC Channel 16, EAGLE 97.7 FM, COOL 101.3 FM. Lessons, classes or ensembles missed due to school closing will be made up whenever possible. Arrangements will be communicated to students once classes or lessons can resume.

PHOTO RELEASES

The Music School reserves the right and permission to publish any photographs/images taken at The Music School of Delaware or at off-site Music School functions. People enrolled at or employed by the Music School must sign a photo release form (included on registration forms and employment contracts), which provides permission to use photos/images and releases all claims with respect to copyright ownership and publications, including any claim for compensation related to use of the materials. Photos/images may be used in print, electronic or video format, including but not limited to newsletters, brochures, flyers, press releases, advertising, the annual information guide, the school's website, Facebook, Twitter or Instagram pages, and other promotional materials.

STUDENT INFORMATION

STUDENT FILES

A file is maintained for every enrolled student. Materials pertinent to Music School enrollment and activities are retained in the file (e.g., some correspondence, registration information, certificate documentation). The office retains student files for one year following the last recorded year of Music School enrollment. After that time, files may no longer be retained. A student may review his or her file by requesting access from the Wilmington Branch Registrar or Milford Branch Front Desk.

STUDENT EVALUATION

ACHIEVEMENT WEEK

Achievement Week gives private study students an opportunity to perform, demonstrate their progress and receive comments/suggestions from other faculty. During Achievement Week, students perform for 10 minutes for their teachers and at least one additional teacher from that department, when possible. This performance is

in lieu of one private lesson. Students prepare repertoire following the guidelines provided. A written evaluation, consisting of constructive comments from all teachers in attendance, will be given to the student's teacher to be discussed during a subsequent lesson. All private lesson students are expected to participate in Achievement Week. Adult students may be exempted from participation at the discretion of the instructor. If a student other than an adult needs to be exempted for an exceptional reason or circumstance, it should be approved in advance by the appropriate Department Head. If a teacher suggests that a student not participate, the teacher must make up the lesson. Otherwise, makeup lessons are at the teacher's discretion. Students who do not participate in Achievement Week receive a Progress Report.

ACHIEVEMENT WEEK REPERTOIRE GUIDELINES

Strings/Guitar: Two pieces, one of which is memorized. Etude and scales at teacher's discretion.

Winds/Brass: One piece, memorization encouraged but not required. Etude and scales at teacher's discretion.

Percussion: Snare drum: rudiments and etude/solo. Mallets: scales/arpeggios and etude/solo. Timpani: tuning of various intervals and etude/solo. Drum set: various styles.

Piano/Harpsichord/Organ:

Standard Track

- Two pieces appropriate to the student's level, one of which is memorized.
- Two selections from the technique options in the curriculum, in two keys which may be pre-selected by the teacher and student.

Honors Track

- Two pieces performed from memory.
- All selections from the technique options which should be prepared in every key for the student's given level. The panel will select which items and keys the student should perform.

Harp: Two pieces, one of which is memorized. Two-octave scales, major and relative minor; arpeggios; rolled chords.

Voice: Two pieces, one of which is memorized.

PROGRESS REPORTS

Progress reports are completed and given to private study students by their teachers if they do not participate in Achievement Week or if the teacher wishes to communicate about students at other times of the year. Written comments from the faculty are an important way for Music School teachers to communicate with students/parents about student progress. Concerns about practice habits, attendance and other significant issues may be addressed in the written report, as will positive comments when a student is progressing well. An "interim progress report" may be utilized by an instructor at any point during the year to communicate with a student/parent and the school administration concerning student progress.

CONCERTS

Performance is an integral part of music study for students at all levels. One of the advantages of attending a community music school is the opportunity to attend faculty concerts and to participate in student performances in a supportive environment. The Music School provides a variety of performance opportunities for students, including performance classes, a regular schedule of recitals for novice through advanced students, and ensemble performances throughout the year. With the guidance of their instructors, students are encouraged to explore music through the art of solo and ensemble performance. Student concerts are held regularly in the 300-seat concert hall at the Wilmington Branch and in the Milford Branch recital room. Visit our website for more information about concerts and events.

PERFORMANCE CLASSES

These informal classes give students a chance to perform for each other and receive feedback. Classes may be designated by department/instrument or combined and will be scheduled by faculty. Accompaniment will be available without rehearsal. When possible, students are encouraged to participate in a performance class prior to performing on a student recital. Performance classes may be scheduled in lieu of a student's private lesson or as a make-up lesson.

INDIVIDUAL STUDIO RECITALS

Faculty may choose to schedule recitals for their own students to provide additional opportunities for performance and feedback, to prepare students for more formal recital settings and to allow students to observe their peers' progress. The Music School does not provide accompaniment for studio recitals.

STUDENT RECITALS

Students of any age, level or method of study are encouraged to participate in the Music School's formal student recitals. A student should be scheduled to play on a recital only when his/her teacher is confident that the student can perform a piece at an appropriate performance level. The Music School provides accompanists for student recitals and schedules one rehearsal per student free of charge (up to 30 minutes). Students who have not rehearsed with the accompanist may be prohibited from performing. Students are expected to dress nicely for recitals: dress shoes, dress slacks, shirt and tie, turtleneck, modest blouse, knee-length or longer skirt or dress are appropriate; no jeans, midriiffs, shorts, T-shirts or sneakers. Inappropriately dressed students may be prohibited from performing. Students should contact their teachers for detailed information about recital etiquette and procedures. Special adult recitals take place throughout the year, but adults are welcome to perform on any regularly scheduled recital.

CERTIFICATE PROGRAM

The Music School's Certificate Program is designed for the most serious young musicians to inspire and stimulate their music study. Certificates are awarded to Music School students (typically at the end of the students' senior year or at the end of the year in which the requirements have been completed) to recognize special accomplishment in music studies, including private vocal or instrumental instruction and supplemental music classes and ensembles. A student is selected for this program by nomination from his/her teacher and recommendation of a faculty committee, with approval of the President & CEO. Students completing the program are considered by Music School faculty to be ready for college-level study, whether or not they choose to pursue it. Interested students should speak to their private teacher, department head or the Dean for complete details.

AWARDS & SCHOLARSHIPS

Honor Awards and special scholarships have been established at the Music School through the generosity of many individuals and organizations. These awards are given to students who have achieved a high level of music proficiency and they provide scholarship monies toward continued study at the Music School. Students are nominated by their teachers, and auditions are held each spring with awards decided by a panel of guest judges. The following funds provide merit, need-based awards, as well as program and general operating support, to help students with music study as specified by the donors:

- First State Youth Orchestra and Little Strings
- Albert Beekhuis Memorial Fund
- Austrian-American Society of Wilmington Music Scholarship
- Geraldine K. and Glen D. Barbaras Endowment for Music Composition Instruction
- The Brandywiners, Ltd., Award
- Patricia P. Burton Memorial Fund
- Barbara H. Bythewood Memorial Fund
- Elizabeth Gratton Camerano Memorial Award
- Janet Cohen Piano Scholarships
- Delaware Classical Showcase Fund
- Maria deVries Music Scholarship Fund
- Chichester duPont Scholarship
- Thomas Edward Ebright Memorial Scholarship
- Alberta Elizabeth Edge Memorial Scholarship
- Jacqueline Beach Faulcon Scholarship
- Peter H. Flint Fund
- Estella Hillersohn Frankel Scholarship
- Ella Hanson Gebhart Memorial Scholarship
- Patricia Layton Annual Scholarship Fund
- Herman and Charlotte Glotzer Scholarship Fund
- Pasquale M. Marinelli Scholarship Fund
- George Paris Woodwind Scholarship
- Pro Music Educator's & Friends Legacy
- Frances Rhoads Piano Maintenance Fund
- Edith R. Rosin Memorial Trust
- Grace and Paul Salzberg Memorial Fund Award
- Anthony "Tony" G. Simmons Scholarship Fund
- Helen and William B. Vanneman Memorial Scholarship
- Benjamin Whitten Endowment Fund

BOARD & STAFF

(As of April 2015)

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David M. Hudson
Stephen Mazur, PhD
Mark A. Parsells
Kate M. Ransom, *non-voting*
C. Lawler Rogers, Sr.

PRESIDENT & CEO

Kate M. Ransom

PRESIDENT & CEO

Kate M. Ransom, president and CEO of The Music School of Delaware since 1999, has a distinguished background as a professional violinist, educator and administrator. Currently violinist with the Serafin String Quartet, she was a founding and six-year member of the Alexander String Quartet and founding director of The Harid Conservatory Music Division. Ms. Ransom earned a Bachelor of Music degree, *magna cum laude*, from the University of Michigan School of Music, a Master of Music degree from Yale School of Music and she pursued post-graduate chamber music studies at The Juilliard School.



Image: Conrad Efb Photography

ADMINISTRATIVE STAFF

Program Administration

Cheri Astolfi, *dean*
Kate Inie-Richards, *Milford Branch director*
Yung-Chen Lin, *concert & DYSO manager*

Registration

Kathie DiMarino, *registrar*
Amy Glazier, *associate registrar*

Business Office

John Macconi, *business manager*
Sara Cardile, *business office associate*

Communications & Development

Beth E. Chase, *development officer*
Michelle DiMarino, *student & alumni relations officer*
Jennifer Marang, *publications & website manager*
Stacy Wintjen, *senior development associate*

Arts in Media, *marketing consultant*
Donovan Management, *fundraising consultant*

Front Desk & Office Staff

Siobhan Hayes, *Milford front desk associate,*
student relations associate
Toni Hackett, *Wilmington front desk associate*
Stephanie Munce, *Milford front desk associate*
LaTanya Ratcliffe, *Milford front desk associate*
Karen Small, *Wilmington front desk associate*

Facilities

Patrick Durman, *facilities manager*
Paris Hammond, *custodial services*
William Jackson, *custodial services,*
security officer
Charles Layton, *security officer*
Herbert Poe, *security officer*
Leon Stevenson, *security officer*

CENTENNIAL COUNCIL

The Music School of Delaware is pleased to recognize the following individuals who have been inducted by the Board of Directors as members of The Centennial Council. They are being recognized for their special leadership as founders, governors, sustainers and other representatives of the school throughout its history. Their continued affinity with the school and its mission is inspiring. It is with gratitude that we welcome them to The Centennial Council of The Music School of Delaware.

Karen Ahramjian
Mary Jo Anderson
Michael W. Arrington
The Honorable Bernard and Helen Balick
Glen D. Barbaras
Vivian Barton
Thomas F. Bayard IV
Susan N. Booker
Linda Breedlove
David Bromberg and Nancy Josephson
K. Elizabeth Brown
Thaddeus K. Bythewood, Jr.
Rudolph A. Carboni, M.D.
The Honorable Thomas R. and
Mrs. Martha S. Carper
Lotus Cheng
James and Kanako Clarke
Tatiana B. Copeland
Thomas L. Cover
John D'Agostino
Donna DeLaurentis and
Richard A. Fisher, M.D.
Bruce I. Dittmar, Ph.D.
Richard Diver
Eleuthere du Pont
Betty S. Duncan
Charles J. Durante
Dr. Clarence Faulcon and
Jacqueline Beach Faulcon
Clairmarie H. Field
Dorothy Finger
Karen Flint
Peter Flint, Jr.
Nancy Frederick
Sally M. Gakenheimer
Anne S. Gallagher
Herman L. and Charlotte K. Glotzer
Barbara S. Govatos
Rachel Grier-Reynolds
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Thomas Herholdt
A. Clinton Hewes, M.D.
Eldon d. Homsey
David M. Hudson
Catherine C. Hughes
Kathryn M. Jakabcin
Naomi J. Jefferson

Eric T. Johnson, M.D. and
Amy W. Johnson
Terrence Johnson
John M. and Susan Kerns
Maria T. Klocko
Martha Rhoads Kob
John T. and Inge D. Konther
Kenneth J. and Mary Louise Kubacki
David Kubacki
Neal Kurz
The Honorable J. Travis and
Rebecca G. Laster
Holly Lissner
Ivar A. "Bud" Lundgaard and
Susan R. Duer
Harvey W. and Austina T. Maclary
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Tracy Richardson
Gabrielle K. Rinaldi
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Michele Rossi
David W. Ryerson
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Joan R. Spiegelman
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Marka G. Stepper
Marie Mauk Stewart
Johanne C. Strahan
Cynthia duPont Tobias
John Weikart
Philip B. and Peggy Weymouth, Jr.

(As of April 2015)

FACULTY STATEWIDE

The heart of our organization, dedicated to music excellence

STRINGS

Jennifer Crowell Stomberg, *string department head, cello, Suzuki cello, groups (C, D, M) (WB & MB)*—(see leadership team on pages 44–45)

Shane Aaserud, *double bass*
B.M., jazz performance, University of the Arts;
A.M., Onondaga Community College.

Shelley Beard, *Suzuki Academy department head, Suzuki violin, Suzuki viola, groups (C, SD, M)*
—(see leadership team on pages 44–45)

Justin Chou, *violin*
B.M., violin performance, University of Wisconsin;
M.M., violin performance, University of Delaware.

Jacob Colby, *violin*
B.M., education, concentration: violin, Temple University.

Nina Cottman, *viola (M)*
Graduate, New School of Music, Philadelphia.

Eric Coyne, *cello, Suzuki cello, chamber music coordinator*
—(see leadership team on pages 44–45)

Alessandra Cuffaro, *violin*
First Degree, violin performance, Corelli Conservatory (Italy); Second Degree, chamber music, Santa Cecilia Conservatory (Italy); Artist Diploma, University of Denver.

Rowena Gutana, *cello, Suzuki cello*
B.M., Ball State University; Graduate studies, Cleveland Institute of Music; Suzuki training.

Eliezer Gutman, *violin (M) (MB)*
B.S., industry and management, Technion Institute of Technology (Israel); M.M., violin performance, The University of the Arts.

Jessica Hoffman, *Suzuki violin, groups (C) (WB & MB)*
B.M., violin performance, Cleveland Institute of Music and Case Western Reserve University; M.M., violin performance, Temple University; Suzuki training.

Kate Inie-Richards, *Suzuki violin, Suzuki viola, groups, Milford Branch director (WB & MB)*
B.M., performance, University of Memphis; M.M., Suzuki pedagogy, Ithaca College; Suzuki training.

Russell Kotcher, *violin*
B.M., University of Michigan; M.M., San Francisco Conservatory.

Lingchin Liao, *violin, Suzuki violin (D)*
B.M., music education and violin performance, National Taiwan Normal University; M.M., violin performance, Temple University; Suzuki training.

Genia Maslov, *violin*
B.M., violin performance, Juilliard School; M.M., violin performance, Cleveland Institute of Music.

Mary Moser, *Suzuki violin*
B.M., violin performance, University of the Pacific; M.M., violin performance & pedagogy, Katherine Herberger School of Music at Arizona State University; Suzuki training.

Julianne Murphy, *Suzuki Academy assistant department head, Suzuki violin, groups & orchestras (C) (WB & MB)*
—(see leadership team on pages 44–45)

Michelle Peters, *violin (D) (MB)*
B.S., music education with violin concentration, West Chester University; Suzuki training.

Kate Ransom, *violin, president & CEO*
B.M., University of Michigan School of Music; M.M., Yale School of Music; post-graduate studies, The Juilliard School.

Christof Richter, *violin*
B.M., M.M., violin performance, The Peabody Institute of the Johns Hopkins University.

Ingrid Rosenback, *violin*
B.M., Temple University; B.A., University of Delaware; B.S., Philadelphia College of Pharmacy and Science; Suzuki training.

Dr. Benjamin Shute, *violin*
B.M., New England Conservatory; K.A., Hochschule für Musik Freiburg; D.M.A., New England Conservatory.

Dr. Lawrence Stomberg, *cello (A)*
B.M., summa cum laude, Rice University; M.M., SUNY-Stony Brook; D.M.A., SUNY-Stony Brook.

Christina von Duyke, *violin*
B.M., M.M., violin performance, University of Delaware; Suzuki training.

Wilmington Branch (WB) unless otherwise noted / **Milford Branch (MB)**
(A-SA) Artist Faculty by Special Arrangement; (A) Artist Faculty; (C) Core Faculty;
(D) Distinction; (L) On Leave; (M) Master Faculty; (SD) Special Distinction

Stefan Xhori, violin (M) **(MB)**
B.M., violin performance/education, National Conservatory (Albania).

WINDS, BRASS & PERCUSSION

Dr. Lynne Cooksey, winds/brass/percussion department head, flute, Suzuki flute (SD, A)
—(see leadership team on pages 44–45)

Melinda Bowman, flute, Suzuki flute (D)
B.M., flute performance, B.M., choral education, University of Delaware; Suzuki training; Musikgarten training.

Zachary Crystal, percussion
B.M., percussion performance, Oberlin Conservatory of Music; M.M., percussion performance, Temple University.

Jared Eastridge, clarinet
B.M., music education, University of South Carolina; M.M., Florida State University.

Katelynn Griess, trombone
B.M.E., music education, Penn State University; M.M., trombone performance, University of Delaware.

Vince Lardear, saxophone
B.M., jazz studies, Indiana University (Bloomington); M.M., saxophone performance, Virginia Commonwealth University.

Malcolm McDuffee, trumpet (M)
B.S., music education, concentration: trumpet, Ithaca College; M.M., trumpet performance, Indiana University.

Dr. Paula Nelson, flute (D, M)
B.A., University of Maryland; M.M., D.M.A., University of North Texas.

Thom Remington, tuba
Studies at University of Delaware with Alan Start, University of Delaware and with Michael Keller, Delaware Symphony Orchestra.

Susan Nowaczyk Ritter, oboe
B.A., music, University of Delaware; B.A., anthropology, Northwestern University.

Walter “Skip” Rohrich, drums/percussion (D)
B.M., Indiana University.

Lloyd Shorter, oboe (M)
B.F.A., Ithaca College.

Dr. Anna Skrupky, horn, adult programming coordinator
—(see leadership team on pages 44–45)

Honey Voshell, percussion **(MB)**
Performance experience: Glen Miller Orchestra, Tommy Dorsey Orchestra, Lionel Hampton, Roy Clark, Loretta Lynn, Patsy Kline, Ink Spots, Bill Haley and the Comets.

PIANO, HARPSICORD & ORGAN

Dr. Donna Mulzet Beech, piano (D, M)
B.S., music education, M.M., performance, West Chester University; D.M.A., Catholic University.

Paul Boris, piano, jazz piano
B.M., Thomas Edison St. College of New Jersey.

David Brown, piano (SD, A-SA)
B.M., piano performance, M.M., composition, Curtis Institute of Music.

Daniel Carunchio, piano
B.M., piano pedagogy, M. M., piano performance and music theory, Temple University.

Natalie Nam Chang, piano (D)
B.M., piano performance, M.M., piano pedagogy, West Chester University.

Lotus Cheng, piano, chamber music advisor (C, SD, A)
—(see leadership team on pages 44–45)

Darlene Colavecchi-Smith, piano (L)
B.M., piano performance, University of Delaware; M.M., piano performance, West Chester University.

Donna DeLaurentis, piano (D, M)
B.M., performance, Marymount College; M.M., performance, University of Delaware.

Joan Fasullo, piano class (D)
B.M., Marywood College; M.M., New School for Music Study.

Jacqueline Beach Faulcon, piano (SD)
B.S., Temple University; M.Ed., music supervision, West Chester University; honorary doctorate, philosophy of music, World University.

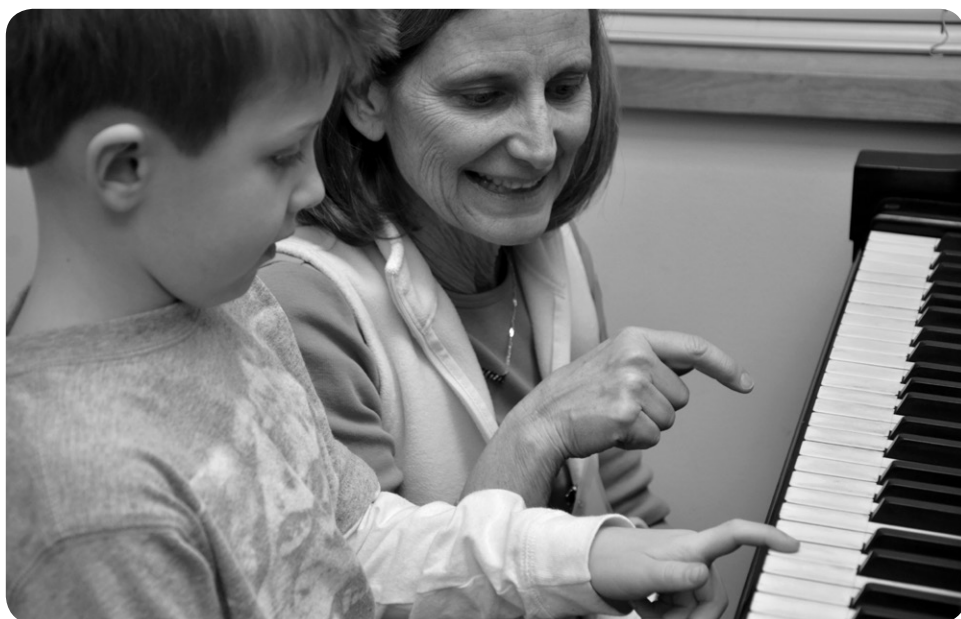
Richard Gangwisch, piano (SD)
B.S., music education, West Chester University; M.M., accompanying, Manhattan School of Music.

Melanie Leinbach, piano, organ **(MB)**
B.M., music history and organ, Mansfield State University.

Liliya Maslov, piano (C, D, M) **(WB & MB)**
B.M., piano performance, Kharkov Special Music School for Gifted Children (Ukraine); M.M., Kharkov State Conservatory (Ukraine); M.M., piano performance, Temple University.

Dr. Oleg Maslov, piano (C, D, M) **(WB & MB)**
B.M., piano performance, Kharkov Special Music School for Gifted Children (Ukraine); M.M., piano performance, Kharkov State Conservatory (Ukraine); Ph.D., piano performance, National Academy of Music (Ukraine); D.M.A., piano performance, Temple University.

Constance Moore, piano (M)
B.M., M.M., piano performance, University of Louisville.



Ethel Olsen, piano (D)
B.A., Edison State College.

Elayne Soltz Penn, piano (SD)
B.M., education, West Virginia University; M.M., voice performance, State University of New York (Stony Brook).

Tracy Richardson, piano, harpsichord (SD, M)
B.M., Oberlin Conservatory; M.M., New England Conservatory.

Dr. Holly Roadfeldt, piano (D, M)
B.M., Eastman School of Music; M.M., Indiana University; D.M.A., University of Colorado.

David Schelat, organ
B.M., organ performance, Ohio State University; M.M., performance and literature, Eastman School of Music.

Dawn Stevens, piano (M)
B.M., piano performance, Northwestern University.

Simeone Tartaglione, piano (C, D)
—(see leadership team on pages 44–45)

Tomasz Walski, piano
B.M., piano performance, Academy of Music (Poland); professional diploma, Music School of the Second Degree; M.M., piano performance, Temple University.

Hiroko Yamazaki, piano (D, M)
—(see leadership team on pages 44–45)

GUITAR & BASS GUITAR

Christopher Braddock, guitar department head, guitar, bass guitar, mandolin, dobro, banjo (C, SD, M) (WB & MB)
—(see leadership team on pages 44–45)

Shane Aaserud, bass guitar—(see strings)

Nathan Ames, guitar (MB)
Classical guitar studies, University of Delaware; Certificate, Berklee School of Music.

Daniel Antonelli, guitar
Vocational Certificate of Guitar, Musicians Institute of Hollywood; Guitar Institute of Technology.

Christiaan Clark, guitar (WB & MB)
B.M., composition and applied guitar performance, University of Delaware.

HARP & CELTIC HARP

Janet Witman, classical & Celtic harp
B.M., Curtis Institute of Music; graduate studies, University of Western Ontario; music education certification, West Chester University.

Margaret Love, Celtic harp (SD)
B.M., music education, Florida State University; M.M., Kansas State University; Kindermusik® training.

VOICE

Joanne Ward, vocal/choral department head, voice (D, M)
—(see leadership team on pages 44–45)

Jacqueline Beach Faulcon, voice (SD)
—(see piano, harpsichord & organ)

Jessica Graae, voice
B.A., music, Barnard College, Columbia University; M.M., vocal performance, Washington University; Musikgarten training; Orff certification.

Augustine Mercante, voice (WB & MB)
B.M., vocal performance, University of Delaware; M.M., vocal performance, opera, University of North Texas; Artist Diploma, vocal performance, Conservatory for Music, Augsburg, Germany.

Devin Scott Mercer, voice (**MB**)
B.M., vocal performance and pedagogy,
Oakwood University; M.M., voice/pedagogy,
Peabody Conservatory.

Marybeth Miller, voice
B.A., music, University of Delaware.

Elayne Soltz Penn, voice (SD)
—(see piano, harpsichord & organ)

EARLY CHILDHOOD

Melinda Hudson-Oriani, *Early Childhood department head* (C, D)
—(see leadership team on pages 44–45)

Melinda Bowman (D)
—(see winds, brass and percussion)

Rowena Gutana—(see strings)

Marjorie Ripsom (**WB** & **MB**)
B.S., Duke University; Kindermusik® training;
Musikgarten training.

Jennifer Wagner
B.S., elementary education, University of
Delaware; M.S., history, Washington College;
Kindermusik® training; Musikgarten training.

SUZUKI ACADEMY

Shelley Beard, *Suzuki Academy department head, Suzuki violin, Suzuki viola, groups* (C, SD, M)
—(see leadership team on pages 44–45)

Julianne Murphy, *Suzuki Academy assistant department head, Suzuki violin, groups & orchestras* (C) (**WB** & **MB**)
—(see leadership team on pages 44–45)

Cheri Astolfi, *Suzuki musicianship, dean*
B.M., M.M., horn performance, University of
Delaware; Musikgarten training.

Eric Coyne, *Suzuki cello, Suzuki musicianship*
—(see leadership team on pages 44–45)

Richard Gangwisch, *Suzuki Academy accompanist* (SD)—(see piano, harpsichord & organ)

Rowena Gutana, *Suzuki cello, Suzuki musicianship*—(see strings)

Jessica Hoffman, *Suzuki violin, groups* (C) (**WB** & **MB**)—(see strings)

Kate Inie-Richards, *Suzuki violin, Suzuki viola, Milford Branch director* (C) (**WB** & **MB**)
—(see strings)

Lingchin Liao, *Suzuki violin* (D)—(see strings)

Mary Moser, *Suzuki violin*—(see strings)

Jennifer Crowell Stomberg, *Suzuki cello, groups* (C, D, M) (**WB** & **MB**)
—(see leadership team on pages 44–45)

ENSEMBLE DIRECTORS

Shelley Beard, *First State Fiddlers, Brandywine Fiddlers* (C, SD, M)
—(see leadership team on pages 44–45)

Melinda Bowman, *Adult Flute Ensemble* (D)
—(see winds, brass and percussion)

Christopher Braddock, *Guitar & Mandolin Orchestra, Jazz Combo, Matson Run Pickers* (C, SD, M) (**WB** & **MB**)
—(see leadership team on pages 44–45)

Christiaan Clark, *guitar, Guitar & Mandolin Orchestra* (**MB**)—(see guitar)

Eric Coyne, *chamber music coordinator*
—(see leadership team on pages 44–45)

Eliezer Gutman, *First State Youth Orchestra* (M) (**MB**)—(see strings)

Martin Lassman, *Jazz Choir, Adult Jazz Choir*
B.M., education: trumpet concentration,
University of Delaware; M.S., education: piano
concentration, University of Iowa.

Marybeth Miller, *Bella Voce*—(see voice)

Julianne Murphy, *Suzuki Academy Concert Strings, Suzuki Academy Festival Strings* (C) (**WB** & **MB**)—(see leadership team on pages 44–45)

Dr. Paula Nelson, *Flute Choir* (D, M)—(see winds, brass and percussion)

Michelle Peters, *Milford String Orchestra* (D) (**MB**)—(see strings)

Jennifer Crowell Stomberg, *Cello Choir* (C, D, M) (**WB** & **MB**)
—(see leadership team on pages 44–45)

Simeone Tartaglione, *Delaware Youth Symphony Orchestra, piano* (C, D)
—(see leadership team on pages 44–45)

Joanne Ward, *Delaware Women's Chorus* (D, M)—(see leadership team on pages 44–45)

ACCOMPANISTS

Anastasia Abu-Bakar, *staff*

Lotus Cheng, *staff*

Richard Gangwisch, *Suzuki Academy*

Liliya Maslov, *staff*

Carol Nile, *Delaware Women's Chorus*

David Smith, *Delaware Children's Chorus*

MUSICIANSHIP, HISTORY & COMPOSITION

Christopher Braddock, *composition* (C, SD, M) (**WB** & **MB**)—(see leadership team on pages 44–45)

David Brown, *composition* (SD, A-SA)
—(see piano, harpsichord & organ)

Daniel Carunchio, *musicianship*
—(see piano, harpsichord & organ)

Jared Eastridge, *musicianship*
—(see winds, brass and percussion)

Dr. Oleg Maslov, *music history* (C, D, M)
(WB & MB)—(see piano, harpsichord & organ)

Marybeth Miller, *musicianship*—(see voice)

Dr. Paula Nelson, *musicianship* (D, M)
—(see winds, brass and percussion)

Elayne Soltz Penn, *musicianship* (SD)
—(see piano, harpsichord & organ)

MUSIC THERAPY

Joseph Reilly, *Group Music Therapy*
B.A., West Chester University; M.A., Immaculata College; certified music therapist, Immaculata College.

Lynne Hamer, *music therapy*
B.A., piano, M.A., music therapy, Immaculata University.

THE STUDIO: ROCK, JAZZ & FOLK

Christopher Braddock, *The Studio department head, various styles; improvisation, guitar, bass guitar, mandolin, dobro, banjo, Jazz Combo, Matson Run Pickers, Rock On!* (C, SD, M) (WB & MB)—(see leadership team on pages 44–45)

Nathan Ames, *rock guitar* (MB)—(see guitar)

Daniel Antonelli, *rock guitar*—(see guitar)

Shelley Beard, *First State Fiddlers, Brandywine Fiddlers* (C, SD, M)
—(see leadership team on pages 44–45)

Paul Boris, *songwriting*
—(see piano, harpsichord & organ)

Christiaan Clark, *various guitar styles* (WB & MB)—(see guitar)

Zachary Crystal, *various percussion styles*
—(see woodwinds, brass & percussion)

Jessica Graae, *voice, songwriting*—(see voice)

Vince Lardear, *improvisation, various styles*
—(see winds, brass & percussion)

Martin Lassman, *Jazz Choir, Adult Jazz Choir B.M.*, education: trumpet concentration, University of Delaware; M.S., education: piano concentration, University of Iowa.

Margaret Love, *Celtic harp* (SD)
—(see harp & Celtic harp)

Richard Myers, *Jam It! Leader*
Kids Jam: Narberth.

Skip Rohrich, *various percussion styles* (D)
—(see woodwinds, brass & percussion)

Honey Voshell, *various percussion styles* (MB)—(see winds, brass & percussion)

Janet Witman, *Celtic harp*
—(see harp & Celtic harp)

Don Zabitka, *sound engineer*
Experience: 20 years running sound, recording multiple genres, producing DVDs.



FACULTY LEADERSHIP

Passionate Dedicated Music Leaders



Dr. Donna Mulzet Beech

Piano/harpsichord/organ department head (D, M)
B.S., music education, M.M., performance, West Chester University; D.M.A., Catholic University.



Lotus Cheng

Chamber music advisor (C, SD, A)
B.M., piano performance, University of Delaware; M.M., piano pedagogy and accompanying, Temple University.



Eric Coyne

Chamber music coordinator
B.M., University of Iowa; M.M. and professional certificate, cello performance and pedagogy, Temple University; Suzuki training.

Shelley Beard

Suzuki Academy department head (C, SD, M)
B.M., viola performance, The Peabody Institute of the Johns Hopkins University; M.M., viola performance, Indiana University School of Music (Bloomington); Suzuki training.



Christopher Braddock

Guitar department head, The Studio department head, Cultural Crossroads coordinator (C, SD, M)
B.M., classical guitar performance, University of Delaware.



Dr. Lynne Cooksey

Winds/brass/percussion department head (SD, A)
B.M., Southern Methodist University; M.M., Manhattan School of Music; D.M.A., University of North Texas; Suzuki Training.





Melinda Hudson-Oriani

Early childhood department head (C, D)
B.M., vocal performance, University of Minnesota; Kindermusik® training; Musikgarten training; ECMMA Level I certification.



Julianne Murphy

Assistant Suzuki Academy department head (C)
B.M., violin performance, Crane School of Music, SUNY (Potsdam); M.M., violin performance, Hartt School of Music, University of Hartford; Suzuki training.



Dr. Anna Skrupky

Adult programming coordinator
B.A., horn performance, music education, Lawrence University; M.M., horn performance and literature, Northwestern University; D.M.A., horn performance, University of Wisconsin (Madison).



Jennifer Crowell Stomberg

String department head (C, D, M)
B.M.A., cello performance, University of Michigan; M.M., Rice University; Suzuki training.



Simeone Tartaglione

Orchestra department head (C, D)
Piano performance, (Ten-year program), V. Bellini Musical Institute, (Italy); Doctor in Philology (Italian literature and musicology), University of Palermo (Italy); Conducting, symphonic and opera (Ten-year program) and harmony, fugue, composition, organ, Gregorian Chant (Seven-year program), Santa Cecilia Conservatory (Italy); Artist Diploma in conducting, University of Denver; Graduate Performing Diploma in conducting, Peabody Institute.



Joanne Ward

Vocal/choral department head (D, M)
B.M., education, Montclair College;
M.M., voice, West Chester University.



Hiroko Yamazaki

Associate piano/harpsichord/organ department head (D, M)
B.M., piano performance, M.M., collaborative piano, University of Maryland.

CONCERTS & EVENTS

As one of the largest presenting organizations in the state, with over 100 student, faculty and guest artist performances, workshops and events each year, we bring outstanding and affordable music experiences to all. Come enjoy Music Masters (faculty and special guests), Family events, Cultural Crossroads events, ensembles, recitals, and much more!



PLATINUM SEASON SPONSOR



OUR MISSION GOALS & OBJECTIVES

It is the mission of The Music School of Delaware to provide excellence in music education, training and experiences for people of all ages and levels of ability.

The goals of The Music School of Delaware are to:

- Offer private instrumental and vocal instruction, introductory and supplemental music classes and ensembles, public performances and performance opportunities for students, faculty and special guests.
- Foster individual advancement of music skills, knowledge and appreciation.
- Provide a foundation for many types of musical expression while preserving the traditions of classical music training and performance.

The objectives of The Music School of Delaware are realized by:

- Employing a faculty of highly qualified artists and educators.
- Offering comprehensive curricula, from infant through advanced levels, which build competencies according to individual goals.
- Maintaining well-equipped facilities that include individual teaching studios, classrooms, rehearsal spaces, piano laboratories and an acoustically superior 300-seat concert hall.
- Administering scholarship programs that support music study for those with financial need and those with special merits.

PARTNERSHIPS & OUTREACH



We are a community resource that fosters partnerships with local arts and educational organizations, businesses and public and private schools to provide specialized, high-quality music programs.

We do this, with your help.

The Music School of Delaware is a charitable organization—every lesson, every concert, every music experience offered is subsidized thanks to the generosity of friends and donors like you. There are many ways to give:

Give Online—it's secure and fast!
www.musicsofdelaware.org/giving

GIVE BY MAIL

Send a check made out for
'The Music School of Delaware' to:
Annual Fund
The Music School of Delaware
4101 Washington Street
Wilmington, DE 19802

GIVE BY PHONE

Please call
(302) 762-1132 to
securely charge by
phone.

***Thank you for your generosity!
All donations are tax-deductible!***

CONTACT INFORMATION

MAIN BRANCHES

See pages 9 (Wilmington) and 25 (Milford) for program details. Summer and holiday hours vary.

WILMINGTON BRANCH

4101 Washington Street
Wilmington, DE 19802
Phone: (302) 762-1132
Fax: (302) 762-3422

Hours:

Monday–Thursday 9:00am–9:00pm
Friday 9:00am–7:00pm
Saturday 9:00am–5:00pm
Sunday closed

Business Office Hours:

Monday–Friday 9:00am–5:00pm

MILFORD BRANCH

P.O. Box 442
10 South Walnut Street
Milford, DE 19963
Phone: (302) 422-2043
Fax: (302) 422-3340

Business Office Hours:

Monday–Friday 10:00am–6:00pm
(building is open later for lessons)
Saturday closed
Sunday closed

SATELLITE LOCATIONS

See page 30 to 31 for program details.

PIKE CREEK

Unitarian Universalist Society
579 Polly Drummond Hill Road
Newark, DE 19711
Phone: (302) 762-1132

FELTON

The Drum Pad
9751 South DuPont Highway
Felton, DE 19943
Phone: (302) 422-2043

DOVER

PRIVATE LESSONS & FSYO:
Christ Episcopal Church
P.O. Box 1374
501 South State Street
Dover, DE 19901
Phone: (302) 422-2043

LEWES

Groome United Methodist Church
Dewey Avenue & Savannah Road
Lewes, DE 19958
Phone: (302) 422-2043

